

**THE VALUES OF LOVE AS REFLECTED IN
NICHOLAS SPARKS' *A WALK TO REMEMBER***

AN UNDERGRADUATE THESIS
Presented as Partial Fulfillment of the
Requirements for the Degree of *Sarjana*
***Sastra* in English Letters**



By

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ENGLISH LETTERS STUDY PROGRAMME
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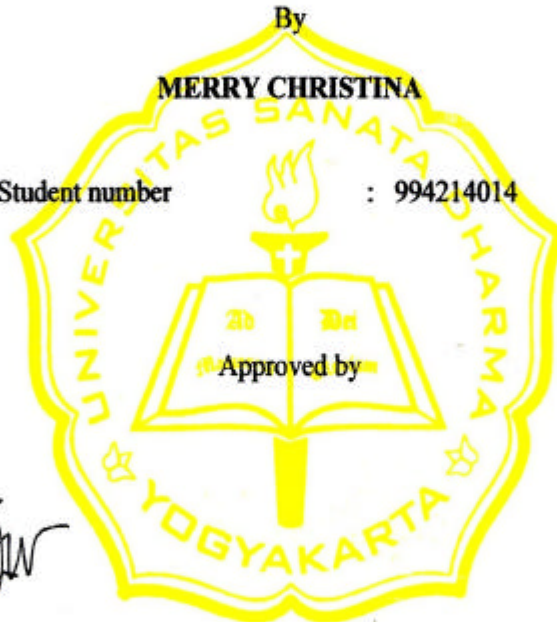
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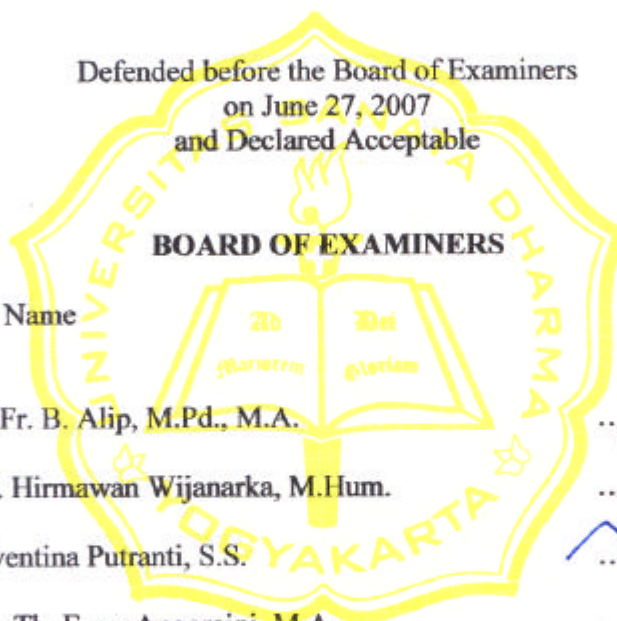
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Dean,

.....
Dr. Fr. B. Alip, M.Pd., M.A

He has made everything beautiful
in its time.

Also He has put eternity in
their hearts,
except that no one can find out
the work
that God does from beginning to
end.

(Ecclesiastes 3: 11)

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First of all, I would like to give my greatest thanks to Jesus Christ, the Lord, for all His blessings that happen in all my life; in my past, my present, and in my future. All that happens in my life is miracle. The way His hands created me is a miracle, what He has done in my life is a miracle, I finally finish my thesis is a miracle, and my life itself is also a miracle. He has always given me the best and made all things right on time, even though it was hard at the beginning. When I made it, all I can see is His righteousness. I thank Him for making me a special person.

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I would like to dedicate this thesis especially to my beloved father and mother, Mr. and Mrs. Kis Yudanto, who have always supported me with their prayers, lots of love and cares. Also thanks to them for their patience in this long waiting to finish my college and the thesis, for the help and facilities that they always provide. I thank them very much for being the best parents ever, I am really lucky to have them both.

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ABSTRACT

MERRY CHRISTINA. 2007. *The Values of Love as Reflected in Nicholas Sparks' A Walk to Remember*. Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University.

This thesis discusses *A Walk to Remember*, a novel written by Nicholas Sparks. This is a story of a seventeen year old boy, Landon Carter, who finds everlasting love and the true meaning of life. He discovers all he searched for in Jamie Sullivan, an ordinary religious girl. There are values of love and the way they love each other which are interesting to be analyzed.

The writer focuses on two formulated problems in the study. They are how Nicholas Sparks' *A Walk to Remember* presents love through the characters and conflicts, and how the value of love seen in the novel. In this thesis, the writer applies formalistic approach and the theories of character, conflict, also notes on faith and love.

This study uses library research in collecting the data. The primary data is from the novel itself, *A Walk to Remember*. The references are collected from the library of Sanata Dharma University. The Holy Bible is also needed to find out the values of love and the notes on faith. The articles from website (internet) are also needed to find out about the author, Nicholas Sparks, and other information related to his works. The data or information above is used to help the writer in doing the analysis. Most of the analysis is to analyze the two main characters, Landon Carter and Jamie Sullivan. Jamie, with her heart and love, she brings Landon to be a better person. The moment he meets Jamie, his life is never the same.

From the analysis, the writer concludes that the novel tries to reveal the values of love. The values of love may cover lots of element in life. It is about honesty, forgiveness, truth, to give with all heart, to share, and most of all, an everlasting love will never die. Those elements can be seen through the personality of Jamie, how she behaves and what she does to make her life meaningful for others, for herself, and most of all for God. Even by all her attitudes she is able to influence someone's heart and mind, someone's personality and his points of view toward life, and change his wholly life. At length, the most powerful thing is love itself. With the power of love, when we believe, we will be able to do everything.

ABSTRAK

MERRY CHRISTINA. 2007. **The Values of Love as Reflected in Nicholas Sparks's *A Walk to Remember*.** Yogyakarta: Fakultas Sastra, Program Studi Sastra Inggris, Universitas Sanata Dharma.

Skripsi ini membahas sebuah novel karya Nicholas Sparks yang berjudul *A Walk to Remember*. Novel ini mengisahkan tentang seorang anak remaja berusia tujuh belas tahun, Landon Carter, yang menemukan cinta sejati dan arti hidup yang sebenarnya. Dia mendapatkan semua yang dia cari dalam diri Jamie Sullivan, seorang gadis biasa yang rohani. Yang menarik dari novel tersebut untuk dianalisa adalah terdapat banyak nilai-nilai kasih dan cara mereka saling mencintai.

Penulis fokus pada dua rumusan masalah yang terdapat dalam penelitian ini. Masalah itu adalah bagaimana Nicholas Sparks menggambarkan kasih melalui karakter dan permasalahan yang muncul dalam *A Walk to Remember*, dan bagaimana nilai-nilai kasih dapat dilihat dalam novel tersebut. Di dalam mengerjakan skripsi ini, penulis menggunakan pendekatan formalistik dan teori-teori karakter, konflik, juga beberapa catatan tentang iman dan kasih.

Studi ini menggunakan studi pustaka dalam mengumpulkan data-data. Data utama adalah novel itu sendiri, *A Walk to Remember*. Kumpulan referensi diperoleh dari perpustakaan universitas Sanata Dharma. Alkitab juga diperlukan untuk memperoleh nilai – nilai kasih dan untuk menemukan catatan mengenai iman. Website atau internet juga diperlukan untuk mencari data-data pengarang, Nicholas Sparks, and informasi lainnya yang berhubungan dengan karya-karya pengarang. Data atau informasi yang diperoleh digunakan untuk membantu penulis dalam mengerjakan analisa. Hampir semua bagian analisa adalah menganalisa dua karakter utama, Landon Carter dan Jamie Sullivan. Jamie mampu membawa Landon menjadi suatu pribadi yang lebih baik dengan hati dan kasih yang dimilikinya. Saat ketika dia bertemu Jamie, hidupnya berubah.

Melalui hasil analisa, penulis mengambil kesimpulan bahwa novel tersebut mencoba untuk memunculkan nilai-nilai kasih. Hal tersebut dapat meliputi banyak elemen dalam kehidupan. Kejujuran, pengampunan, kebenaran, memberi dengan sepenuh hati, berbagi, dan yang terpenting, kasih sejati tidak akan pernah mati. Semua elemen itu dapat dilihat melalui kepribadian Jamie, bagaimana dia bersikap dan apa saja yang dia lakukan agar hidupnya berarti bagi orang lain, bagi dirinya sendiri, dan yang terutama bagi Tuhan. Bahkan melalui semua perilakunya memberi dampak bagi hati dan pikiran seseorang, kepribadian dan cara seseorang memandang kehidupan, dan mengubah keseluruhan hidupnya. Akhirnya, kasih itu sendiri adalah hal yang paling luar biasa. Ketika kita percaya, kita mampu melakukan segala hal dengan kekuatan cinta.

CHAPTER I

INTRODUCTION

A. Background of the Study

In a man's life, one needs to express their feelings, ideas, thoughts, and even experiences. There are many ways to express them. Writing literature, for example a novel, is only one of the ways. It can be said that literature cannot be separated from human life, because people want to show or express what is in their minds.

In a novel, the author sometimes reveal his or her opinions and views about things related to the reality of his or her own life. Through his or her writing, the readers may get knowledge about life that maybe they never knew before. It may be about love, passion, faith, sacrifice, religion, even more moral values, or many things that really happen in one's life. It may be about someone else's life but it is also possible about the author himself.

In this life people need to love and to be loved. People cannot live without love. He or she may even die if there is no love in life. This need of love is not limited only between man and woman, but also among people and with God. The meaning of love itself is very meaningful to everyone who ever experience it, and its influence is also great. People need the feeling of love in order to build strength, to make life more meaningful, and even to survive. People cannot deny that the existence of love can really change someone's life. No matter whom he or she loves, someone will take all risks to be with the one whom he or she loves. Love can make someone acceptable by the one he or she loves, love makes someone strong to face everything, even the worst thing in his or her life, love is able to change someone's heart and mind. These shows how powerful love

is. Probably this is one of the reasons why love is often raised as the main topic of literary works as we can see in Nicholas Sparks' works.

Stated by Brooks, Purser and Warner in *Approach to Literature*, reading literary works can give readers a great deal of pleasure because literature in general contains a great deal about customs, beliefs, and both the past and the present. If someone wants to get inside the mind of the author about the work, he or she has to read and re-read the work itself. In other words, the understanding of the meaning of literature can come only from a study of literature itself (1952: 1).

Having another opinion about literature, Yelland (1953: 108-109), says that literature is fundamentally an expression of life through the medium of language. Literature of escape provides an escape from reality for either the writer or the reader.

