

## ABSTRACT

Kartika, Ranti (2018). *Sebastian Wilder's Motivation Change in Playing Jazz Music as Seen in La La Land Movie*. Yogyakarta: English Language Education Study Program. Department of Language and Arts Education, Faculty of Teachers Training and Education, Sanata Dharma University.

This study analyzes Damien Chazelle's *La La Land* movie, which won five awards in The Oscars 2017. This study is about the motivation change in the character of Sebastian Wilder in playing jazz music. There are two research questions in this study. The first problem is how Sebastian Wilder, as the main character, is portrayed in the *La La Land* movie. The second one is what the reasons of Sebastian Wilder's motivation change in playing jazz music as seen in the *La La Land* movie are.

The researcher used the psychological approach and document analysis as the method of the study. The movie script of the *La La Land* and the movie are the main data. The secondary sources are from the theory of character and characterizations, human motivation, and psychology.

Based on the analysis, the researcher found two findings which can be used to answer the research questions. Based on the theory of character, Sebastian Wilder is a major and dynamic character. Moreover, based on the theory of characterizations, Sebastian Wilder is a jazz enthusiast, stubborn, ambitious, hard-working, supportive, and helpful person.

The second one uncovers the reason of Sebastian Wilder's motivation change. Sebastian Wilder is used to play pure jazz because of his passion and dedication on jazz. However, according to Maslow's theory, Sebastian Wilder changes his motivation because of money, steady job, being known, and jazz music improvisation.

Keywords: *La La Land, Sebastian Wilder, motivation, change, jazz, movie*

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Penelitian ini menganalisa film karya Damien Chazelle berjudul *La La Land*, yang memenangkan lima penghargaan dalam ajang The Oscars 2017. Penelitian ini membahas tentang perubahan motivasi pada karakter Sebastian Wilder dalam bermain musik jazz. Ada dua permasalahan di dalam penelitian ini. Pertama adalah bagaimana Sebastian Wilder sebagai karakter utama digambarkan di dalam *La La Land*. Kedua adalah alasan-alasan mengapa Sebastian Wilder mengubah motivasi bermain jazz music.

Peneliti menggunakan pendekatan psikologi dan analisis dokumen sebagai metode penelitian. Naskah film *La La Land* dan film itu sendiri adalah data utama penelitian. Data pendukung penelitian berupa teori-teori mengenai karakter dan karakterisasi, motivasi manusia, dan psikologi.

Berdasarkan analisis tersebut, peneliti menemukan dua penemuan yang digunakan untuk menjawab permasalahan. Menurut teori karakter, Sebastian Wilder merupakan karakter utama dan dinamis. Kemudian, menurut teori karakterisasi, Sebastian Wilder merupakan penggemar jazz yang keras kepala, ambisius, pekerja keras, pemberi semangat, dan gemar membantu.

Penemuan kedua membongkar alasan-alasan dibalik berubahnya motivasi Sebastian Wilder. Sebastian Wilder awalnya bermain jazz murni karena hasrat yang kuat dan dedikasinya pada jazz. Kemudian, menurut theory Maslow, Sebastian Wilder merubah motivasinya karena uang, pekerjaan yang tetap, ingin terkenal, dan improvisasi dalam bermain music jazz.

Kata kunci: *La La Land, Sebastian Wilder, motivation, change, jazz, movie*