THE ANALYSIS OF WOMEN’S LANGUAGE FEATURES
USED BY KENDALL JENNER IN KEEPING UP WITH
THE KARDASHIANS AND GENDER STEREOTYPES

A SARJANA PENDIDIKAN THESIS

Presented as Partial Fulfillment of the Requirements
to Obtain the Sarjana Pendidikan Degree
in English Language Education

By
Brigita Linda Daniswari
Student Number: 141214067

ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
DEPARTMENT OF LANGUAGE AND ARTS EDUCATION
FACULTY OF TEACHERS TRAINING AND EDUCATION
SANATA DHARMA UNIVERSITY
YOGYAKARTA
2018
A Sarjana Pendidikan Thesis on

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Approved by
Advisor


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By

BRIGITA LINDA DANISWARI

Student Number: 141214067

Defended before the Board of Examiners
on 11 July 2018
and Declared Acceptable

Board of Examiners
Chairperson : Yohana Veniranda, S.Pd., M.Hum., M.A., Ph.D.
Secretary : Christina Lhaksmita Anandari, S.Pd., Ed.M.
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Yogyakarta, 11 July 2018
Faculty of Teachers Training and Education
Sanata Dharma University

Dean,

Dr. Yohanes Harsoyo, S.Pd., M.Si.
DEDICATION PAGE

Be strong and take heart all you who hope in the Lord

~ Psalm 31:24

To those who always love me, thank you.

I dedicate this thesis to my family, to their extraordinary love and endless support.
STATEMENT OF WORK'S ORIGINALITY

I honestly declare that this thesis, which I have written, does not contain the work or parts of the work of other people, except those cited in the quotation and the references, as a scientific paper should.

Yogyakarta, 11 July 2018

The Writer

Brigita Linda Daniswari

141214067
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Nomor Mahasiswa : 141214067

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ABSTRACT


Women’s language is identical with the role of women in the society. Gender stereotypes are the society beliefs about the behavior, speech, and traits which are appropriate as a boy or as a girl. Public figures influence the society lifestyle because people have tendency to imitate their models. Thus, this research was conducted to analyze the women’s language which was mostly used by the famous public figure named Kendall Jenner in the American show, Keeping Up with the Kardashians. Moreover, this research analyzed the gender stereotypes were found in a popular American show namely Keeping Up with the Kardashians. There were two formulated questions in this research. They were: (1) Which women’s language features are mostly used by Kendall Jenner in Keeping Up with the Kardashians? and (2) What are gender stereotypes found in selected episodes of Keeping Up with the Kardashians?

This research used qualitative research specifically content or document analysis in order to answer the research questions. The observation checklist table was used to analyze women’s language features. The utterances in Keeping Up with the Kardashians were analyzed to answer the research questions. This research used reliable books, journals, websites, and articles in order to answer the research questions.

Based on the findings, it was found that seven of ten women’s language features were used by Kendall Jenner in Keeping Up with the Kardashians. They were 42 lexical hedges/ fillers (25.77%), 87 intensifiers (53.37%), 19 emphatic stresses (11.66%), 4 features of avoidance strong swear words (2.45%), 1 hypercorrect grammar (0.61%), 6 rising intonations (3.68%), and 4 features of empty adjective (2.45%). Moreover, the researcher found gender stereotypes in the selected episodes of Keeping Up with the Kardashians, such as first, girls tend to change mind easily. Second, girls tend to be more emotional. Third, girls tend to care others. Fourth, girls usually spend a lot of activities with their girlfriends. Fifth, girls tend to follow trends.

In conclusion, seven of ten women’s language features were used by Kendall Jenner’s in Keeping Up with the Kardashians. In addition, gender stereotypes were found in selected episodes of Keeping Up with the Kardashians.