Ever since *The Notebook* made Nicholas Sparks a word-of-mouth publishing sensation in 1996, he was known as a bestselling author of tragedy-tinged love stories. His real name was Nicholas Charles Sparks and was born in Omaha, Nebraska on December 31, 1965. His father was a professor, his mother a homemaker, then optometrist's assistant. Sparks grew up on powdered milk and ate tons of potatoes. He never noticed how poor his family was until he was old enough to take an honest appraisal of things (<http://www.nicholassparks.com/LongBio.html>).

He spent his childhood in Minnesota, Los Angeles, and Grand Island, Nebraska, finally settling in Fair Oaks, California at the age of eight. He lived in Fair Oaks through high school, graduated in 1984, and received a full track scholarship to the University of Notre Dame (<http://www.nicholassparks.com/ShortBio.html>).

Sparks came to his career in an unconventional way. Sidelined after a running injury at University of Notre Dame, he decided to write a book after his mother

offhandedly suggested it as a way to make him stop brooding. His first novel, *The Passing*, is a book that was never published (<http://www.barnesandnoble.com/writers/writerdetails.asp?userid=2T8B0Q1YR8&cid=977379#bio>).

After his first novel, he laid it to rest in a literary graveyard of sorts, and he still kept it hidden away for some years. In 1989, Sparks wrote his second novel, *The Royal Murders*. This book is also in the attic, field with the rejection slips. He decided to concentrate on another career. Not only had been rejected by publishers, but also law school, he then appraised real estate, bought and restored houses, waited tables, sold dental products by phone and finally started his own business, manufacturing orthopedic products.

Some years after Sparks did many jobs, he then decided that he had to do something to chase a dream. So, he decided to give himself three chances to write three more novels. June of 1994 he wrote *The Notebook*, in 1997 he wrote *Message in a Bottle*, and in the summer of 1998 he wrote *A Walk to Remember* (<http://www.nicholassparks.com/LongBio.html>).

As written in (<http://www.twbookmark.com/authors/46/739/index.html>), all his books were published by New York Times and became international bestsellers translated into more than thirty languages. Further, *Message in a Bottle*, *The Notebook* and *A Walk to Remember* were adapted into major motion pictures. In this thesis, the writer will focus on the last one of those three novels.

A Walk to Remember is the story of a misfit girl who finds love but also gets cancer. The idea of this story is actually inspired by the life of Sparks' sister. (<http://www.barnesandnoble.com/writers/writerdetails.asp>). *A Walk to Remember* was

published in the fall of 1999 and the book tour included 42 events in 37 cities in the U.S., and another few cities in Europe. It spent six months on the hardcover best-seller list, five months on the paperback best-seller list, and it became the most popular novel in hardcover (<http://www.nicholassparks.com/LongBio.html>).

The story begins by telling about a seventeen year old naughty boy, Landon Carter – the narrator of the novel – who lived in Beaufort, North Carolina. He had already dated a girl or two. He had never dreamt that he would fall in love with Jamie Sullivan, the daughter of the town's Baptist minister. She was a quiet girl and always carried a Bible. She was religious and this made her seem to live apart from the other teenagers. She took care of her widowed father, rescued hurt animals, and helped out at the local orphanage. No boys ever asked her out. Jamie was the one who changed Landon's life forever. She showed the depths of the human heart to him, and she taught many things that made him see life as a wonderful thing and later he did the best in life.

The writer is interested in analyzing *A Walk to Remember* because the story is so beautiful. It touches the writer's heart and teaches her many good things, about the real meaning of a true love, how to love our beloved one, how to behave to others around us, and many things. The other reason why the writer is interested in analyzing the novel is because of the author himself. He is a religious person and has a wonderful family. He is smart in trying to give another view of love. Like we know that nowadays almost all people only make fun of love, do free sex, but Sparks is offering something different by creating a character, Jamie, who is able to change Landon's heart and influences him and her surrounding with her kind heart. Sparks is also good at words choosing because when the writer read the novel, the words seemed to influence her in the way of thinking and feeling of the characters' hearts.

Meanwhile, the movie version of *A Walk to Remember* was released in January 2002. The story of the movie is a bit different from the one of the book. In the movie, Jamie liked to watch the stars, comets, with her telescope. She made the telescope herself when she was twelve. She also helped some students in studying on weekends. In the novel, Jamie often went to the orphanage to help the orphans, or to play with them, and even to tell them stories.

In the movie, there was no homecoming dance, and Landon met Jamie on the first meeting of drama class. Landon attended the drama class not because he wanted it, but because he has been punished by the headmaster at his school. In the novel, there was a homecoming dance. Landon asked Jamie to be his partner because there were no other girls to be his partner. They were all had theirs. Landon attended the drama class because he did not want to take chemistry II. He thought there were no papers, no tests in drama class.

Besides the story, there were also some different elements. The setting time of the movie is around 1990s, while the novel is around 1950s. The play in the novel is Christmas Play, while in the movie is Springtime Play. The last difference is the things that teen boys did in the 1950s to be considered very rough while in 1990s is considered a little rough. However in writing this thesis, the writer will more focus on the novel only.

One of the reasons why Sparks wrote *A Walk to Remember* is because nowadays people tend to make a distance towards religion and faith. The story includes spirituality, moral, and many values that happen in life. The story is about the beauty, power and innocence of first love. Both the characters, Landon Carter and Jamie Sullivan, are young couples. Although they are deeply in love, they do not engage in pre-marital sex. Their love is really a pure love. The story contains many values of love.

B. Problem Formulations

The main issues to be analyzed are the values of love in *A Walk to Remember* by Nicholas Sparks. Considering to the previous discussion, the writer formulated two main problems, which are:

1. How does Nicholas Sparks' *A Walk to Remember* present love through the characters and conflicts?
2. How are the values of love seen in the novel?

C. Objective of the Study

The aim of this study is surely to answer those problems that the writer has formulated above in order to find out the values of love in the novel.

- C. To understand how Nicholas Sparks' *A Walk to Remember* present love through the characters and conflicts.
- D. To find out how the values of love is seen in the novel. The writer also reads the Bible to know the values of love, because there are many statement about love that all of us need to know.

D. Definition of Terms

For this thesis, the writer would like to mention the definition of terms which is taken from the title of the paper. It is useful to make it easier for the readers to understand in studying this thesis. Here are the terms that need to be defined clearly:

- B. Love, there are many definitions about love stated in the Bible. Here is one of them. 1 Corinthians 13: 4-7

Love suffers long and is kind; love does not envy; love does not parade itself, is not puffed up; does not behave rudely, does not seek its own, is not provoked, thinks no evil; does not rejoice in iniquity, but rejoices in the truth; bears all things, believes all things, hopes all things, endures all things.

According to the passage above, the writer summarizes that God teaches us how to love correctly, that is like the way God love us. Love that God taught is able to cover all things. With God's love we will be able to forgive people mistakes, do not see how many times they do mistakes, we always be able to forgive them. With God's love, we will be able to accept people just as they are. We will be able not to keep people's mistakes and take revenge. We will always see people as a good creation, the picture of God Himself. If we own God's love, forever we will be able to love people like the way God loves us, with a true and eternal love.

CHAPTER II

THEORETICAL REVIEW

A. Review of Related Studies

In this chapter, the writer would like to present criticism to the story of *A Walk to Remember*. Criticism is very important, because if people give their comments towards a certain literary work, it means that they pay attention to it, and the work itself is able to attract people to read or just to see it.

Some critics appear to show reaction towards the literary work itself. The criticism might be an argument, a comment, a disagreement expression, and so on.

Nicholas Sparks is one of the contemporary authors. He is the author of the number one New York Times bestsellers. He spends more than a year on both the New York Times hardcover and paperback bestseller lists in a novel. All his novels are published by Warner Books.

Besides *A Walk to Remember*, Sparks also wrote many other novels. Some of them were adapted into major motion pictures. In (<http://www.nicholassparks.com/Novels/AWalkToRemember/Notes.html>), Sparks says,

The major challenge of the novel regarded the blending of spirituality into the text. Though faith is a powerful element of my own life, when I set out to write a novel, I am guided by the simple thought of writing a story that most people will enjoy. Since religion and faith vary greatly among my readers, it was difficult to write such a story with a balance that wouldn't offend anyone. Nor did I want to preach to anyone. That is not the purpose of a novel.

From the statement above, the writer concludes that in writing *A Walk to Remember*, Sparks tries to offer something different in the 1990's era. He tries to combine among faith, beauty, power and innocence of first love; and he makes a success of it.

Stated in the internet, (<http://www.nicholassparks.com/NicholasSparks.html>), in a poll of Entertainment Weekly readers he was selected as the favorite author. Many newspapers and magazines give him critics for his work, *A Walk to Remember*. The writer found the critics also in the internet. These critics below are only some of them. The first critic comes from *Sunday New York Post*:

Every now and then you stumble across an extraordinary book that at first appears like countless others, unremarkable and easy to overlook. But then you read it and are amazed at the treasure hidden within. Nicholas Sparks' *A WALK TO REMEMBER* is such a book [It] never fails to be interesting, touching, at times riveting A book you won't soon forget (http://www.twbookmark.com/authors/46/739/critical_praise.html#critical_praise_17).

The critic above proves that the story of *A Walk to Remember* really touch the heart of the readers, and after reading it, the story will remain in our minds and it is not easy to be forgotten. The message behind is also knowledgeable and good to be practiced.

The second critic comes from *Book Page*:

Nicholas Sparks waves his magic romance wand once again, this time over the ideal of transformational first love Sparks is a modern master of fateful love stories and road-not-taken fables written in uncluttered prose (http://www.twbookmark.com/authors/46/739/critical_praise.html#critical_praise_11).

Through the critic above, the writer can see that Sparks is a great author of love stories. Although there are lots of love stories from the past until now, the Sparks' love stories are remarkable stories and always interesting to be read.

The last critic comes from *the Publisher* and it is taken from (<http://www.search.barnesandnoble.com/booksearch/isbnInquiry.asp?>):

No other author today touches our emotions more deeply than Nicholas Sparks. In *A Walk to Remember*, he tells a truly unforgettable story, one that glimmers with all of his magic, holding us spellbound – and reminding us that in life each of us may find one great loved, the kind that changes everything ...

Critic from *the Publisher* above shows that Sparks' *A Walk to Remember*, which is based on a true story of his younger sister, tells about a true love which still exists in this era. The true love itself is so powerful that it is able to change one's personality, one's life and more than that, change one's fate.

The writer has the same opinion with the three critics above that the book is really great. The writer is quiet sure, the story of the novel will touch the hearts of thousands readers everywhere.

The criticisms above are all critical praise. The writer cannot find any arguments or disagreement expressions about Sparks' *A Walk to Remember*. The readers seem satisfy with Sparks' work and they adore him much. The writer also cannot find any analysis or study about the novel. The writer found in the internet that there is one student who is doing his paper on the novel, but he cannot get the original version of the book, only the translated one. Because of that, he is still trying to get the original version one.

Based on the explanation above, there is not yet a study on the novel. This becomes one of the reasons why the writer chooses the novel to be analyzed.

