

## ABSTRAK

**Pramudya, Yohanes Prima. 2018. “Struktur dan Tekstur Naskah Drama ‘Pada Suatu Hari’ Karya Arifin C.Noer”. Skripsi: Pendidikan Bahasa Sastra Indonesia. Fakultas Keguruan dan Ilmu Pendidikan . Universitas Sanata Dharma Yogyakarta.**

Peneliti menganalisis struktur dan tekstur naskah drama “*Pada Suatu Hari*” karya Arifin C. Noer. Unsur struktur dan tekstur naskah drama “*Pada Suatu Hari*” karya Arifin C. Noer meliputi tema, alur, karakter, *dialog*, *mood*, dan *spectacle*. Tujuan penelitian ini adalah Mendeskripsikan struktur dan tekstur naskah drama ‘Pada Suatu Hari’ karya Arifin C. Noer.

Jenis penelitian ini adalah penelitian kepustakaan, metode yang digunakan adalah metode deskriptif kualitatif, dan teknik yang digunakan untuk mengumpulkan data adalah teknik baca dan teknik catat. Penelitian ini termasuk jenis penelitian kepustakaan atau studi pustaka karena penelitian ini mengkaji objek berupa bahan-bahan tertulis yaitu struktur dan tekstur drama. Metode deskriptif kualitatif digunakan untuk menganalisis struktur dan tekstur. Teknik baca dan catat digunakan untuk menemukan dan menguraikan struktur dan tekstur.

Hasil penelitian menunjukkan bahwa dalam drama “Pada Suatu Hari” karya Arifin C. Noer terdapat sebilan tokoh yaitu Kakek karakter bijak, penyayang, dan tidak jujur; Nenek karakter penyayang, pencemburu, dan bijak; Pesuruh karakter jujur, amanah, lalai; Sopir karakter jujur dan amanah; janda karakter centil; Novia karakter cemburu dan egois; Nita karakter bijak; Meli karakter penurut; dan Feri karakter penurut. Alur dalam drama ini meliputi tujuh tahapan, yaitu eksposisi, rangsangan, gawatan, konflik, komplikasi, klimaks, dan penyelesaian. Tema drama ini adalah cinta dalam keluarga. Drama “Pada Suatu Hari” berupa dialog yang diperankan beberapa tokoh. Suasana atau mood drama ini adalah bahagia, resah, mencengkrum, dan bahagia. Spectacle drama ini meliputi pembabakan, tata kostum, tata rias, dan perlengkapan.

**Kata kunci:** drama, struktur, tekstur, pada suatu hari

**ABSTRACT**

**Pramudya, Yohanes Prima. 2018. Structures and Textures of Drama Script on 'Pada Suatu Hari' based on Arifin C. Noer's Work. Thesis. Yogyakarta: Indonesian Language and Literature Study Program, Faculty of Teachers Training and Education, Sanata Dharma University.**

In this research, the researcher analyzed the structures and textures of a drama script based on Arifin C. Noer's work, '*Pada Suatu Hari*'. There are some structures and textures that are interesting to be analyzed in the script, such as the theme, plots, characters, dialogues, moods, and spectacles. The aim of this study is to describe the structures and textures based on '*Pada Suatu Hari*' script written by Arifin C. Noer.

The type of this research used library study. The researcher used descriptive qualitative method and there were two techniques used to collect the data by reading and recording technique. Besides, the type of this research was library study because the researcher analyzed the written components in the script, such as the structures and textures of the drama script. In addition, descriptive qualitative method was used to analyze the structures and textures in the script. Furthermore, reading and recording technique were also used to find and elaborate the structures and textures.

The result showed that there were nine characters in the script written by Arifin C. Noer, '*Pada Suatu Hari*', they were grandpa and grandpa who were wise, lover, but dishonest and jealous; household assistant who was honest, careless, and trusted; driver who was honest and trusted; widow who was coquettish; Novia who was jealousy and egoistic; Nita was wise; Meli and Fere who were obedient. Then, the plots in the script covered seven steps, those were exposition, excitement, crisis, conflict, complication, climax, and resolution. Moreover, the theme of this drama was about the dynamics love in the family. The drama script '*Pada Suatu Hari*' was filled fully by dialogues from the characters who carried their moods to show the happiness and restless. Thus, there were some spectacles in this script, such as action, costume, makeup, and equipment.

**Keywords:** drama, structure, texture, *Pada Suatu Hari*