Keywords: gender stereotypes, Keeping Up with the Kardashians, women’s language features
ABSTRAK


Berdasarkan penemuan, ditemukan tujuh dari sepuluh fitur bahasa perempuan yang digunakan Kendall Jenner dalam Keeping Up with the Kardashians, yaitu 42 lexical hedges/fillers (25,77%), 87 intensifiers (53,37%), 19 emphatic stresses (11,66%), 4 avoidance strong swear words fitur (2,45%), 1 hypercorrect grammar (0,61%), 6 rising intonations (3,68%), dan 4 empty adjective fitur (2,45%). Peneliti mencemukan stereotip gender dalam episode-episode pilihan di Keeping Up with the Kardashians. Stereotip gender yang ditemukan yaitu pertama, perempuan cenderung mudah mengubah pikiran. Kedua, perempuan cenderung lebih emosional. Ketiga, perempuan cenderung lebih peduli kepada orang lain. Keempat, perempuan biasanya menghabiskan waktu bersama teman-teman perempuannya. Kelima, perempuan cenderung mengikuti tren.

Kesimpulan, tujuh dari sepuluh fitur bahasa perempuan digunakan Kendall Jenner di Keeping Up with the Kardashians. Lebih jauh lagi, stereotip gender ditemukan di episode-episode pilihan di Keeping Up with the Kardashians.

Kata kunci: gender stereotypes, Keeping Up with the Kardashians, women’s language features
ACKNOWLEDGEMENTS

First, I would like to thank Jesus Christ who showers me with His blessing and His grace. His guidance strengthens all of my steps to finish my thesis. He miraculously has His own way to make me believe that I can give my very best to fulfill my responsibility.

I would like to express my deep gratitude to my thesis advisor, Ms. Laurentia Sumarni S.Pd., M.Trans.St., for giving me valuable advice, sharing beneficial knowledge and encouraging me to make progress during the process of finishing my thesis. Her helpful suggestions and her patience magnificently enable me to complete my thesis.

I am deeply indebted to my academic advisor, Ms. Monica Ella Harendita, M.Ed., for helping me, giving me advice, and sharing her valuable experiences during my study in Sanata Dharma University. Her encouragement motivates me to fight against all odds.

I would like to offer my special thanks to my beloved parents, Florentina Kristiati and Lasarus Suradi, who send me the most wonderful prayer and endless support in the past 23 years of life. I wholeheartedly thank my mother, who always becomes my strength and my confidante. Her unconditional love and her understanding encourage me to step forward and soar high. My sincere gratitude is addressed to my father, who gives me affection, reminds me to be responsible for my own choice and always encourages me to be the better version of me in everything that I do. I would also like to deliver thankfulness to my
brother, **Fidelis Very Ananto**, who is the best supportive big brother in the whole world.

I send my special thanks to my best friends, **Nina, Dara, Luna, and Ani** who share hardship, joy, and all the bitter sweet moments during our college years. Their tears, laughter and smiles fulfill my heart and my memories. I also want to express my special thanks to **Maria, Uun, Fiki, Vita, Hani, Priska, Icha, Ria, and Sion**, who spend time with me during the chilly moments in Library. Their encouragement motivates me to refine my thesis. I also want to send my thanks to **Mbak Catrine, Mbak Dicsa, Mbak Eki, Mbak Ling-ling, Niki and Peggy** for their willingness to listen to my story and their encouragement to overcome my shortcomings in order to succeed.

Last but not least, I want to thank all of my classmates, **C6 PBI 2014**, for all the bitter sweet memories. I thank them for helping me to be the better me in the 4-year journey in the ELESU, Sanata Dharma University.

Brigita Linda Daniswari
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CHAPTER I

INTRODUCTION

This chapter provides an introduction of the research. It consists of four parts which are research background, research questions, research significance, and the definition of terms.

A. Research Background

Language makes people able to communicate and interact in the daily life. Lakoff (1975) describes that “language uses us as much as we use language” (p.3). People understand each other because they understand the interlocutor’s language. Language is a mean to deliver people’s thought in daily life. People express their feeling through language whether they feel uncertain or certain, sad or happy. Language also influences, encourages and motivates people to act in the daily life. Moreover, language can reflect the users whether they are male or female, shy person or confident person, young or old.

