ABSTRACT

D. M, Monica Leoni. 2018. *An Analysis of Women's Language Features Used by Mia in The Princess Diaries Movie*. Yogyakarta: English Language Education Study Program, Sanata Dharma University.

Many factors influence men and women's use of language. One of them is gender. It refers to the roles and responsibilities of men and women that are created in society. People use different language styles while having conversations with different people from different social status in society. Hence, the researcher chose to analyze women's language features used by an insecure teenager who demanded to be princess named Mia in *The Princess Diaries* movie.

Two research questions were formulated in this research. They were: What are women's language features used by Mia in *The Princess Diaries* Movie? and What is(are) the function(s) of each feature used by Mia in *The Princess Diaries* Movie?

The type of research conducted was qualitative research. More specifically, the researcher applied content analysis to analyze the data. The researcher was the primary instrument in collecting the data. The observation checklist was also used in order to help the researcher to answer the first research question. Data triangulation technique was applied to ensure the validity of the obtained data. The reliable books, journals, and articles were selected for helping the researcher to answer the second research question.

Based on Lakoff's theory of women's language features, the researcher discovered eight out of ten women's language features from Mia's utterances in the movie, they were lexical hedges or fillers, intensifiers, 'superpolite' forms, 'hypercorrect' grammar, emphatic stress, tag question, rising intonations, and 'empty' adjectives. Meanwhile, precise color terms and avoidance of strong swear words were not found in the movie due to Mia's character in the movie. Mia's use of language was also influenced by gender which referred to how Mia faced her social life aside her reputation as a fifteen year old princess. The researcher identified five functions of women's language features used by Mia. They were to express uncertainty, to get response, to soften an utterance, to start a discussion, and to express feelings or opinions.

Keywords: *Mia's utterances, women's language features, functions of women's language, The Princess Diaries movie*

ABSTRAK

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Berbagai faktor mempengaruhi pengguaan bahasa yang digunakan oleh pria dan wanita. Salah satunya adalah gender. Gender mengacu terhadap peran serta tanggung jawab pria dan wanita yang terbentuk di masyarakat. Manusia menggunakan gaya bahasa yang berbeda saat melakukan percakapan dengan orang yang berbeda dari status sosial berbeda pula di masyarakat. Oleh sebab itu, peneliti memilih untuk menganalisis bahasa perempuan yang digunakan oleh seorang remaja labil yang dituntut untuk menjadi seorang puteri bernama Mia dalam film berjudul *The Princess Diaries*.

Dalam penelitian ini, terdapat dua rumusan masalah: Karakteristik bahasa perempuan apa saja yang digunakan oleh Mia dalam film *The Princess Diaries*? dan Apa saja fungsi dari setiap karakteristik yang digunakan oleh Mia dalam film *The Princess Diaries*?

Penelitian ini merupakan penelitian kualitatif dimana peneliti menggunakan analisis konten dalam menganalisis data. Peneliti adalah *primary instrument* dalam mengumpulkan data. *Observation checklist* digunakan untuk membantu peneliti menjelaskan rumusan masalah yang pertama. *Data triangualtion technique* digunakan untuk memvalidasi data yang telah diperoleh. Berbagai buku, jurnal, dan artikel terpercaya telah dipilih untuk membantu peneliti dalam menjelaskan rumusan masalah kedua.

Peneliti menemukan delapan dari sepuluh karakteristik bahasa perempuan berdasarkan teori Lakoff yang terdapat dalam pengucapan Mia di dalam film, yaitu *lexical hedges or fillers, intensifiers, 'superpolite' forms, 'hypercorrect' grammar, emphatic stress, tag question, rising intonations, and 'empty' adjectives*. Sedangkan *precise color terms* dan *avoidance of strong swear words* tidak ditemukan didalam film dikarenakan oleh karakter Mia dalam film tersebut. Penggunaan bahasa Mia juga dipengaruhi gender yang mengacu terhadap bagaimana Mia mengahadapi kehidupan sosialnya disamping reputasinya sebagai seorang puteri yang berumur lima belas tahun. Peneliti mengidentifikasi lima fungsi bahasa perempuan yang digunakan oleh Mia. Fungsi-fungsi tersebut ialah *to express uncertainty, to get response, to soften an utterance, to start a discussion, and to express feelings or opinions*.

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