

ABSTRACT

SIDIQ MURTAYA E.P (2007). **The Portrait of the Life of Samurai During the Shogunate Era of Japan in James Clavell's *Shogun*.** Yogyakarta. Department of English Letters, Faculty of Letters, Sanata Dharma University.

Samurai are well known as one part of Japanese culture that already goes international. They are recognized almost at all parts of the world. Most people have an interpretation of samurai as brave and fearless Japanese soldiers, who were expert in combat and killing, but only few knew how they their aspect of life. In James Clavell *Shogun*, the samurai were described a lot, although they are not the center point of the story. These facts drew the attention of the writer to study the life of samurai in James Clavell's *Shogun*.

The writer formulated two problems in this thesis. The first problem discussed how Clavell characterizes and describes the samurai in his novel. This problem statement attempts to reveal how samurai are described physically and how Clavell characterized them in the novel. The second problem discussed what aspect of life of samurai portrayed in the novel, and how Clavell portrayed it. This part aims to what the codes, tradition, and believes of samurai in their life, and how they are portrayed within the novel.

To solve the problems in the thesis, the writer uses the way of library research. It means the writer takes the data from a novel entitled *Shogun* by James Clavell. The sources to analyze the problems were taken from books and internet. The writer also uses the socio-cultural historical approach to be used as 'spectacles' that gives the point of view of the writer on analyzing the life of samurai. Books and internet citations were used to find out the supportive theories and information that will help the writer to solve the problems formulated in the thesis. The writer used the theory of characterization to solve the first problem, while books and articles from experts that contain information on samurai were used as guidance to solve the second problem.

After analyzing the problems and applying the related theories and information, the thesis led into the result that samurai are characterized as honorable, loyal, self-disciplined, and fearless men. Physically they are strong and considered as powerful warriors. Their aspect of life reflected in the novel were bushido as their code of honor and loyalty, their relationship with the lord as mutual relationship, and the special meaning of sword for them, which are considered as their soul and honor.

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Samurai adalah salah satu bagian dari budaya bangsa Jepang yang telah mendunia. Hampir seluruh bagian dari masyarakat di dunia mengenal samurai, dan menginterpretasikan samurai sebagai sosok ksatria yang tangguh dan pemberani serta memiliki keahlian tinggi dalam membunuh dan bertarung. Dari sekian banyak orang yang mengenal samurai, tidak banyak yang betul-betul mengetahui bagaimana nilai-nilai kehidupan mereka. Dalam novel James Clavell yang berjudul *Shogun*, samurai banyak dibahas walaupun fokus cerita tidak dititik beratkan pada mereka. Hal ini menarik perhatian penulis untuk mempelajarinya dalam skripsi ini.

Skripsi ini mebahas dua masalah. Yang pertama membahas sifat-sifat dan penampilan samurai. Bagian ini nertujuan menemukan gambaran baik penampilan fisik maupun sifat yang dimiliki para samurai. Rumusan masalah yang kedua membahas nilai-nilai kehidupan samurai yang mencakupi kode-kode, kepercayaan dan tradisi para samurai yang tergambar dalam novel, dan bagaimana Clavell menggambarkan nilai-nilai tersebut dalam novelnya.

Dalam proses menganalisa masalah-masalah yang ada di skripsi ini, penulis melakukan studi kepustakaan. Penulis mencari teori-teori, buku-buku, maupun artikel yang ditulis oleh mereka yang ahli dan mengandung informasi yang berkenaan dengan masalah-msalah di skripsi ini. Penulis juga menggunakan pendekatan sosio-kultural historical sebagai ‘kacamata’ yang menunjukkan dari sisi mana skripsi ini mebahas kehidupan para samurai. Penulis menggunakan teori karakterisasi untuk memecahkan masalah pertama, dan menggunakan buku-buku dan artikel mengenai samurai untuk masalah kedua.

Dalam hasilnya, skripsi ini menunjukkan bahwa samurai memiliki sifat sebagai ksatria yang kuat, terhormat, setia, dan disiplin, serta pemberani. Sedangkan nilai kehidupan yang tercermin dalam novel *Shogun* adalah bushido yang digambarkan sebagai jalan kebenaran, dan kehormatan, hubungan antara samurai dengan tuannya dan arti pedang-pedang mereka sebagai symbol kehormatan dan jiwa samurai.