Women and men speak differently (Frank & Anshen, 1983, p.25). Lakoff (1975) describes that women’s language reflects the language which is usually used by women. Lakoff (1975) argues that women do not talk rough and use language more politely (p.5). Moreover, Eckert and Ginet (2003) state that women’s language is identical with powerless and weak position of women in the society (p. 158). Women’s language has certain features which differentiate it from men’s language. According to Lakoff (1975), women’s speech was
characterized by linguistic features such as lexical hedges or fillers, tag questions, rising intonation, ‘empty’ adjectives, precise color terms, intensifiers, ‘hypercorrect’ grammar, ‘super polite’ form, avoidance of strong swear words, and emphatic stress.

Gender stereotypes strongly attach to the society. Del Boca and Ashmore (1980) as cited in Martin, et al. (1990) describe that “gender stereotypes have been defined as beliefs about the behaviors and characteristics of each sex”. The examples of gender stereotypes are: women must wear dress meanwhile men must wear trouser, women are better caregivers meanwhile men are better worker, women are better at cooking and men are better at playing sport. “Gender stereotypes motivate men and women to adapt their self-views, behavioral expressions, and life choices to what seems appropriate for their group and in this sense as self-fulfilling prophecies” (Ridgeway & Smith-Lovin, 1999) as cited in (Ellemers, 2017).

Women’s language is related to the gender stereotypes. Lakoff (1975) argues that women have tendency to speak more polite, more standard and speak uncertainty. “If a little girl “talk rough” like a boy, she will normally be ostracized, scolded or made fun of” (Lakoff, 1975, p.5). The stereotypes of women’s language that women must speak feminine is related to the society expectation of women’s behavior. Therefore, the researcher wanted to conduct a research about women’s language features were mostly used by Kendall Jenner in Keeping Up with the Kardashians. In addition the researcher conducted a research about gender stereotypes were found in Keeping Up with the Kardashians.
Nowadays, American public figures influence American society lifestyle. The language they use and the way they talk always become public attention. Moreover, they affect how people live in the society because people have tendency to imitate their role models and everything they do or say. Kendall Jenner was chosen in this research because she is a young celebrity who influences young people. Kendall Jenner is one of the famous celebrities in the world. Kendall is included in The 16 Most Influential Teens of 2013 (TIME, 2013). She is also The 25 Most Influential Teens of 2014 (TIME, 2014). Based on Hindustantimes (2017), Kendall Jenner is the most popular models on social media who has 126.13 followers (84.8 million on Instagram, 25.3 million followers on Twitter and 16.03 million followers on Facebook). Kendall Jenner is the queen of social media with more than 120 million followers, followed by Cara Delevingne who has 56.9 million followers and Gigi Hadid who has 48.47 million followers (Hindustantimes, 2017).

Kendall Jenner makes a name for herself and has achieved success, fame and popularity in such young age. According to Forbes (2017), Kendall Jenner is the highest-paid young model who earns 22 million dollars. Kendall took Gisele Bundchen’s crown as the highest-paid model who only earns 17 million dollars (Forbes, 2017). Kendall has appeared in several famous magazines, for example Vogue, Bazaar, Instyle, Harper, Style, Look, Allure and Marie Claire. Kendall Jenner is also known after she stared one of the variety shows in America named the Keeping Up with the Kardashians with her family. Therefore, the researcher wanted to find out the features of women’s language mostly used by Kendall
Jenner in *Keeping Up with the Kardashians* who is used by young and famous public figure.

*Keeping Up with the Kardashians* was chosen in this research because *Keeping Up with the Kardashians* is one of the famous American reality shows. It has been aired for decades. *Keeping Up with the Kardashians* shows the daily life of the Kardashians and Jenners family as successful family by mainstream American Standard. As this show mostly reveals their daily life, daily conversations takes place as the main focus of this show. Daily conversations are one of the focuses in sociolinguistics study. *Keeping Up with the Kardashians* has 14 seasons and it is still on going. The researcher chose 3 episodes of 222 episodes of *Keeping Up with the Kardashians*. Kendall Jenner does not appear in all episodes of *Keeping Up with the Kardashians*. Kendall Jenner appeared 106 episodes of 222 episodes in *Keeping Up with the Kardashians*. The researcher chose episodes which present Kendall Jenner and show the influential as young adult teenager public figure. The researcher chose season 6 episode 16 entitled *Kendall’s Sweet 16*, season 11 episode 1 entitled *That was Then This is Now*, and episodes 14 episodes 9 entitled *Dog Tired*.