B. Review of Related Theories

1. Theory of Character

According to Perrine, a difficult analysis in the internal elements is character. Perrine (1974: 67) states character is much more complex, various and ambiguous compared to plot. Still based on Perrine's statement (1974: 86) there are two ways to know the characters, direct or indirect presentation. In direct presentation, the character is drawn straight by exposition or analysis. To have clear description about characters, we can summarize the author's description about the character's physical appearances, faces,

gesture, clothing, and so on. While to learn the personality we should know what other characters said about him or her (indirect presentation).

In his book, *An Introduction to Fiction*, Stanton (1965: 18) defines character through our knowledge of the characters. We understand their actions. Through their actions, we understand the characters. So, in order to understand the characters, the readers must first understand the actions of all characters in the story. To analyze more about the characters is not enough only from his or her actions, but also from their dialogue.

In *An Approach to English Literature*, Van de Laar and Schooderwoerd explained that the dialogues are the most important points that the writers of literary works must pay attention to. Dialogues, in fact serve several purposes in a novel. They must advance the story, the plot, and the action. They must also express characters. Furthermore, the main function of dialogues is to advance plot and reveal the characters. Through the observation on the dialogues the readers may learn what kind of persons the characters are (1969: 171-172).

Abrams (1993: 23) says in *A Glossary of Literary Terms*, character is the person in dramatic or narrative work who naturally possesses moral, dispositional and emotional qualities that are reflected in the dialogue and the action among the person.

Kenney (1988: 32) stated that there are three character traits to find out. They are social, physical, and psychological. A character's social traits are those that have to do with the character's place in society. For instance, to what social class the character belongs, character's marital status and what a character does for living. Character physical traits can be answered by some questions such as whether the character is ugly or beautiful, fat or thin, tall or short, long hair or short hair, fair skinned or black skinned,

and eye. Finally, the psychological traits include personality, such as emotional or intellectual, optimistic or pessimistic, secured or unsecured and observable behavior such as rhythm of speech, quality of gesture and others.

Kenney provides four methods of characterization, namely discursive method, dramatic method, contextual method, and characterization by transference. The author who employs the discursive method simply tells the readers about his character. On the other hand, the author who employs the dramatic method shows something about his character by allowing the characters to reveal themselves to the readers through their dialogue and action. Therefore the readers here are free to interpret the characteristic of the character. In the contextual method, the author describes his character by the verbal context that surrounds them. Using the method of characterization by transference, the author usually suggests psychological traits of the character by the transference of physical traits (1988: 34-37).

2. Theory of Conflict

Conflict is a daily routine happening in one's real life wherever he or she lives. Although people do not want to get troubles by facing the conflict, people cannot avoid it since it is the nature of human life.

Perrine says that conflict is a clash of action, ideas or wills. The main character may be pitted against some other person or group of persons. This is called a conflict of man against man. He may also confront against some external forces: physical nature, society or fate. This is called a conflict of man against environment. He may also have a conflict of man against himself, when he is confronted against some element in his own nature (1959: 62).

According to Elgin F. Hunt (1955: 31-32), a conflict does not always have forms in direct ones, such as frontal war, fight, raid, riot or any kind of open hostilities. Conflict does not always mean hate, hatred, or distrust. Conflict can also happen just through the limit of differences of opinion, perspectives, judgments, and opposing arguments. The type of conflict happens because group tends to evaluate certain matters based on its own perception or point of view, which is influenced by their aspects of culture, values, religion, belief, and norms or moral standards.

Robert Stanton (1965: 16) divides conflict into two parts: internal conflict and external conflict. Internal conflict is the conflict between two desires within a character. Here, the conflict happened because the opposing desires or values in a character's own mind, and he has to choose the best one for him. External conflict is the conflict between a character and his environment. There may be the conflict of characters against fate and the circumstances that exist between him and a goal of himself.

Stated in *Oxford Advanced Learner's Dictionary* that conflict in its broadest sense means 'struggle of fight'. Furthermore, it means opposition, difference, or clash of opinions, desires, etc; for example are the conflict between one's duty and one's desires, a conflict of interest between the achievement of one aim and that of another (1989: 245).

Robert and Jacobs state that conflict is as the opposition between two characters. It may also exist between larger groups of people, although in fiction conflicts between individuals are more identifiable and therefore more interesting. Conflict may also exist between an individual and larger forces, such as natural objects, ideas, and models of behavior, public opinion, and the like. The existence of difficult choices within an individual's mind may also be presented as conflict or dilemma. In addition, the conflict

may be presented not as direct opposition, but rather as a set of comparative or contrastive ideas or value (1987: 88).

3. A Brief Note on Faith and Love

Fowler says faith is a person's or group's way of moving into the force field of life. It is our way of finding coherence in giving meaning to the multiple forces and relations that make up our lives. Faith is a person's way of seeing him or herself in relation to other against a background of shared meaning and purpose (1981: 4). Faith makes us understand about our own life. It supports our mind for thinking why we live in the earth and what our lives are for. It will open our understanding about our relation to the other and our relation toward God.

Fowler tries to explain that faith is a significant matter in personal relation; to the others and to the Most Powerful Creator, God. It is such kind of material, medium or a way in believing to something and also making relationship with the other. Fowler also states that faith is deeper, richer, and more personal (1981: 11).

Bars in *The Ascent of Faith* says that faith is also trust, the word of honor, the unbroken promise, loyalty, and fidelity. Faith is an experience of human toward God, when they were given joyful in their life. He states that faith mainly toward God is a response from the creatures to their Creator. It makes them to trust that it is good or bad, more or less, all of it is a gift from God (1959: 15-16).

In the Bible there are also many passages about faith. Here are two of them.

Hebrews (11: 1-3):

1. *Now faith is the substance of things hoped for, the evidence of things not seen.*

2. *For by it the elders obtained a good testimony.*
3. *By faith we understand that the words were framed by the word of God, so that the things which are seen were not made of things which are visible.*

Hebrews (12: 1-2):

- E. *Therefore we also, since we are surrounded by so great a cloud of witnesses, let us lay aside every weight, and the sin which so easily ensnares us, and let us run with endurance the race that is set before us,*
- F. *looking unto Jesus, the author and finisher of our faith, who for the joy that was set before Him endured the cross, despising the shame, and has sat down at the right hand of the throne of God.*

After reading the definition of faith according to the Bible, the writer concludes that faith is a trust towards God. If we do not trust in God, it is impossible to have a faith in God. If we have a faith, we do not need to see the evidence of a thing. To have a faith, we have to pray, pray, and always pray to God, so that He makes us stronger to face everything in lives, and always believe that He always gives us the best and never disappointed us. As the Bible says, His plan is not our plan; and His way is not our way. He has his own way towards our lives. Then, faith can take us to pass our lives through many hard times, until the end of our lives.

The writer chooses biblical study to learn about love because the Bible is talking about the greatest thing in this world called love. The book teaches the readers to love the Creator fully and to love others as the way God loves us; a kind and an eternal love. There are a lot of notes of love in the *Holy Bible*, because love is the greatest thing in the world.

The four passages below teach us to love between one and another, among all people in the world.

“Beloved, let us love one another, for love is of God; and everyone who loves is born of God and knows God.” (1 John 4: 7)

“He who does not love does not know God, for God is love.” (1 John 4: 8)

“Beloved, if God so loved us, we also ought to love one another.” (1 John 4: 11)

“And this commandment we have from Him: that he who loves God must love his brother also.” (1 John 4: 21)

Those passages show us that we should love all people. On the other hand, if we know and love God, we should have the love of God and all His characters in us. Once we understand His love, we will be able to love others like the way God loves us. God is love means that God, Himself, is a proof from the Father that He gives His Son to us and to save us. It is all because He really loves His people. From those, the writer concludes that those who love God and were born in His name, must have God's love and spread it to all people around us.

The next three passages below prove us that in the *Holy Bible*, love is the greatest of all. If we have love, all things we do must be in the name of love, and love itself is something very beautiful.

“Hatred stirs up strife, but love covers all sins.” (Proverbs 10: 12)

“And now abide faith, hope, love, these three; but the greatest of these is love.” (1 Corinthians 13: 13)

“Let all that you do be done with love.” (1 Corinthians 16: 14)

From the passages above, it is clear that love is the most powerful thing. God commands us to put love above all and that every little things we do, must be done with love. Love covers all things in the world. Love defeat hatred. Love covers all sins. We are all sinners at the beginning, but Lord who loves us, gives His Son to cover our sins. Those who know God and invite Him into our lives have accepted pardon from Him. When love appears through our lives and we will become the salts and the lights for the world.

The passage that will be discussed largely in this thesis and becomes a part of the novel, *A Walk to Remember* by Nicholas Sparks is taken from *the Holy Bible*, 1 Corinthians (13: 4-7).

*Love is always patient and kind. It is never jealous.
Love is never boastful or conceited,
It is never rude or selfish. It does not take offense
and it is not resentful. Love takes no pleasure in other
people sins, but delights in the truth.*

*It is always ready to excuse, to trust, to hope,
and to endure whatever comes.*

Love according to the passage above is telling about the real meaning of love, and how we should love others. We should love others patiently and kindly. We should not too easy to get angry, but we should always forgive others' mistakes. Even though they do make mistakes many times, we should forgive over and over again. To love means to forgive. To love is also meant to be honest. Always say the truth and never lie, though sometimes telling the truth may hurt one's feeling. So, if we know the real meaning of love, we can love others with all our hearts, without thinking about to get back our own kindnesses.

According to Fromm in his book *The Art of Loving*, love is an activity, not a passive effect; it is a "standing in", not a "falling for". In the most general way, the active character of love can be described by stating that love is primarily giving, not receiving. Giving here does not mean "giving up" something, being deprived of or sacrificing. Fromm intends to explain that giving is the highest expression of potency (1975: 35).

From the statement above, the writer concludes that love is an activity. It means, when we say "I love you" to someone – it might be our family, friends, or our beloved – we will always do something for them whom we love. If we do nothing, it cannot be said that we love them, because it is only a statement and there is no evidence to prove it. In other words, to love is to give. If we love someone, we should give our best. Sometimes we also need to sacrifice something which is very important in our lives. It maybe difficult for some people, but if you really experience a pure love to somebody, love will make you to do anything, even something you cannot imagine before.

Meister Eckhart (1975: 105) states, if you love yourself, you love everybody else as you do yourself. As long as you love another person less than you love yourself, you

will not really succeed in loving yourself, but if you love all alike, including yourself, you will love them as one person and that person is both God and man. Thus he is a great and righteous person who loving himself, loves all other equally.

From the quotation above, the writer summarizes that before you love somebody else, you should love yourself first. It means, if you are able to love yourself, to treat yourself good; then you are able to love somebody else as well as you love yourself. But if you are not able to love yourself, then you are not able to love somebody else. Love is something universal. We should address it to all creatures, and we should love them in the same way.

