



UNIVERSITAS AIRLANGGA  
Excellence with Morality



**PROGRAM  
BOOK**

Konferensi Linguistik Universitas Airlangga  
**Language Phenomena**  
in Multimodal Communication

Surabaya, 17-19 July 2018

pre-school children. The video analyzed in this study is taken from the channel of WOW ENGLISH TV in YouTube. By employing the multimodal analysis, this video is investigated with the theory of English teaching. Based on the investigation on the linguistics and non-linguistics aspects, the result demonstrates that the video is considered as attractive, interactive, and educative so that it is suitable to be employed for the pre-school children. This study may contribute to English teachers in teaching English to the pre-school children.

**Keywords:** English teaching; multimodal analysis; pre-school children; teaching video

### **Linguistic Manipulation in Discourse of False News (Hoax) Regarding Issues of Governor Election (Pilgub) DKI Jakarta 2017**

**Maria Magdalena Sinta Wardani, University of Sanata Dharma**

#### **Abstract**

This article describes linguistic manipulation in the text hoaxes of political text of Jakarta governor elections (pilgub) 2017. In particular, this aims to describe the forms and strategies of linguistic manipulation in the texts hoax regarded the issue of Jakarta governor election 2017. This article uses the classification of linguistic manipulation proposed by Asya (2013) and 14 types of manipulation strategies proposed by Simon (2000). The data is texts hoax express linguistic manipulation accessed from the <https://www.turnbackhoax.id/> since October 2016 to April 2017. It considers the campaign period begins and ends. From collecting the texts hoax it shows two forms of linguistic manipulation, rational manipulation and emotional manipulation. Meanwhile the manipulation strategies used in the texts hoax are categorized 5 types that are rationalization, lying, covert intimidation, shaming and playing the victim role.

**Keywords:** false news, linguistic manipulation, manipulation form, manipulation strategy

### **Slips of the Tongue Produced by Indonesian Children in Casual Conversation**

**Masitha Achmad Syukri, Universitas Airlangga**

#### **Abstract**

As the sources of evidence for explaining the speech production process by human beings, slips of the tongue (SOT) are unintentional errors that may occur in children speech. In this study, the writer aims at finding the types of SOT, the frequency SOT, and the involved linguistic units and error mechanisms in SOT in 24 children's speech aged 4-9 years old in informal conversation with the family members using Indonesian. All self-repairs done by the children are also identified. Each child's speech was recorded within 5-10 minutes by using audiovisual recordings. The results show that 86 SOT occurred and were categorized into 6 types out of 11 types of SOT using Harley's types (2001) with the word substitution as the most frequent type of SOT produced by the children (44.2%). Some children who realized their slips made self-repairs. To conclude, the word substitution type dominantly happens in content word or open-class word and involves the non-contextually determined error mechanism and phonologically and semantically related words. The involved linguistic unit is mostly the individual segment becoming an evidence that it is the discrete unit at some stage of the speech production process.

**Keywords:** content word; slips of the tongue (SOT); speech production process; word substitution

### **"This is me with Augustine, February 21, 1943": Importance of Photographs in Everything Is Illuminated**

**Md Abu Shahid Abdullah, University of Asia Pacific**

#### **Abstract**

Multimodal communication can simply be defined as communication through modes such as pictures, gestures, sign languages, and such. Photographs are relevant to literary studies because they too can narrate. Photographs can perform as unreliable narrators, drawing fuzzy borders between reality and imagination and destabilizing the concept of absolute truth. Photographs are embedded within collective memory and are able to build a foundation for remembrance. They



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# Certificate of Appreciation

presented to

## Maria Magdalena Sinta Wardani

in recognition for the valuable contribution as a presenter  
at the 2<sup>nd</sup> International Linguistics Conference of Universitas Airlangga  
on "Language Phenomena in Multimodal Communication", held on 17-19 July 2018  
at the Faculty of Humanities, Universitas Airlangga, Surabaya, Indonesia.

Conference Chair

Dr. Ni Wayan Sartini

Dean, Faculty of Humanities,  
Universitas Airlangga



Diah Ariani Arimbi, Ph.D.

Certificate Number  
2305/UN3.1.II/PPd/2018



## **SURAT TUGAS**

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Dekan Fakultas Sastra, Universitas Sanata Dharma, Yogyakarta, dengan ini memberi tugas kepada,

**N a m a** : M.M. Sinta Wardani, S.S., M.A.

**J a b a t a n** : Dosen Prodi Sastra Indonesia  
Fakultas Sastra

**Unit Organisasi** : Universitas Sanata Dharma

**A l a m a t** : Mrican, Teromol Pos No.29, Yogyakarta 55002

**Keperluan** : Menjadi Pemakalah dalam Seminar Language Phenomena in Multimodal Communication yang di selenggarakan oleh Universitas Airlangga, Surabaya.

**W a k t u** : Selasa - Kamis, 17 – 19 Juli 2018

**B i a y a** : Program Studi Sastra Indonesia

Dengan ketentuan bahwa:

1. Pelaksanaan tugas tersebut tidak mengganggu tugas pokoknya di Universitas Sanata Dharma.
2. Yang ditugasi memberikan laporan kepada Kaprodi Sastra Indonesia Fakultas Sastra, Universitas Sanata Dharma tentang pelaksanaan tugas tersebut.



Yogyakarta, 12 Juli 2018

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Dr. Tatang Iskarna

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