In addition, the researcher conducted the research because women’s language features are learnt by English learners through Sociolinguistics subject. This research is expected to be a mean to comprehend the knowledge about women’s language. Moreover, this research is expected to enhance readers’ awareness about female stereotypes in the society which are constructed through reality show. Reality shows can contain a purpose which persuades the viewers to
follow the lifestyle of the public figures. Hopefully, the readers will be more selective not to follow all of the lifestyle which is shown in a reality show.

B. Research Questions

In this research, the two research questions were formulated are:

1. Which women’s language features are mostly used by Kendall Jenner in *Keeping Up with the Kardashians*?

2. What are gender stereotypes found in the selected episodes of *Keeping Up with the Kardashians*?

C. Research Significance

The researcher expects that this research will give contribution for English Language Education students, the readers in general and the future researchers.

1. English Language Education Students

   This research has some benefits to help the English Language Education students in learning Sociolinguistics especially in women’s language and the gender stereotypes. The students will learn deeper about the features of women’s language and gender stereotypes used by a public figure. The learners can also use media which is an American television show to study Sociolinguistics.

2. The Readers in General

   This research is intended to enrich the readers’ knowledge about women’s language and gender stereotypes. The readers will gain better understanding that women have tendency to use several features which different from men’s
language. Moreover, the readers will be more aware after learnt about gender stereotypes through this research.

3. The Future Researchers

This research is expected to encourage the future researchers to analyze the deeper research on women’s language feature used by public figure in a reality show. Moreover, this research is expected to motivate the future researcher to conduct a research about gender stereotypes. Future researchers can use this research as one of references.

D. Definition of Terms

In order to give better understanding and avoid misunderstanding, the researcher presents the definition of terms as the key word of this research.

1. Women’s Language

Frank and Anshen (1983) state that women’s speech is considered as “inferior” and “powerless” which are attributed of women (p. 46). Meanwhile, Lakoff (1975) states that women’s speech are characterized by linguistic features such as lexical hedges or fillers, tag questions, rising intonation, ‘empty’ adjectives, precise color terms, intensifiers, ‘hypercorrect’ grammar, ‘super polite’ form, avoidance of strong swear words, and emphatic stress.

2. Gender Stereotypes

Gender stereotypes are the general beliefs about the attributes as women and men (Ashmore and Del Boca, 1979, p.222). Gender stereotypes describe the expectations of what a boy or a girl can or should do. In addition, gender
stereotypes are the assumptions of the appropriate behaviors as a woman and a man (Ellemers, 2017). Gender stereotypes associated with personality traits, appearance, emotions, occupation, social roles as women and as men (Kite et.al., 2008, p.207). Women tend to pay attention to their appearance. Women put on makeup, wear dresses, and act elegantly. Men are strong, confident, and better protectors.

3. **Kendall Jenner**

Kendall Nicole Jenner or known as Kendall Jenner is an American model and a reality TV star. She is the oldest daughter of the Olympic athlete Bruce Jenner and his wife Kris Jenner. Kendall has three older half-sisters and one older half-brother, Kim Kardashian, Khloe Kardashian, Kourtney Kardashian, and Rob Kardashian. She also has a younger sister named Kylie Jenner. She and her family appear in a television show named Keeping Up with the Kardashians. Kendall is a famous model who works for international luxury brands for example Chanel, Fendi, and Prada. She also has appeared as a cover model of Vogue, Harper's Bazaar, Allure, and Garage magazines.

4. **Keeping Up with the Kardashians Television Show**

*Keeping Up with The Kardashians* or KUWTK is an American television show starring many female characters. The show consists of Kris Jenner, Kim Kardashian, Khloe Kardashian, Kourtney Kardashian, Rob Kardashian, Kendall Jenner, Kylie Jenner, and Caitlyn Jenner. *Keeping Up with The Kardashians* shows the daily life of Kris Jenner and her family as a successful family. There are 14 seasons and 222 episodes which are still on going.
CHAPTER II
REVIEW OF RELATED LITERATURE

This chapter is divided into two sections namely theoretical description and theoretical framework. The theoretical description contains theories to prove and analyze the research. The theoretical framework is the summary of the theories which is used to analyze in this research.