C. Theoretical Framework

In the previous sub chapters, the writer stated some theories and notes that will be used to analyze the novel *A Walk to Remember*, especially the values of love. The theories above are divided into three that are theory of character, theory of conflict, and a brief note on faith and love. Those three theories are needed to help the writer in analyzing the novel and to answer the two questions stated in the problem formulation.

The first theory is theory of character. It is understood that character is the most important element in a story. In the sub chapter above, the writer uses various theories of character to find out the main characters' character, Jamie Sullivan and Landon Carter.

Guerin, in *A Handbook of Critical Approaches to Literature*, says that reading for a character is more difficult than reading for a plot, for a character is much more complex, variable, and ambiguous. Anyone can repeat what a person has done in a story, but considerable skill may be needed to describe what a person is (1979: 67).

The second theory is theory of conflict. It is used to analyze conflicts which arise in the novel, and how the characters face the conflicts related to love. Through the conflicts themselves, the characters will become more mature. By facing a conflict, they are forced to find the best way out. To find it out, they need to think harder, or they will be trapped longer in a conflict. If they can face and pass it well, then they will be used to a conflict; and it is good for their maturity.

The third is a brief note on faith and love. Through the note on faith, it may help the writer to analyze the main characters, how they reflect their lives. As written in the explanation before, faith is closely related to human life. How they face and see their lives. Do they still have faith in God when they have hard times or very bad days? Or they will soon lose their faith when life seems not right for them. It is possible for a few people to have faith until the end of their lives, even though they are facing many hard times in their lives. When a person believes in God, he will trust his life in God's hands. He surrenders everything in God's plan towards his life. When he has to face problems, he does not think to leave God but problems even make him closer to God. This kind of person will always pray and pray until he is able to touch God's heart with his pray. Although God does not answer his pray instantly, he will not be angry to God, but he sees it as a positive think. For example, God wants him to view problems as a step to be matured; or maybe he prays for things which are not important, so God does not make it true. Through the theories of faith, we will know how the main characters in the novel face their lives and how they see God.

A note on love is very useful to understand what love is actually about. The writer will focus on the characteristics of love. After we understand about it, we will see how the

main characters apply the understanding of love in their lives and toward the one they love.

CHAPTER III

METHODOLOGY

A. Object of the Study

The object of this study is a novel *A Walk to Remember* by Nicholas Sparks. The novel was published in the fall of 1999 by Warner Books. The setting of the story is Beaufort, North Carolina. This novel is Sparks' third novel consisting of approximately 45,000 words. It is also an international best seller and has been translated into more than thirty languages. The novel is divided into thirteen chapters and contains of 240 pages.

A Walk to Remember was inspired by Sparks' younger sister. It tells the story of Landon Carter and Jamie Sullivan. Written using the first - person, the narrator is a seventeen year old boy, living in the 1950s. His whole life was suddenly changed when he spent most of his time with Jamie, a girl whom he thought as a stranger before.

This novel is also translated into a film version. The film rights were sold in December, 1998; and it premiered in January, 2002. The story in the novel is set in the mid 1950s; the film is set in the late 1990s. Theme of the story is about the beauty, power and innocence of first love (<http://www.nicholassparks.com/Novels/AWalkToRemember/GenInfo.html>).

A Walk to Remember by Nicholas Sparks is a story of true love, first love, and everlasting love between two teens, Landon Carter and Jamie Sullivan. Landon Carter, a seventeen year old boy living in the small town of Beaufort, North Carolina in the late 1950s. He is an aimless and a moody person. He had no plans, no future, and no faith in himself. He is a type of teenager who just wants to have a fun in his senior year before he goes to college.

Other main character of the story is Jamie Sullivan, the daughter of the town's Baptist minister, reverend Sullivan. She is a quiet girl who always carries her Bible all day at school and read it at lunch break; she seems become so different from the other teenagers. She lives only with her widowed father and takes care of him, rescues hurt animals, and helps at a local orphanage. Jamie is not afraid of letting people know that her faith is the most important part of her life, and she does not care what people probably think about her.

Landon has never dreamed that he will be friends with Jamie, a girl whom he thinks a stranger. Then a twist of fate makes Jamie his partner for the homecoming dance. As they spend more and more time together, Landon learns that there is much more about Jamie than he has ever considered before. From that moment on, Landon Carter's life will never be the same. Being with Jamie shows him the depths of the human heart.

Finally, against his own expectations, he finds himself falling in love with Jamie. It is not easy for both of them because Jamie does everything she can to run away from romance, until it becomes impossible to deny. Landon finally learns her secret that she is dying, and he makes it his goal that Jamie should have everything she wants.

In that year, Landon discovers truths that it takes most people a lifetime to learn. They are the truths about the nature of beauty, the joy of giving, the pain of loss, and, most of all, the transformational power of love.

B. Approach

Rohrberger and Woods (1971: 6) present five approaches as a mean of observing a novel critically. The approaches are to provide the means to understand and apprehend the

positive aesthetic values of literary work. Those approaches are formalistic approach, biographical approach, sociocultural-historical approach, mythopoeic approach, and psychological approach.

To analyze the problem formulations, the writer uses formalistic approach. This approach is also taken from Rohrberger and Wood's *Reading and Writing About Literature*. They said:

The formalistic approach tries to examine the literary work without reference to the genre of the work or its place in the development of the genre or in literary history, and without reference to its social milieu (1971: 7).

The approach is used to find out the characters or personality of both Jamie and Landon; and how they solve the conflicts that come in their lives. Since the values of love becomes the main topic in this thesis, the formalistic approach is used to analyze Jamie's characters which later influence her behavior toward other creatures, then finally influence the way she loves Landon Carter. The formalistic approach is also used to analyze the character development of two main characters, what really happen to someone in love. The feeling of love influence one's thoughts, feelings and actions.

C. Method of Study

The method of study that was used for this thesis was a library research. The data included in the thesis, such as some theories of character, conflict, faith and love were collecting from the library of Sanata Dharma University. Due to the lack of the library, the writer could not find the novel and its data in the library, because the novel used in writing this thesis was a modern novel, the writer was trying to find the novel in the bookstore in Jakarta. To get the information of the author and also other data, the writer took them from the internet. Below are six steps in completing the research.

The first step to start the research was reading the novel *A Walk to Remember*. The writer read the novel once but slowly and tried to understand the story, what it was about. While reading, the writer was also trying to catch the meaning of the story and underlined the important parts. The writer tried to place herself to the position of the two main characters, Jamie Sullivan and Landon Carter; so that the writer felt what have been felt by the characters.

The second step was reading the novel again. This time, the writer was reading it more slowly than before. She really paid attention to the passages, the actions, and the words in every chapter. The writer was also trying to find out the connection to the formulated problems. The writer imagined herself as both Jamie and Landon. The writer wanted to feel what they felt, saw the conflicts on their point of view and positioned herself to theirs, and what would she did if she were Jamie or Landon.

The third step was Bible reading. The writer tried to find the passages that was also written in the novel. By reading the Bible, the writer knew that we should be good to others, we should have faith in God. If we face problems in our lives, we should not leave God but we have to come closer and have more relationship with God. How we should behave and treat others are including in character and love; how we should face problems are including in faith and conflict. These reviews would help the writer to analyze Jamie's daily life which finally influenced the way she loves and how to behave to people, especially to the one she really loved.

The fourth step was library research. The writer tried to find the theory of character, theory of conflict, theory of love and theory of faith. The theory of character could help the writer to go deeper in understanding the two main characters. The theory of conflict helped the writer to find conflicts arose in the story and how the characters faced

it. The theory of love would help the writer in analyzing the main characters. Love would be the main analysis in this thesis because the writer wanted to find the author's and the main characters' values of love. A brief note on faith is also important to understand the story in which faith was one of those parts included in Jamie's life.

CHAPTER IV

ANALYSIS

Sparks writing the story of his novels strictly from imagination, but in fact his back story is a powerful part of the books themselves. Each one is based on an aspect of his own family's struggles. The books are all about his family's love, how they found and experienced true love. Not only the struggles to reach love between lovers or a man and a woman, but also love among the parents to their child (<http://www.barnesandnoble.com/writers/writerdetails.asp?userid=2T8B0QIYR&cid=977379#bio>).

Based on many of his articles in the internet, the writer concludes that Nicholas Sparks is an author who loves to write about love as the theme of his novels. Most of his books are covered with love atmosphere.

In his real life, the fact is that he is a loving man. He loves his wife very much and also his children. When the Warner Books bought the rights of *The Notebook* for \$1,000,000, the first he bought was a new wedding ring for his wife then he asked her to marry him again. Also when he was told that his second son, Ryan was autistic, he wrote the story of his struggles, the worked he had done with Ryan in a novel, entitled *The Rescue* (<http://www.nicholassparks.com/LongBio.html>).

The novel analyzed in this thesis was one of Sparks' novel entitled *A Walk to Remember*. This novel was also about a true love between a girl, Jamie Sullivan, and a boy, Landon Carte, which was inspired by his sister. In this thesis, the writer will try to analyze the values of love in the novel.

A. Love Through the Character and Conflict

1. Representation of Love through the Characters of Jamie Sullivan

Jamie loves the animals. She always helps wounded animals she finds. She will take it to the vet and asks him to see it. This attitude sometimes makes people wonder, what kind of a heart she has.

Nor did Jamie limit her good deeds to people. If she ever came across a wounded animal, for instance, she'd try to help it, too. Opossums, squirrels, dogs, cats, frogs ... it didn't matter to her. Dr. Rawlings, the vet, knew her by sight, and he'd shake his head whenever he saw her walking up to the door carrying a cardboard box with yet another critter inside (p.23).

Love does not limit only for human beings, but animals also need our loves. Even though it is just an animal but it also has a heart. It can feel when people love or hate it. The writer may say that Jamie is a girl with a wonderful heart. She is unable to see the wounded animal and just leave it, she will stop and carries it to the vet to get help. The author wants to describe Jamie as a really nice girl who loves all creations in the earth.

Jamie is a positively thinker. She never has something bad in her mind about other person. She believes that what people say is come from their hearts.

..., and she asked me whether I might help her decorate the church someday, for one of their socials. I sort of mumbled that she should call me, and even though I said it without a trace of energy, Jamie thanked me for being so considerate (p.53).

When Jamie asks for Landon's help to decorate the church someday, he does not pay attention to what she says; even he does not want to do what she asks. Without enthusiasm he answers her, but Jamie thanks him anyway.

Jamie does really love her father, Hegbert, very much. She does not have a mother or even brother and sister. Hegbert is the only one she has and he is also the only one who

takes care of her, educates her, and teaches her about Lord. That is why she does not want people to hurt him, and she wants the best thing happen to him.

