

ABSTRAK

SIANTURI, JOVAN MARIO HANS. (2018). **Class and Gender Oppressions As Seen in Daenerys Targaryen of George R.R. Martin's *A Game of Thrones***. Yogyakarta: Program Studi Sastra Inggris, Fakultas Sastra, Universitas Sanata Dharma.

Karya sastra adalah gambaran dari kehidupan manusia. Karya sastra menggambarkan apa yang penulis karya tersebut rasakan, lihat, dan alami selama kehidupan mereka. Orang-orang juga dapat belajar dari sebuah karya sastra karena banyak karya sastra yang didasarkan dari realitas kehidupan manusia. Sebuah karya sastra juga dapat merepresentasikan masalah sosial seperti penindasan terhadap kelas dan gender dalam kehidupan seorang wanita, dan hal inilah yang dapat kita temukan didalam novel George R.R Martin, *A Game of Thrones*.

Ada dua tujuan utama dari studi ini. Pertama adalah untuk menganalisis penindasan apa saja yang dihadapi oleh karakter Daenerys didalam lingkungannya didalam buku George R.R. Martin, *A Game of Thrones*. Tujuan yang kedua adalah untuk menganalisis bagaimana tanggapan Daenerys terhadap penindasan yang dia alami.

Karya ilmiah ini mengimplementasikan teori marxist-feminist untuk menunjukkan penindasan gender dan kelas apa saja yang dapat dilihat didalam novel, karya ilmiah ini juga menggunakan teori karakter dan karakterisasi, teori kelas, hubungan antara penindasan gender dan kelas, dan teori penindasan terhadap gender. Karya ilmiah ini menganalisis salah satu karakter didalam novel yang bernama Daenerys Targaryen. Analisa dalam karya tulis ini dilakukan dengan cara membaca teliti dan penelitian pustaka tentang teks yang bersangkutan.

Penulis menemukan bahwa karakter Daenerys Targaryen menghadapi penindasan gender dan kelas sepanjang cerita. Daenerys yang diceritakan sebagai seorang yatim piatu di kerajaan tersebut, ditindas karena kelas dan gendernya. Daenerys mendapatkan penindasan tersebut melalui kakaknya, Ser Jorah dan suaminya sendiri. Seiring berjalannya cerita, ia menjadi ratu dari rakyat lain yang disebut Dothraki. Sebagai ratu Dothraki, Daenerys, yang awalnya tidak sadar akan penindasannya, sadar bahwa dia sedang ditindas. Menggunakan kekuasaan yang dia miliki, dia menjawab penindasan yang dia alami dengan membalaskan dendam terhadap kakaknya, meminta Ser Jorah untuk menghormatinya, dan menggunakan tubuhnya untuk merayu Khal Drogo agar menolongnya.

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Literature is a portrait of human life. It portrays what the writers have experienced, seen, and felt during their journey of life. People can also learn from literature because many literary works are based on the reality of human life. A literary work may also portray a social life issue like the class and gender oppression in a woman's life, and that is what we can see from George R.R Martin's novel *A Game of Thrones*.

There are two objectives of the study. The first is to analyze the oppressions that Daenerys faces in her society in Martin's *A Game of Thrones*. Then the second objective is to examine how Daenerys of Targaryen responds to the oppressions that she faces.

This paper employed the Marxist-Feminist approach to reveal the class and gender oppressions as seen in the novel, and it used the theory of character and characterization, theory of class, a relation between class and gender oppressions, and the gender oppression theory. The thesis examines one of the characters in the novel named Daenerys Targaryen. The stage of analysis were done by close reading and library research on the text.

The writer finds the character of Daenerys Targaryen faces gender and class oppressions throughout the story. Daenerys who is portrayed as an orphan in the kingdom is being oppressed because of her gender and class. Daenerys gets the oppression from her brother, Ser Jorah and also her own husband. As the story continues, she becomes the queen of another society called the Dothraki. As the queen of the Dothraki, Daenerys, who in the beginning is not aware of her oppressions, realizes that she was oppressed. Using the authorization that she has, she responds to the oppression by doing revenge toward her brother, demanding respect from Ser Jorah, and using her body to seduce Khal Drogo to help her.