A. Theoretical Description

1. Sociolinguistics

Spolsky (2004) states that sociolinguistics is the subject that studies the connection between language and society, between the people who use the language and the social structures where the user of the language stay (p. 3). Moreover, Holmes and Wilson (2017) reveal that sociolinguistics studies why people variously speak in particular social contexts and how language is used as the social function to deliver the social meaning (p. 1). According to Coates (2013), sociolinguists start to notice gender after realizing that the position of women has changed in the modern society (p. 4).


Sociolinguistics takes into such factors as the social backgrounds of both the speaker and the addressee (age, sex, social class, ethic background, degree of integration into their neighbourhood), the relationship between speaker and addressee (good friends, employer-employee, teacher-pupil, grandmother-grandchild), and the context and manner of the interaction (in
bed, in the supermarket, in a TV studio, in church, loudly, whispering, over the phone, by fax), maintaining that they are crucial to an understanding of both the structure and function of the language used in a situation (p. 14).

In addition, Meyerhoff (2011) states that sociolinguistics has a function to explain many various ways of language learning. Sociolinguistics is about how people use language and how the regions are influenced people to use the language. Moreover, sociolinguistics knowledge is used to modify the way people speak with the interlocutor in certain situation (p. 1). According to Wardhaugh (2010), sociolinguistics focuses on the connection between language and society which is intended to create a better comprehension of the structure of a language and function of the language in the society (p. 12).

2. Gender

Eckert and Ginet (2003) state that language is the main tools through which we insist or oppose old meaning, and construct or oppose new ones and gender is a set of the meaning, a way of interpreting the belief of male and female (p. 6). Moreover, Eckert and Ginet (2003) also state, “gender is not something we are born with, and not something we have, but something we do, something we perform” (p. 10).

In addition, Talbot (2010) describes that gender is discovered and socially constructed. She also states that people obtain characteristics which are seen as masculine and feminine (p. 7). Holmes (2013) also describes that gender is more suitable for differentiating people of their socio-culture behavior as well as speech. Gender compares between observed features of women’s and men’s speech (p.159). Moreover, Holmes (2013) states that masculine and feminine
behaviors are explained as gender in terms of scales rather than absolute classifications. Women and men’s speech features become linguistics resources for constructing ourselves as relatively feminine or relatively masculine (p. 159).

3. Women’s Language

Frank and Anshen (1983) state that women’s language is ‘inferior’ and ‘powerless’ (p. 46). Eckert and Ginet (2003) state that women’s language is considered as “powerless language” related to weak position of women (p. 158). American women were constrained to soften and attenuate their expression of opinion through devices (p. 158). Women’s language has certain features which differentiate it from men language (Tannen, 1991). Moreover, Lakoff (1975) describes that there are some forms of women’s language.

a. Precise color terms

Women differentiate color precisely than men. Women have rich vocabulary of color such as “mauve,” “lavender,” and “magenta”. Women will differentiate the color specifically, for example when women choose lipstick color. In addition, women will also mention the name of the color specifically when they describe clothes color. Women will state that

a. “The lipstick is mauve.”
b. “The lipstick is lavender.”
c. “Look at the burgundy dress!”

Mauve, lavender and burgundy are the specific colors which differentiate women and men. Men have tendency to not care about it. Instead, men will say
purple or red to generally describe the object. Women have word-stock of precise color name.

b. Empty adjective

Lakoff (1975) states there are adjectives which show the admiration of something besides of the literal meaning (pp. 11-12). Moreover, Lakoff (1975) state that both of women and men can use the adjective words. However there are some adjective words which are limited used by women only (p. 12). Lakoff (1975) argues that the use of women’s adjective will damage men’s reputation because they will be considered as feminine (p. 12).

Lakoff and Bucholtz (2004) state adjective words are categorized into two, namely neutral words and women’s words (p. 45).