“I know that challenges are always part of the Lord’s plan, but I don’t want to believe that the Lord is cruel, especially to someone like my father. He devotes his life to God, he gives to the community. And he’s already lost his wife and has had to raise me on his own. And I love him so much for it. ...” (p.77).

In the passage we can see that Jamie loves her father very much. She does not want the Lord to be so cruel to her father, because she believes that her father is a good person and she also believes that the Lord will not be cruel to a good person.

When one has fallen in love with someone, he wants to know her activities. Then, day by day he will know whenever and wherever he or she does what. This is exactly what happens to Jamie when she visits the orphans so often, she knows wherever and whenever they may be.

“They’ll be in the rec room now. That’s where they usually are at this time,” she said (p.104).

From the conversation above, we know that by visiting at the orphanage makes Jamie knows where they are at a certain time. The conversation happens when Jamie and Landon visit at the orphanage to tell their plan for Christmas’ Eve to Mr. Jenkins, the director of the orphanage.

Someone will do everything for the one he loves. He is able to give the most precious and important thing in his life. And the thing will probably means life.

I glanced at her, not knowing what to say. Jamie had given me her Bible (p.153). Granted, she’d given me the most wonderful gift I’d ever received, and even though I’d probably never open it and read it like she did, I knew it was like giving a piece of herself away (p.155).

In the passage above, Jamie is giving her Bible to Landon. The thing she always brings, the thing which has become her friends, and the thing that mean a piece of herself. She

gives the Bible to Landon as a Christmas gift. She is able to give it because she loves Landon, a universal love, and she wants him to own it.

Love means to appreciate whatever people do for us, even though it just a little thing and does not seem really important. Appreciating is one of a kind of to behave well.

Looking up at me, she smiled. “Thank you, Landon, for what you did. You made my father very happy” (p.138).

“I had a wonderful time tonight, Landon,” Jamie said (p.162).

“Thank you for driving me home,” she said (p.163).

“This is wonderful,” she said to me. “Thank you for asking me.” (p.182).

The four quotations above are showing that Jamie is appreciating the little things that Landon does for her, they are making the play success, driving her home and asking her to a dinner. If there is no love, Jamie will not be able to thank to him for the little thing he has did which she thinks that all people may do what Landon does.

In life, sometimes people need to promise about something. And in society, keeping promises is important. But in love relationship, keeping a promise is much more important, although it is not about a big deal or a big thing.

She was wearing the sweater I’d give n her, just like she’d promised (p.163).

In the one lined passage above, Jamie is keeping her promise to wear the sweater that is given by Landon in the next time she meets him. It is not a big thing that she has to do, but it is enough to make Landon happy and being appreciated by Jamie.

Kenney (1988: 32) stated that there are three character traits to find out. They are social, physical, and psychological. Psychological traits includes personality, such as emotional or intellectual, optimistic or pessimistic, secured or unsecured and observable behavior such as rhythm of speech, quality of gesture and others.

Jamie is not the type of girl who gets mad easily. She is a kind of girl who will say what is in her heart. On the other hand, she always says the truth about she feels. By the

character of Jamie, the author wants to state that in a love relationship, we have to be honest to each other. In this case, Jamie asks whether she does the kiss wrong.

“Why?” she asked innocently. “Did I do it wrong?” She didn’t look like she’d be too upset if I’d said yes, but it wouldn’t have been the truth (p.172-173).

Jamie has never been kissed by a boy before and this is her first time of doing it. A moment after the kiss Jamie asks Landon about it in order to make sure that she does not do it wrong.

The author who employs the dramatic method shows something about his character by allowing the characters to reveal themselves to the readers through their dialogue and action. Therefore the readers here are free to interpret the characteristic of the character.

Love also means to be honest. Paul E. Barton also mentions that love is honesty (<http://www.etoile.co.uk/Love/lovdef.html>). It is unlimited for whom someone’s love is addressed, he always to be honest for every word he says; because love covers honesty.

“I know Eddie would do the best he could, I really do. And I’m not embarrassed to do the play with him, I’m really not. Actually, he’s a very nice person, but he told me that he’s having second thoughts about doing it. Sometimes people at school can be so ... so ... cruel, and I don’t want Eddie to be hurt” (p.76).

Jamie is saying the truth about what she feels about Eddie, one of her friends in drama class. She knows what kind of person her friends are, and because she loves her friends, so she loves Eddie as well, even though for her friends Eddie is not as normal as common people and they often laugh at him. That is why she does not want him to be hurt for what their friends do or say about Eddie.

When a man’s heart fills with love, everything he sees will touch his heart and make him feel sad or happy. It is the love in his heart that makes him understand others’

feeling. And the love becomes greater when he sees the poor or people who may need his hands. Sometimes one even feels happy and sad at the same time.

“Do you enjoy it, or does it make you sad?”

“Both. Some of the children here came from really horrible situations. It’s enough to break your heart when you hear about it. But when they see you come in with some books from the library or a new game to play, their smiles just take all the sadness away. It’s the greatest feeling in the world” (p.100).

From the passage above, the writer sees that Jamie has a heart with lots of love and sympathy. When she sees the orphans, she will sad for them. It is because they can touch her heart. When she sees their smiles, she feels really happy; even in the conversation says that seeing the orphans’ smiles is the greatest feeling in the world. It seems that there is none to make her happy except their smiles. Jamie experiences that kind of feeling because she has love for them and her heart is fills with pure love.

Jamie is the girl who always cares to others. Even to a person who does not have a good relationship with her before, she might give her pray.

“Maybe you should have it checked by a doctor.”

“I’ll be okay, I’m sure.”

“I’ll say a prayer for you anyway,” she offered as she smiled. Jamie was always praying for someone (p.39).

From the conversation above, the author wants to show other good side of Jamie about love. Jamie’s love is unlimited for all human kind. When Landon tells her that he sweated a lot sometimes, Jamie suggests him to see the doctor. She also offers him her pray. When one loves somebody or something, she wishes that he is always fine, and those wishes will come true only in God’s hands.

The passage below is having both psychological traits and dramatic method. As the writer said before, that Jamie is a loving girl who loves all human kind. Love also means whatever one says and does are based on love and really come from his heart. From the passage below, we can see that when Landon says things hurtful Jamie’s heart, she even

does not try to defend herself. Although Landon sees that Jamie is hurt, but she says nothing.

“Don’t you get it?” I said, exasperated. “I’m not nervous about the play, I just don’t want to be here. I don’t want to walk you home, I don’t want my friends to keep talking about me, and I don’t want to spend time with you. You keep acting like we’re friends, but we’re not. We’re not anything. I just want the whole thing to be over so I can go back to my normal life.”

She looked hurt by my outburst, and to be honest, I couldn’t blame her.

“I see,” was all she said. I waited for her to raise her voice at me, to defend herself, to make her case again, but she didn’t. All she did was look toward the ground (p.125).

Love makes Jamie accept whatever people say about her and to her. It is difficult to accept what people say about us. The writer concludes, Jamie can through all of this only in the name of love. It makes her has the greater heart.

The passages below are all having those three kinds of characterization in one passage. Based on Perrine’s statement (1974: 86) there are two ways to know the characters, direct or indirect presentation. While to learn the personality we should know what other characters said about him or her (indirect presentation).

In the novel *A Walk to Remember*, Nicholas Sparks wrote the story of a seventeen year old boy, Landon Carter. His life changed because of a girl that he never imagined before. This is like one episode of his life, one moment in his life that he will never forget. The character of Jamie is described as an innocent religious girl with lots of love and forgiveness to others; to human beings and even to the animals.

..., Jamie believed it was important to help others, and helping others is exactly what she did. I knew she volunteered at the orphanage in Morehead City, but for her that simply wasn’t enough (p.22-23).

The principal knew she was reading to them or doing crafts or just sitting around playing games with them (p.37).

From the quotation above, the author describes Jamie as a nice girl who always helps the orphans. She spends her spare time to communicate with them, even she does not mind to

read them a story, to teach them study and to play with them. Jamie is doing those activities because of love. If there is no love to the orphans, she will not be able to do such nice things.

She never says or thinks something bad about other person, no matter who they are. Without God's love, she never has that kind of love.

I swear, that girl never said a bad thing about anything or anyone, even to those of us who weren't that nice to her (p.25).

From the passage we can see, although Jamie is a loving girl and always nice to everyone, there are some people who do not like her. But she always forgive and love them, no matter how they treat her.

She is also a helpful girl. She helps everyone who need her help, although that person is considered a weird boy at school, and no matter who the person is, she does not care.

Jamie helped everyone – she was one of those equal opportunity saints. She'd probably listen to Carey's squeaky voice, see the goodness radiating from his heart, and accept right off the bat (p.36).

Here we can see that others call her as a saint because of the love she has, love that not people may have. Love makes her to see the good side in one's heart that maybe other person cannot see. Love also makes her to help everyone who asks for her help.

The passage below is having those three kinds of characterization. Sometimes when someone has a great love in her heart toward all creatures, this feeling makes her to do all kindness that not all people can do. Being different from others, it makes people respect her, admire and even adore her. She is also welcome to their houses every time she wants to visit. This also happens to Jamie.

I think I told you that every adult in town adored Jamie, and that included my mom. Even though Hegbert was always giving the kinds of sermons that had our

family's name written all over them, my mom never held it against Jamie, because of how sweet she was (p.95).

"Come on over anytime, Jamie!" my mom shouted. "You're always welcome here" (p.96).

In the passage we can see that Jamie is being loved by lots of people, including Landon's mother. The author wants to show that once a person has love, she will behave well to everyone; and having good attitudes she will be loved by everyone and they will welcome to her. Even though people do not really like one of her family, but when they see that she is so sweet, they will still admire her. That is how love influences people.

2. Representation of Love through the Characters of Landon Carter

In the beginning of the story, Landon is described as a naughty boy, and he seem does not have a love in his heart, even the feeling of a real and a pure love is a weird thing for him. In the beginning of this sub chapter, the love characters of Landon are not the kind of love that Jamie has. But being together and being in love with Jamie, he will finally find the true love and at last knows the real meaning of a pure love. He never imagined before, that it will happen to him; and he never can forget even a single part of this moment that at the end change his life forever.

Angela is Landon's ex-girlfriend. Even though they have been broken up, Landon still has feeling for her. Even though it is not a pure love, but Landon does not want Angela to be hurt.

When I saw Angela gobble up her second glass of punch, I knew I should keep my eye on her. Even though she'd dumped me, I didn't want anything bad happen to her (p.55).

At the homecoming dance, Landon always keeps his eyes on Angela because she has drunk, and usually people are out of control, so Landon does not want something bad happen to her. Besides that, he cannot forget her yet and still love her.

Love does not want to hurt. When love comes, we do not want to see the one we love feels sad. We will do something to cheer him or her up and make them happy again, to take their smiles back. This is exactly what happens to Landon when he knows that Jamie is unhappy and disappointed.

