

ABSTRAK

Judul skripsi ini adalah **PENGARUH PELATIHAN TEATER RAKYAT TERHADAP KEMAMPUAN *PUBLIC SPEAKING* MAHASISWA PROGRAM STUDI ILMU PENDIDIKAN KEKHUSUSAN PENDIDIKAN AGAMA KATOLIK UNIVERSITAS SANATA DHARMA SEBAGAI FAKTOR PENTING DALAM PROSES BERKATEKESE**. Judul ini dipilih atas dasar pengamatan dan keprihatinan penulis akan perkembangan kemampuan *public speaking* mahasiswa IPPAK-USD terutama dalam proses berkatekese. Kemampuan *public speaking* merupakan salah satu kemampuan yang sebenarnya perlu dimiliki oleh mahasiswa IPPAK-USD sebagai seorang calon katekis. Akan tetapi nampaknya memiliki kemampuan *public speaking* tidak dianggap sebagai suatu keharusan bagi mahasiswa IPPAK-USD. Prodi IPPAK-USD sendiri telah memberikan sarana bagi mahasiswa untuk mengembangkan kemampuan *public speaking*-nya melalui pelatihan teater rakyat. Namun, kesempatan atau sarana yang telah diberikan oleh Prodi IPPAK-USD untuk mengembangkan kemampuan *public speaking* melalui pelatihan teater rakyat nampaknya tidak digunakan dengan baik dan kurang dimaknai secara sempurna oleh mahasiswa sehingga masih banyak mahasiswa IPPAK-USD yang belum sepenuhnya menggunakan kemampuan *public speaking* sebagai sarana bantu dalam melaksanakan proses berkatekese.

Penulis dalam menanggapi permasalahan ini menggunakan kajian pustaka guna menambah informasi serta pengetahuan atas permasalahan yang penulis temukan. Selain itu penulis juga mengadakan penelitian lebih lanjut untuk mengetahui sejauh mana kemampuan *public speaking* yang dimiliki oleh mahasiswa IPPAK-USD dalam rangka proses berkatekese terutama setelah mereka mengikuti pelatihan teater rakyat. Dalam melaksanakan penelitian penulis menggunakan instrumen penelitian berupa skala Likert yang penulis sebarakan kepada 60 orang responden guna mendapatkan data yang penulis inginkan. Selain itu penulis juga menggunakan instrumen observasi serta wawancara sebagai instrumen tambahan dalam penelitian ini. Dari hasil penelitian yang telah dilakukan penulis mengetahui bahwa mahasiswa IPPAK-USD pada dasarnya sudah sedikit banyak memiliki kemampuan *public speaking* akan tetapi masih sedikit mahasiswa yang mampu menggunakan kemampuan *public speaking*-nya dengan baik terutama dalam proses berkatekese.

Dari hasil tersebut penulis mencoba untuk memberikan sebuah usulan kegiatan pelatihan *public speaking*. Harapannya melalui pelatihan tersebut mahasiswa IPPAK-USD lebih terbantu lagi dalam mengembangkan kemampuan *public speaking*-nya terutama untuk bisa diaplikasikan dalam rangka proses berkatekese.

ABSTRACT

The title of this thesis is **THE INFLUENCE OF POPULAR THEATRE TRAINING ON PUBLIC SPEAKING ABILITY OF STUDENTS AT DEPARTMENT OF CATHOLIC RELIGIOUS EDUCATION, SANATA DHARMA UNIVERSITY AS AN IMPORTANT FACTOR IN THE PROCESS OF CATECHESIS**. This title was chosen based on the author's observation and concerns about the development of public speaking ability of the students who are studying at the Department of Catholic Religious Education, Sanata Dharma University, especially in the process of catechesis. Public speaking is one of the ability to be mastered by students at the Department of Catholic Religious Education, Sanata Dharma University as a catechist. However, it seems that public speaking ability is not considered as one of ability which must be mastered by Department of Catholic Religious Education, Sanata Dharma University students. Department of Catholic Religious Education, Sanata Dharma University has provided a program for the students to develop public speaking skill through popular theatre training. But, the chance or program seems not be used properly and defined less perfectly by the students, so there are still some numbers of students at the Departement of Catholic Religious Education, Sanata Dharma University who do not used public speaking ability in the process of catechesis.

The author responded to this problems by using textual study as additional informations and also knowledges. The author also did a further research to know more about public speaking ability of the students at the Department of Catholic Religious Education, Sanata Dharma University in the process of catechesis, especially after they participated in popular theatre training. In doing the research, the author used Likert scale as a research instrument which were distributed to 60 respondents to get data. The author also used observation instument and interview as the additional instuments in this research. The result of the research shows that students at the Department of Catholic Religious Education, Sanata Dharma University basically some of them have public speaking ability, but only few students who can use their public speaking ability properly in the process of catechesis.

From that result the author suggests a training on public speaking as a program proposal. The author hopes that through the training the students of Department of Catholic Religious Education, Sanata Dharma University will be more helped to develop their public speaking ability, especially they can apply their ability in the process of catechesis.