<table>
<thead>
<tr>
<th>Neutral</th>
<th>Women’s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Great</td>
<td>Adorable</td>
</tr>
<tr>
<td>Terrific</td>
<td>Charming</td>
</tr>
<tr>
<td>Cool</td>
<td>Sweet</td>
</tr>
<tr>
<td>Neat</td>
<td>Lovely</td>
</tr>
<tr>
<td></td>
<td>Divine</td>
</tr>
</tbody>
</table>

Lakoff (1975) state that both of men and women can use neutral words such as “terrific,” “great,” “cool,” and “neat.” Women can choose whether they will use neutral words or women’s words as their word choice. Nevertheless, the choice of the words will affect the suggestion of particular things about their own personality and the different point of view.

Only women who have tendency to use women’s words such as
“adorable,” “divine,” “charming,” “cute,” “sweet,” and “lovely.” Here are the examples of the use of empty adjective.

Men : “What a great place!”

Women : “What a lovely place!”

Women use empty adjective to show approbation or admiration. Instead of lovely the men will choose great as their word choice.

c. Tag questions

Eckert and Ginet (2003) describe, “Tags contain an inverted auxiliary form, determined by the auxiliary in the main clause, and a pronoun that agrees with the subject of the main clause (p. 167)”.

a. “The weather is nice, isn’t it?”

b. “She could not join the meeting, could she?”

In addition, there are invariant tags which do not depend on the main clause because the invariant tags are the same.

c. “We got a ticket, right?”

d. “You will come back at eight, okay?”

Eckert and Ginet (2003) state that tag questions show uncertainty and demand for confirmation from the other. However, tags questions can be used as facilitating, softening, or challenging (p. 168). Moreover, Lakoff and Bucholtz (2004) reveal that tag questions are used to assert a claim but the speakers do not really sure about the validity of the claim.

e. “Michelle is here, isn’t she?”
Moreover, a tag question is used as a declarative statement without assume the addressee believe the statement. The addressee is given a free choice which is not forced by speaker’s statement (p. 48).

d. Rising intonation

Lakoff (1975) states, among women, there is a specific sentence intonation pattern in English, which has the pattern of a declarative answer to answer a question. However, it has rising inflection typical of a yes-no question, as being doubtful. The speaker is the one who has the requisite information and at the same time looking for the confirmation (p. 17).

a. “When will dinner be ready?”
b. “Oh… around six o’clock?”

The example (a) stated, “Six o clock, if that’s OK with you or if you agree.” (a) is the person who gives a confirmation and (b) sound uncertainty.

e. Hedges or Fillers

Talbot (2010) states women have tendency to use hedges such as “well,” “you know,” “sort of,” and “you see” in order to decrease the force of the utterance. Sometimes, it shows that women are in the uncertainty. However it does not mean it always shows uncertain when women use it (p. 37). In addition, Oktapiani, Natsir, and Setyowati (2017) state that lexical hedges are used to reduce the strength of an assertion (p.209). Moreover, Lakoff (1975) describes that women use hedges to express uncertainty about the statement or cannot ensure the correctness of the statement (p. 53). Lexical hedges for examples sort
of, kind of, you know have a function to start a discussion (Pearson (1985) as cited in Rubbyanti (2017), p.6). In addition, “hedges are considered as the basic words in women’s language and those are applicable in any conversation” (Pearson (1985) as cited in Rubbyanti (2017), p.6). Holmes (2013) states fillers uh, um, ah are used by women as the meaningless word (p. 303).

f. Intensifiers

In Lakoff (1975), women use intensifier more frequent than men (p.54). Holmes (2013) states that intensifiers such as “just,” and “so” are used as boosting devices. Women use some intensifiers on their speeches to state how strong their feeling (Lakoff & Bucholtz, 2004). Moreover, Holmes (2013) states that women use intensifier to make the interlocutor seriously pay attention of their statement (p. 304).

g. Hypercorrect grammar

Lakoff (1975) states that women must talk gently. They are supposed to avoid the use of rough talk. Moreover, women have tendency to use the more of features associated with prestige ‘Standard’ variety of a language than men do (Talbot, 2010). In addition Holmes (2013) states that hypercorrect grammar is a feature of women that consistently use the standard verb form. Lakoff (1975) describes that men have tendency to omit ‘g’ word, for example sayin’, singin’, and dancin’. 