Seeing Jamie feeling bad was almost worse than feeling bad because of her (p.103).

“While we’re here, do you want to stop in to see the kids?” I asked into the silence. It was the only thing I could think to do that might make her feel better. “I could wait out here while you talk to them, or go to the car if you want” (p.103-104).

....

To be honest, I wasn’t sure I could handle it, but I knew she really wanted me there. And she was feeling so down that the words came out automatically.

“Sure, I’ll go” (p.104).

Jamie is feeling bad when her plan cannot be applied. Seeing Jamie unhappy, Landon is also feeling bad, and he does not want to see Jamie like that. Then he asks Jamie whether she wants to see the orphans to make her feel better and to make her smile again. When Jamie asks Landon to visit the orphans with her, he can say nothing but yes. According to the passage above, that may be the best way he can efforts to make her happy. Love sometimes needs sacrifice. Although Landon is not sure to do it, to bring the joy back to Jamie, he does whatever she asks.

Love makes someone does the thing he never wanted, even liked before. When one has no love, he does not want to do things he does not like. Even if someone asks him to do, he will do without all his heart. Once love comes to somebody, the thing he does not like becomes the thing he really want to do. Landon is feeling weird when it comes.

The strange thing was, when she said it, I realized that Hegbert would be driving her home, and for once I wished that I would have had the opportunity to walk her there (p.138).

When Jamie is playing her part as an angel, Landon is amazed by her appearance, so do the audience. She is really beautiful and really gets that angelic look. It makes Landon

falling in love with her at the first sight. Before he recognizes that Jamie can be so beautiful, he does not want to walk her home. Although he does it, it is not come from his heart. Because love is finally come to him, he wishes he could have the opportunity to walk Jamie home. When the feeling comes, he is sort of strange with himself.

One will do the best to make the one he loves happy, whenever she is asking for his help. Even if it is hard for you to do because actually you have lots of works, this is also something you do not used to do and familiar with; you will not be able to reject it.

So that's what I did starting Wednesday, even though I had tests to study for, even with that application needing to be finished (p.142).

....

Jamie, I knew, would have been good at this, and I tried to act like I thought she would want me to. It was her project after all (p.143).

Jamie asks Landon to help her to collect the pickle jars and coffee cans she has set out in businesses all over town. At the beginning of the year, Jamie is always doing it. She will collect the money she gets from those stuffs to buy Christmas gifts to the orphans at the end of the year. Landon, who is having tests to study for and an application to be finished, he cannot avoid it and will do it. It proves that love needs sacrifice.

When there is something you think will probably make the one you love sad or disappointed, you just cannot let it happen. Even you think you cannot pretend that everything is okay. When you love someone, you consider his or her problem is also yours. You will be thinking very hard to make what he or she expects to comes true.

That night I was supposed to call Jamie to tell her the amount I'd collected, but I just couldn't do it. She'd told me how she'd wanted something extra special this year, and this wasn't going to do it – even I knew that. Instead I lied to her and told her that I wasn't going to count the total until the two of us could do it together, because it was her project, not mine. It was just too depressing (p.144).

After Landon collets all the pickle jars and coffee cans, he counts the money in it. When he recognizes that the amount is not enough to buy the orphans Christmas gifts, he knows

that it will make Jamie sad. She wants this Christmas to be very special, but with the amount, it is not going to make it. Because Landon does not want to see Jamie sad, he thinks what he should do. In love relationship, your happy is mine and your tears is also mine. That is what Landon feels to Jamie.

Love makes somebody adore the one he loves even though she is not as beautiful as he first time saw her, she still make him has another feeling of amaze when he sees her, even he cannot take his eyes from the one whom his love is addressed. Those sentences are strengthen with the words of God that is written in the Bible, in 1 Samuel 16: 7 “But the Lord said to Samuel, “Do not look at this appearance or at his physical stature, because I have refused him. For the Lord does not see as man sees; for man looks at the outward appearance, but the Lord looks at the heart”.

Even without sparkles in her hair or a long white flowing dress, the sight of her was arresting. Without even noticing it, I'd been holding my breath, ... (p.148).

Landon is still amazed by Jamie when he sees her on Christmas night at the orphanage and she is telling the story to the kids. This is the second time Landon sees Jamie with her hair hang loosely, just like the night of the play. In the text we see, how amazed he is by her and he even notices that he has been holding his breath.

When men are in love, they really want to know about him or her. It is also happen to Landon, he is wondering what is in Jamie's mind. For him, she is still a little mystery and he curious every little thing about her.

We were both gazing up at the lights on the tree, and I wondered what Jamie was thinking (p.150).

Landon is so in love with Jamie and wants to know what Jamie is thinking about. Although they grow up together, they never hang around. It because of Jamie is strange

for Landon. When they are growing up, they do not know what each other are like. That is why Landon really wants to know what is in Jamie's mind.

When there is something makes a man's loved one happy, he just does not know what happen inside, but he will also feel happy for her. It happens to someone in love or in love relationship, because seeing one of them happy makes the other one fells happy, too.

I thought – no, *I knew* – she was pleased with how the evening had gone, and deep down, so was I. To this point it was the best Christmas Eve I'd ever spent (p.151).

In the text we can see that Landon feels happy for the moment he spends with Jamie. That is the first time he spends Christmas Eve with someone he loves and with different situation. Knowing that Jamie is pleased by the moment, he finds himself is also happy.

People cannot choose love but love chooses them. On the other hand, this is not the person who chooses love, but this is love that chooses us. Most of people must have a boy or a girl in their dreams and they have their own characteristics about him or her. But when they finally in love with somebody they have never imagined before even though the person is so far away from the boy or the girl in their dreams, they cannot avoid it because people suddenly realize that they are thinking about him or her.

She smiled at me and I smiled at her and all I could do was wonder how I'd ever fallen in love with a girl like Jamie Sullivan (p.154).

From the passage above we can see that Landon, himself, is wondering how he is falling in love with Jamie Sullivan. The girl he never imagined before, the girl whom he consider as a stranger at first, the girl whom he never liked before. This is show that he cannot find love, but love finds him.

When one experiences the pure love, it will be hard even to ask the one he loves for Christmas dinner. It is different with the other whom he does not have the real feeling of love; it will be easy to ask them out.

“After church tomorrow, and, well ... after you’ve spent some time with your father ... I mean ...” I paused and looked at her. “Would you mind coming over to my house for Christmas dinner?”

...

I sighed with relief, not believing I’d actually asked her and still wondering how all this had happened (p.159).

Landon is trying to ask Jamie to come to his house for Christmas dinner. He wonders whether will be accepted or not. We can see from the conversation above that he is gaining his braveness to say to Jamie. When he finally does it, he cannot believe that he asks Jamie out.

When somebody is kissing the one he really love, he feels the different feeling inside his heart and at the same time while he is kissing her, he knows for sure that he will not forget the moment. It is not a kind of passionate kiss as seen in the movies but this is a kiss, pure from the bottom of the hearts.

It wasn’t that long, and it certainly wasn’t the kind of kiss you see in movies these days, but it was wonderful in its own way, and all I can remember about the moment is that when our lips first touched, I knew the memory would last forever (p.171).

Landon experiences one beautiful moment when he kisses Jamie. He feels the different feeling when they are kissing and this is not a passionate kiss, but a kiss of a pure love, kiss from the hearts. That is why Landon knows that the memory will last forever.

Kenney provides four methods of characterization, namely discursive method, dramatic method, contextual method, and characterization by transference. The author who employs the discursive method simply tells the readers about his character.

Love is always about all good deeds. Sometimes it is hard to apologize, especially for men. But in the text below we will see that when Landon feels guilty to Jamie for what he says the night before the Christmas play performance, he thinks that he needs to go to apologize to her.

The night of the play was cool and crisp, the sky absolutely clear without a hint of clouds. We had to arrive an hour early, and I'd been feeling pretty bad all day about the way I'd talked to Jamie the night before. She'd never been anything but nice to me, and I knew that I'd been a jerk (p.127).

....

"I'm sorry about those things I said last night," I began. "I know they probably hurt your feelings, and I was wrong to have said them."

She looked at me, as if wondering whether to believe me (p.128).

When a woman's heart fills with love, she spreads all her kindness to the community then the atmosphere of love will always fill the air. It may change one's personality to be a better person. In the novel, as the writer explained before, Landon is described as a naughty boy and loves to do the things which are considered as a criminal at that time. Slowly but sure he is finally growing up and become a better person. Even Jamie is wondering whether to believe him. The word apologize is never exist in his mind. When he spends more time with Jamie, he learns about other people's life, and he feels guilty when realizes that what he says to Jamie the night before the play is wrong. Then he goes to apologize to Jamie.

The author who employs the dramatic method shows something about his character by allowing the characters to reveal themselves to the readers through their dialogue and action. Therefore the readers here are free to interpret the characteristic of the character. The analyses in the passages below are including as dramatic method.

When love finally has influence a person, it makes him to do the right thing. And when it changes him to have a better personality, people will look at him strangely as if he does a very big mistake. It seems that they never know him before.

"About the play, stupid. You gonna flub up your lines or something?"
I shook my head. "No."

...

"You mean you're going to do this thing straight up?"

I nodded. Thinking otherwise hadn't even occurred to me.

He looked at me for a long time, as if he were seeing someone he'd never seen before.

“I guess you’re finally growing up, Landon,” he said at last (p.130-131).

The passage above is the conversation between Landon and his best friend, Eric. Having drama practices and spending more time with Jamie, make Landon cannot get together with his friends. It makes his friends miss their times with Landon and do not recognize the changing in Landon’s, also what has happened to his personality. When Eric draws near Landon a moment before the play begins, he asks what Landon will do to mess the performance. Eric is so surprised when he knows that Landon will not do anything and just let it happen the way it is. Not seeing his friend for some times, makes Eric feels weird with Landon and wonders what happen with him. But as he thinks about it, he suddenly realizes that Landon is finally growing up.

When love is coming into one’s life, he cannot stop thinking about the one he loves. Everyday, every time, and in all of his ways he finds himself only thinking about her.

I planned on hitting the books pretty hard that week, then doing the application at night before I went to bed. Even so, I couldn’t help but think about Jamie (p.138).

In the text above we can see that Landon finds himself thinking about Jamie. Even though he has so much to do, he cannot let his mind off. This is what really happens to a person who is in love. He cannot help but think about the one he loves.

Love is to give and to share. When a man really loves a woman, he wants to give something nice to her even though it means the last thing he has.

I’d spent my last few dollars on a nice sweater because that was all I could think to get her. She wasn’t exactly the easiest person to shop for (p.146).

Landon wants to buy Jamie a Christmas gift but he does not know what it is. He thinks a sweater will be okay because he often sees Jamie wearing an old brown sweater. Then he buys a nice sweater to her as his gift. In the passage above we can see that he spends his

last few dollars to buy it. The word 'last' means that there is no more left, this is the only thing he has. Without love, he may not be able to do that.

