

ABSTRACT

Suroso, Agatha Greis Vita. (2018). *An Analysis of Speech Styles Used by Desmond Doss in Hacksaw Ridge Movie*. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Faculty of Teachers Training and Education, Sanata Dharma University.

This research analyzed Desmond Doss' speech style in the movie entitled *Hacksaw Ridge*. This movie was chosen because of two reasons. First, this movie provides some aspects and issues regarding speech style. Second, Desmond Doss, the main character, starred by Andrew Garfield has a variety of speech styles that is worth researching in relation to language studies. *Hacksaw Ridge* movie provides the examples of speech styles that are uttered by Desmond Doss.

There were two formulated questions in this research: 1) What are the speech styles used by Desmond Doss in *Hacksaw Ridge* movie? 2) Why does Desmond Doss use these speech styles based on Joos' theory? In order to answer these two research questions, the researcher applied Joos' theory (1976) as the main theory that was used to analyze the data and it was supported by Holmes (2013) on register, style, social factors and social dimensions that affect language choice. This research was a qualitative research in which the researcher used a critical discourse analysis to analyze the speech styles. The researcher was the human instrument who was involved significantly in collecting the data.

Based on the research results, the researcher discovered four speech styles used by Desmond Doss. Those styles were formal (2.094%), consultative (26.701%), casual (49.215%), and intimate (21.990%). On the other hand, the researcher did not find the frozen speech style in Desmond's utterances. The researcher concluded that Desmond did not use frozen style in his utterances because of the influence of social factors such as the participant, the setting, the topic, and the function of the conversation.

Keywords: Desmond Doss' utterances, speech style, *Hacksaw Ridge* movie

ABSTRAK

Suroso, Agatha Greis Vita. (2018). *An Analysis of Speech Styles Used by Desmond Doss in Hacksaw Ridge Movie*. Yogyakarta: Pendidikan Bahasa Inggris, Jurusan Pendidikan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Penelitian ini menganalisis gaya bicara Desmond Doss dalam film berjudul *Hacksaw Ridge*. Film ini dipilih karena dua alasan. Pertama, film ini memaparkan aspek-aspek dan isu yang berhubungan dengan gaya bicara. Kedua, tokoh utama film ini, Desmond Doss, yang diperankan oleh Andrew Garfield memiliki berbagai gaya bicara yang membuat peneliti tertarik untuk mengkajinya. Film *Hacksaw Ridge* menyediakan beberapa contoh gaya bicara yang diucapkan oleh Desmond Doss.

Terdapat dua masalah di dalam penelitian ini: 1) Gaya bicara apa saja yang digunakan oleh Desmond Doss dalam film *Hacksaw Ridge*? 2) Mengapa Desmond Doss menggunakan gaya bicara tersebut berdasarkan pada teori Joos? Untuk menjawab permasalahan tersebut, peneliti menerapkan teori Joss (1976) sebagai teori utama untuk menganalisis data dan didukung dengan teori Holmes (2013) tentang register, gaya, faktor sosial dan dimensi sosial yang memengaruhi pemilihan bahasa. Penelitian ini merupakan penelitian kualitatif di mana peneliti menggunakan analisis wacana kritis dalam melakukan penelitian ini. Peneliti berperan sebagai "human instrument" yang terlibat secara signifikan untuk mengumpulkan data yang diperlukan dalam penelitian ini.

Berdasarkan hasil penelitian, peneliti menemukan empat gaya bicara yang digunakan oleh Desmond Doss. Gaya bicara tersebut adalah formal (2.094%), consultative (26.701%), casual (49.215%), dan intimate (21.990%). Di sisi lain, peneliti tidak menemukan gaya bicara frozen di dalam ucapan Desmond Doss. Peneliti menyimpulkan Desmond Doss tidak menggunakan gaya bicara frozen di dalam ucapannya karena dipengaruhi faktor sosial yaitu lawan bicara, keadaan, topik, dan fungsi dari percakapan.

Kata Kunci: Desmond Doss' utterances, speech style, *Hacksaw Ridge* movie