h. Super polite form

Talbot (2010) states women have tendency to use super polite form such as “euphemism”. The use of euphemism for example using the words passed away
instead of died. Moreover, Lakoff (1975) states that women use euphemism more often than men because men have tendency to talk spontaneously out whatever they are thinking. The super polite forms are related to the hypercorrect grammar used by women. It makes women speak in manner and proper speech (p. 55).

i. **Avoidance of strong swear word**

Women have tendency to speak more ladylike and feminine. Women will say “Oh dear, you have put the peanut butter in the refrigerator again” rather than say “Shit, you have put the peanut butter in the refrigerator”. Women will use “oh dear,” “goodness,” or “oh fudge” to express their feelings. Moreover, women will avoid using “shit” or “damn” (Lakoff & Bucholtz, 2004, p.44).

j. **Emphatic stress**

According to Talbot (2010), empathic stress is used to show that women tend to emphasize the most important word in their sentence. The example of emphatic stress is *What a BEAUTIFUL dress!* Women use the emphatic stress because they anticipate for not being taken seriously by the interlocutor (p. 38). Moreover, Oktapiani, Natsir, and Setyowati (2017) states that the emphatic stress is used to strengthen the meaning of an utterance.

4. **Gender Stereotypes**

Stereotypes reflect general belief about members of the particular social groups (Ellemers, 2017). According to Ashmore and Del Boca (1979), stereotype is expectations about the personal attributes of a group of people (p.222). The examples of stereotypes are Asians are good at math meanwhile Africans
Americans are good at sports (Campbell & Storo, 1996, p.8).

“Gender stereotypes are a structured sets of beliefs about the personal attributes of women and men” (Ashmore and Del Boca, 1979, p.222). According to Kite et.al., (2008), gender stereotypes are descriptive and prescriptive about what women and men are like and how men and women should be (p.208). Ellemers (2017) argues that gender stereotypes not only describe the contrast between men and women, but also define what men and women should be and how they should behave in various life domains (p.2). Gender stereotypes relate to some dimensions for examples traits, appearance, occupation, emotion and social roles (Kite et.al, 2008, p.207).

According to Kite et.al., (2008) as cited in Ellemers (2017), “Gender stereotypes reflect the primary importance we attach to task performance when judging men and to social relationships when considering women.” In addition, assertiveness and performance indicate men meanwhile warmth and care are viewed in women (Kite et.al., 2008 as cited in Ellemers, 2017).

There are many examples of gender stereotypes. The most common stereotype about women’s speech is that women talk a lot and interrupt more than men (Frank & Anshen, 1983, pp.28-30). Moreover, there are gender stereotypes that women are more polite, do not curse or avoid the swear words, and use better grammar (Frank & Anshen, 1983, p.34). In addition, Frank and Anshen (1983) argue that “Politeness, avoidance of dirty words, and good grammar are, presumably, desirable traits in our culture” (p.34).
5. Discourse Analysis

Nunan (1993) describes that “discourse is a stretch of language consisting of several sentences which are perceived as being related in some way” (p. 5). According to Nunan (1993), discourse analysis concerns with the study of language use. Moreover, Coulhard (1977) describes that discourse analysis relates to the functional use of a language (p. 7).

Holmes (2013) states a discourse is part of the spoken or written language which expressed in an utterance (p. 364). Moreover, Holmes (2013) describes that discourse analysis provides a mean for sociolinguist to analyze the conversation among variety social and culture group in particular context and explain the discursive resources people use in creating particular social identities in interaction (p. 364). In addition, Brown and Yule (1983) state the use of language become the analysis of discourse. The discourse analysis analyzes the use of language (p. 1). The concept of discourse analysis is significant for this research because this research analyzed utterances which were used by Kendall Jenner in her conversation with other characters.