A man will become a romantic person when the one he loves is standing by his side. Love makes him to see and to feel the beauty of scene and sense about the one he is falling with. Everything looked so colorful, so perfect for him.

She kept her voice low, too, and it sounded almost musical (p.151).

I smiled to myself and changed the subject, since talking about God wasn't the sort of thing that made a person feel romantic (p.158).

Landon is falling in love. When he is listening to Jamie's voice, it sounds like music in his ears. And when he thinks the subject of talking is not a romantic topic, he does not want to continue it and will change it to the romantic one.

Landon is really falling in love with Jamie. When one is really in love, he, himself, even does not know what happen inside his heart. He feels the strangest feeling towards himself. With the one he really loves, Landon does not do all things he usually does with other girls.

Being in love with a girl like Jamie Sullivan was without a doubt the strangest thing I'd ever been through. Not only was she a girl that I'd never thought about before this year – even though we'd grown up together – but there was something different in the whole way my feelings for her had unfolded. This wasn't like being with Angela, whom I'd kissed the first time I was ever alone with her. I still hadn't kissed Jamie. I hadn't even hugged her or taken her to Cecil's Diner or even to a movie. I hadn't done any of the things that I normally did with girls, yet somehow I'd fallen in love (p.169).

From the quotation above, the author wants to show the different feeling of love that happen to Landon. Having a strong feeling towards Jamie, Landon does not want to hurt and embarrasses her, but he respects her. His feeling towards Jamie is different from what he feels towards the other girls and he does not treat Jamie the way he treats others.

Stanton (1965: 18) defines character through our knowledge of the characters. We understand their actions. Through their actions, we understand the characters. So, in order

to understand the characters, the readers must first understand the actions of all characters in the story. To analyze more about the characters is not enough only from his or her actions, but also from their dialogue.

Based on the theory above, the writer may conclude what kind of person Landon is through his dialogue and actions. We will see how a true love has changed him. Love is about the truth and honesty. When one has committed that he will always say the truth, no matter how hard it is and it can be hurt someone's feeling, he has to be honest and consistent to what he says or committed.

The truth is always the truth, and I'd just promised her that I would never lie again (p.189).

As the writer says above that through the action and dialogue of the passage, she will be able to conclude the character of Landon and what situation Landon is in. Experiencing a true love really influences Landon through his characters and personality. He becomes a high quality person and thinks that he never tells a lie anymore. He is able to keep his words even though it may hurt Jamie's feeling.

3. Representation of Love as the Solution of Conflicts

Perrine says that conflict is a clash of action, ideas or wills. The main character may be pitted against some other person or group of persons. This is called a conflict of man against man (1959: 62). The same as an explanation by Perrine, the conflict below is happen between Landon and Reverend Sullivan, Jamie's father.

Landon wants to take Jamie for New Year's Eve dinner. He wonders whether Jamie will like to go. He finally visits the Reverend Sullivan's office, Jamie's father, and asks by himself whether it is all right to take Jamie for dinner. He wants to talk to

Reverend Sullivan by himself, because he feels that so far Jamie's father does not like him. He tries to solve it and talk to him face by face.

I hadn't asked Jamie yet because I figured she would need his permission, and for some reason I wanted to be the one who asked. I guess it had to do with the fact that Hegbert hadn't exactly been welcoming me with open arms when I visited (p.177).

Love makes Landon become a gentleman and brave. From the passage above we can see, Landon knows that Reverend Sullivan does not like Carters family, and that is why he does not like Landon either. To make everything better, Landon finally decides that he has to talk to him and ask his permission to go with Jamie. It is show that love claims a responsibility.

Love makes Landon admit and promise about something he never thinks to do. He tells Jamie's father that he loves his daughter and will treat her well and will not hurt her.

"I'm sorry for those things I used to do when I was younger, and I'm sorry that I didn't always treat Jamie the way she should have been treated. But from now on, things will change. I promise you that."
 "I love her," I said finally, ... (p.180).

When Reverend Sullivan seems to doubt about Landon because of what he has done in the past, he will not let Jamie out with Landon. To make sure that there is nothing happen to Jamie, in the passage we can see that Landon is promising that everything will be changed from now on and he will not hurt Jamie. His words makes Jamie's father change his decision.

A conflict of man against man is also happen in some cases as we can see below. The night before the play or the night of the rehearsal when Landon does not do his part well and Miss Garber, the drama teacher, does not even say the word 'marvelous', her favorite word, Jamie just smile and tells her that everything will be fine.

I ran through my lines without even thinking about them, and Miss Garber didn't say the word *marvelous* all night long. She had this concerned look in her eyes

afterward, but Jamie simply smiled and told her not to worry, that everything was going to be all right. I knew Jamie was just trying to make things better for me, ... (p.123).

We can see from the lines that Jamie does not want to make the situation worse. She is trying to amuse Miss Garber that everything is going to be all right. She never solves problems with anger. Even this is the last rehearsal, she believes that the play will be perfect as she and all people expect.

When Landon says something rude to Jamie, and even it hurts her heart, she does not say something bad back to him. Even she thanks him for walking her home, although she probably know that what he does is not come from the heart.

“Thank you for walking me home, Landon,” she called out.
I winced as soon as she said it. Even when I was mean to her face and said the most spiteful things, she could find some reason to thank me (p.126).

From the quotation above we can see that Jamie is not the kind of girl who will take revenge for what people do or say to her. She keeps it for herself and then forgets it. Through this conflict, the author describes the character of Jamie that she is always nice to everyone.

Stanton (1965: 16) divides conflict into two parts: internal conflict and external conflict. Internal conflict is the conflict between two desires within a character. Here, the conflict happened because the opposing desires or values in a character’s own mind, and he has to choose the best one for him. Based on the theory, the passages below are the internal conflicts happen in the novel.

The whole day after Landon has said something rude to Jamie, he feels guilty and uncomfortable. Here, he is trying to apologize and to make it up to her.

“Look”, I said, reaching for her hand, “I promise to make it up to you.” Don’t ask me why I said it it just seemed like the right thing to do at that moment.

....

“Break a leg?” I said. Wishing someone luck before a play is supposed to be bad luck. That’s why everyone tells you to “break a leg.”
I let go of her hand. “We both will. I promise”(p.129).

From the quotation above, we see that Landon asks her to apologize him and promises that the play is going to be alright and wish both of them luck. That is how he tries to solve his problem that makes him feels guilty.

Internal conflict is also described in this passage when Landon helps Jamie for gathering the pickle jars and coffee cans from people to collect money in order to buy Christmas gifts for the orphans. After Landon counts the collected money, he finds out that the number of it is not enough, especially when divided among thirty kids. He realizes that it will make Jamie disappointed.

Seeing how little had been collected in all — \$55.73 — made me feel awful, especially considering that the jars had been out for almost a whole year and that I myself had seen them countless times (p.144).
“There’s almost two hundred and forty-seven dollars here!” She was absolutely joyous as she looked up at me (p.145).

In the passage above we can see that Landon is having a conflict with himself. In one side he knows that the number of the money is not enough to buy gifts; and in the other side he does not want Jamie to be sad with the amount of the money when she counts it. He then thinks whether he should pretend that he does not know yet about the amount, and just waiting until Jamie counts it herself. After having a deeper thinking about how to find a way to make Jamie happy, he then gives his own money to add the amount of the money. We can see above that Jamie is happy when she counts it and her plan will be go on like the way she wants it.

The passage that is going to be analyzed below is both man against man, a theory based on an explanation by Perrine, and also internal conflict, a theory based on Stanton’s explanation. It is including in a conflict of man against man because the people at school

have considered Jamie as a stranger; and this is including in an internal conflict because Landon cannot answer Jamie's question that will hurt her heart and his, either. We will see how Landon this conflict.

On winter Landon asks Jamie to go to Cecil's Diner to be introduced to Landon's friends. He thinks that his friends should finally know about them. When they arrive at Cecil's Diner, no one of his friends is there. It makes Jamie to think and start the conversation. She asks Landon whether people at school think she is strange. To tell her about the truth makes Landon hurts inside. But he has promised Jamie that he will always say the truth to her. Landon does not want to see Jamie hurts and he does not want to feel hurt, either. To ends up with the feeling of hurt, Landon says something that touch Jamie's heart. The most important thing is, those words are really come from Landon's heart and not being pretended.

“You're a wonderful person, Jamie. You're beautiful, you're kind, you're gentle ... you're everything that I'd like to be. If people don't like you, or they think you're strange, then that's their problem.”

“I love you, Jamie,” I said to her. “You're the best thing that ever happened to me” (p.188).

From those lines, we see that Landon can finally answer Jamie's question without hurting her. He is explaining what he feels about her and it really makes him comfortable because he is no longer keeping his feeling.

According to Perrine, there are three kinds of conflicts. A conflict of man against man, a conflict of man against environment, and a conflict of man against himself (1959: 62). The conflicts that will be discussed below are the conflict of man against environment. The conflict happens when somebody confronts against some external forces, like physical nature, society or fate.

Jamie has a secret and she is keeping it from everybody in town, including Landon Carter. Only her and her father who know about it. Her secret is that she is sick, very sick; and she is dying. That is the only one reason why she wants the Christmas time to be very special for the orphans, for her, for her father, and also about the Christmas play. She does not think that she will celebrate the next Christmas. Jamie hurts when Landon finally tells her that he loves her, because she knows that it will be hard to both of them. She does not want Landon to be hurt when the time comes.

“You can’t be in love with me, Landon,” she said through red and swollen eyes.
 “We can be friends, we can see each other ... but you *can’t* love me.”
 “Why not?” I shouted hoarsely, not understanding any of this.
 “Because,” she finally said softly, “I’m very sick, Landon.”

 Her eyes never left mine as she finally said the words that numbed my soul.
 “I’m dying, Landon” (p.190).

Jamie does not want to have a romance in her life and does everything to run away from it. Even she says to Landon not to fall in love with her at the time Landon asks her to be his partner on homecoming dance. As the time goes on, Landon cannot lie to himself that he finally falls in love with her. In the passage above, Jamie does not let Landon to love her seems that she wants to run away from her fate. But as in the Bible has told that people will only make a plan, and God is the One who decide it. This is also happens to Jamie. She plans not to fall in love with and to be loved by somebody, but the fate itself is impossible to be denied. She cannot choose anything else, except by telling the truth to Landon that she is very sick and dying.

B. Values of Love Seen in the Novel

The values of Love are stated in the Bible, in 1 Corinthians 13: 4-7 and also written in Nicholas Sparks' *A Walk to Remember*, on page 215. The analysis below is based on the understanding of love.

Love is always patient and kind. It is never jealous.
 Love is never boastful or conceited.
 It is never rude or selfish. It does not take offense
 and is not resentful. Love takes no pleasure in other
 people's sins, but delights in the truth.
 It is always ready to excuse, to trust, to hope,
 and to endure whatever comes.

Jamie is a daughter of a Baptist Minister. She is a religious girl and always carries her Bible wherever she goes. She will read it during lunch break at school. When a person often or always do something, he will used to it. That is exactly what happen to Jamie. Reading the Bible so often makes her really close to God and knows about Him a lot. She believes in Him and put her trust on Him. Having knows about God has influenced her personality and the way she behave. She does what God wants her to do. Whatever she does, she always put God in the first of her life; and every thing she does are always based on God's love.

1. Love is always patient; it does not take offense and it is not resentful.

The values of love is clearly seen through Jamie's life. She is that kind of girl who is always patient, does not care what people may say about her as far as she believes that what she does is right.

I swear, that girl never said a bad thing about anything or anyone, even to those of us who weren't that nice to her (p. 25).

In those lines we can clearly see that the narrator is so sure that Jamie is not kind of girl who is easy to get mad, and will take revenge to people who are not treat her well. She is just a nice girl. She may have that kind of character because of God's love itself.

The passage below shows that Jamie is always appreciate what people did to her. Although at the end it does not perfect, she thanks him for whatever he does.

“I had a good time tonight. Thank you for taking me to the dance.”
Here she was, covered in puke, actually thanking me for the evening. Jamie Sullivan could really drive a guy crazy sometimes (p. 61-62).

Although Jamie has to clean Angela’s puke, becomes dirty and smell hideous, she still thank to Landon for asking her to the dance. As written in the Bible that love is always kind, it does not take offense; the passage above and the character of Jamie are appropriate to those characteristics of love.

Love is always patient, it does not take offense and it is not resentful. Although Landon says something rude and even hurts Jamie’s heart, she is not mad and never say something bad back to him. Love makes Jamie accepts whatever people say about her and to her.

“Don’t you get it?” I said, exasperated. “I’m not nervous about the play, I just don’t want to be here. I don’t want to walk you home, I don’t want my friends to keep talking about me, and I don’t want to spend time with you. You keep acting like we’re friends, but we’re not. We’re not anything. I just want the whole thing to be over so I can go back to my normal life.”
She looked hurt by my outburst, and to be honest, I couldn’t blame her.
“I see,” was all she said. I waited for her to raise her voice at me, to defend herself, to make her case again, but she didn’t. All she did was look toward the ground (p.125).

From the passage above, we can see how hurt Jamie is. We can imagine if we were her, position ourselves as her and we will get the feeling. What makes the writer includes those lines as one of the values of love is that the great feeling of Jamie. She accepts what Landon says to her, although she, herself, feels hurt, she does not say anything to him. Only a few people in this era can be like her, because it is difficult to find people like her.

In a love relationship when one thinks she does a mistake, she wants to know whether it is right or wrong. It is the same when one does her first kiss. When the first

time she does it, she cannot be comfortable with her feeling, in the case of doing it good or bad.

“Why?” she asked innocently. “Did I do it wrong?” She didn’t look like she’d be too upset if I’d said yes, but it wouldn’t have been the truth (p.172-173).

Love is never boastful, it does not take offense. When for the first time Jamie kiss a boy, she does not think that she is good. She asks Landon innocently whether she does it wrong. The way she asks does not show the upset tone if Landon may say yes. In the Bible, it has been said that when somebody loves the other, he or she may not boastful herself and she may not get mad easily. One will be able to do those things once he or she experiences a true love.

2. Love is never rude or selfish

The Bible says that love is never rude or selfish. It means that we may not treat someone bad in case of our attitude and our words; we may not do something for our own good and will harming others.

“You mean you’re going to do this thing straight up?”

I nodded. Thinking otherwise hadn’t even occurred to me (p.131).

As we can see above that love is not selfish, it takes no pleasure in other people sins, but delights in the truth. From the passage above, Eric, one of Landon best friends asks him whether he will make the performance become wild. But Landon will not let it go like what they want. He has promised Jamie that he will do his best to redeem his mistakes, and he really make it.

Love is never selfish. Love here is not only addressed to the lovers, but between the parents to their children. In this passage we are talking about love between Hegbert and his daughter. Hegbert does not like Landon because what he did in the past. It is different, knowing that Jamie is happy being with Landon. Jamie occupies the first position in his life.

“I think that with him, it’s different from most. But my father does like you, and he knows that it makes me happy to see you. That’s why he let me come over to your house for dinner tonight” (p.168).

Even though Hegbert does not like Landon, he still permits his daughter to meet him because he knows that it makes her happy to see Landon. Hegbert does love his daughter, Jamie, that is why he is happy for her when he knows she is happy. He does not put his feeling first, but his daughter’s.

Love is never selfish. Landon does not do the things he usually does with other girls. He has not kiss Jamie, he has not even hug her and takes her to fun places where he used to go to have fun. Landon feels everything is different with Jamie.

Being in love with a girl like Jamie Sullivan was without a doubt the strangest thing I’d ever been through. Not only was she a girl that I’d never thought about before this year – even though we’d grown up together – but there was something different in the whole way my feelings for her had unfolded. This wasn’t like being with Angela, whom I’d kissed the first time I was ever alone with her. I still hadn’t kissed Jamie. I hadn’t even hugged her or taken her to Cecil’s Diner or even to a movie. I hadn’t done any of the things that I normally did with girls, yet somehow I’d fallen in love (p.169).

From the quotation above, Sparks wants to show the different feeling of love through Landon. Having a strong feeling towards Jamie, Landon does not want to hurt and embarrasses her, but he respects her. His feeling towards Jamie is different with his feeling towards other girls.

It still about love is never rude or selfish. In Romans 13:10 stated that Love does no harm to a neighbor. Landon does not force Jamie to respond his kiss, but it happens

naturally. And the way they are kissing is not the same as a kiss seen on TV, but it has its own way become different with others.

It wasn't that long, and it certainly wasn't the kind of kiss you see in movies these days, but it was wonderful in its own way, and all I can remember about the moment is that when our lips first touched, I knew the memory would last forever (p.171).

From the quotation above we can clearly see how Landon feels about their first kiss. He experiences one beautiful moment when he kisses Jamie. He feels that his feeling is different. It is not a passionate kiss, but it is a kiss of a pure love, kiss from the hearts.

When a man has a deep feeling to a woman, he does not want to be harmed to her. All he wants is protect her and want her to be comfortable by his side. When he kisses her, he does not want to do more, but it is enough for him.

We kissed again, too, though not every time we were together, and I didn't even think of trying to make it to second base. There wasn't any need to. There was something nice when I kissed her, something gentle and right, and that was enough for me (p.184-185).

Love is never rude or selfish. Jamie and Landon do not do more than a kiss. Even it is stated in the passage that when Landon and Jamie are kissing, there is something nice, gentle and right. In Christian life, unmarried couples are forbidden to have a sex. From the passage, we can see that there is nothing else they want to do. Even from the bottom of Landon's heart, he does not want to do more than a kiss.

3. Love is always ready to excuse.

In the beginning of the story, Landon does not like Jamie, even he feels that Jamie is a strange person in the world and never thought about falling in love with her. When he knows her better, he changes his mind. Then he loves her, and he sees that everything

about her is beautiful. He realizes that she is the best thing in his life. It proves that love changes a person who really experiences it.

“You’re a wonderful person, Jamie. You’re beautiful, you’re kind, you’re gentle ... you’re everything that I’d like to be. If people don’t like you, or they think you’re strange, then that’s their problem.”

“I love you, Jamie,” I said to her. “You’re the best thing that ever happened to me” (p.188).

Love is always ready to excuse. Landon does not want Jamie to be hurt by her thinking. He tries to take Jamie out of her mind. He really loves Jamie, and he wants to make her sure that she is not what she is or other people are thinking. People may think about her by their own way, but Landon is trying to make her sure that she is a wonderful person and he loves her.

CHAPTER V

CONCLUSION

In this chapter, the writer would like to make a conclusion of the whole chapters that have been discussed before. Before the writer comes to the conclusion, it would be better to mention the questions which have been formulated in chapter one, they are: (1) How does Nicholas Sparks' *A Walk to Remember* present love through the character and conflict? and (2) How is the values of love seen in the novel?

To answer the first problem, in the analysis the writer discusses about love that has been presented through the characters, Landon Carter and Jamie Sullivan, and through the conflicts. The writer tries to find out the characteristics of the two main characters in the novel. First, Landon is described as a naughty boy. He does not pay attention to his surroundings, is impolite, and has no faith. After he gets closer with Jamie, he is becoming a different person; and when he knows that he feels something different to Jamie, something that he never felt before, then he wants to be a better person. He becomes a nice person, he starts to pay attention to his surroundings, wants to reach the best in life, becomes faithful and kind, and wants to make people especially Jamie happy. Jamie is religious, kind, nice, polite, helpful, calm, has faith in God, and is also described as a great girl with a great heart who has lots of love. In the two characters of the story, the description of love can be seen through their behaviors, their habits, and their attitudes toward others and between each other. Love covers honesty. How hard the truths are being told; and sometimes it will hurt one's feeling, but in the characters of the story relationship, Landon and Jamie can apply it. Love also covers forgiveness. How many times somebody makes mistakes and how hard to forgive him, with a great love Jamie is

always able to forgive Landon. At length, the feeling of love itself is able to change someone's heart and his way of thinking, also the way he sees life and his personality.

The second analysis is about the values of love which is seen in the novel. In this analysis, the main characteristic of a great love is taken from *the Holy Bible* in 1 Corinthians 13: 4-7. Landon Carter and Jamie Sullivan have those characteristics of the great love, and there is a time when Jamie read the passage together with Landon. There are many values of love reveal in the story. We can see these values through the character of Jamie, and also the love of Jamie and Landon. Their love is a really pure love; there is no free sex or sex before marriage. All they want to do is to make each other happy. Even when Landon knows that Jamie suffers from leukemia, he does not leave her. He gives her strength to survive and to fight her disease. When Jamie does not have a longer time, Landon tries hard to make her happy, has the most beautiful and unforgettable moments in her life, and makes her wishes come true. All Jamie wants in life is to get married. And when she does, she wants her father to walk her down the aisle and she wants everyone she knows to be there. She wants the church flooding with people. Landon has make it success. At the end, he proposes and marries her. In front of God and everyone else, Landon promises his love and devotion, in sickness and in health; and he has never felt so good about anything. The moment he gets married is the most wonderful moment of his life. Even until the next forty years, he still loves Jamie and he has never removed his ring. In his age of fifty-seven years, he believes that miracles can happen.

In this love story, the writer can also see that Jamie has faith in God. She does not lose it eventhough she cannot live for a long time. She is always happy until the end of her life, and she really believes in miracle. She does not receive a miracle but she experiences

an everlasting love in her life that not all people have it. Jamie believes that everything happens in life is in God's plan.

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