B. Theoretical Framework

The researcher analyzed the features of women’s language mostly used by Kendall Jenner in Keeping Up with the Kardashians. The researcher also analyzed gender stereotypes which are found in Keeping Up with the Kardashians. The researcher elaborates and sums up some theories about the features of women’s language and gender stereotypes. The researcher refers to theories of Lakoff (1975) and Ashmore and Del Boca (1979), Kite et.al.,(2008) and Ellemers (2017).
The first research question “Which women’s language features are mostly used by Kendall Jenner in Keeping Up with The Kardashians?” was analyzed with Lakoff’s theory because it is related to the features of women’s language. According to Lakoff (1975), there are some features of women’s language namely precise color, empty adjective, tag questions, rising intonation, the use of hedges, intensifiers, hypercorrect grammar, super polite forms, avoidance of strong swears words, and emphatic stress. The second research question “What are gender stereotypes found in the selected episodes of Keeping Up with the Kardashians?” was analyzed with Ashmore and Del Boca (1979), Kite et.al.,(2008) and Ellemers (2017) about gender stereotypes.

The researcher analyzed utterances used by Kendall Jenner in Keeping Up with the Kardashians and classified them based on Lakoff’s theory about women’s language. Moreover, the researcher will also analyze Kendall Jenner’s utterances in Keeping Up with the Kardashians to find out the gender stereotypes in the selected episodes of Keeping Up with the Kardashians reality show. Last, the researcher presented the conclusion in the chapter five.
CHAPTER III
RESEARCH METHODOLOGY

This chapter elaborates the methodology that is used to answer the research questions. It is divided into four sections, namely research method, type and source of the study, data gathering technique and data analysis technique. The first part is the research method which is related with the methodology used by the researcher in conducting the research. The second part is the type and source of data which explain the type and sources of data which are used in the research. The third part is the data gathering technique which explains how the researcher gathered the data for the research. The last part is data analysis technique which discusses how the researcher analyzed the data to answer the research questions.

A. Research Method

The aim of this research is to analyze the women’s language features mostly used by Kendall Jenner in *Keeping Up with the Kardashians* and gender stereotypes which are found in *Keeping Up with the Kardashians*. This research used qualitative research specifically document or content analysis. The researcher used the method because the research analyzed Kendall Jenner’s speech in *Keeping Up with the Kardashians*. According to Creswell (2013) states that “qualitative research starts with assumptions and the use of interpretive/theoretical frameworks that inform the study of research problems addressing the meaning individuals or groups ascribe to a social or human problem” (as cited in Creswell & Poth, 2018, p.8). Moreover, Ary, et, al. (2010) state that “document
or content analysis focuses on analyzing and interpreting recorded material to
learn about human behavior.” (p.29). This research used content or document
analysis to analyze the data. “Content or document analysis is a research method
applied to written or visual materials to identify specified characteristics of the
material for example textbooks, newspapers, web pages, speeches, television
programs, advertisements, musical compositions, or any of host of other types of
documents” (Ary, et.al., 2010, p. 457).

B. Type and Source of Data

In conducting the research, *Keeping Up with the Kardashians* American
television show and its transcripts were used as the source of data. Moreover,
*Keeping Up with the Kardashians* and its transcript were used because this
research used content or document analysis. The research used utterances in the
*Keeping Up with the Kardashians*. The researcher only analyzed utterances used
by Kendall Jenner. In conducting this research, books, journals and trusted
website were used to answer the research questions.

There are 14 seasons and 222 episodes in *Keeping Up with the Kardashians*. Kendall Jenner did not appear in all episodes of *Keeping Up with the Kardashians*. The researcher chose three episodes of *Keeping Up with the Kardashians* to conduct the research.

<table>
<thead>
<tr>
<th>Season</th>
<th>Episode</th>
<th>Title</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>16</td>
<td>Kendall’s Sweet 16</td>
<td>Kendall Jenner, Kim Kardashian, Khloe Kardashian, Kourtney</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Keeping Up with the Kardashians** has aired since 2007. Kendall Jenner did not appear in all episodes. Kendall Jenner appeared only in 106 episodes of 222 episodes. Kendall Jenner did not appear frequently in season 1 until season 5 because Kendall Jenner was still kid at those seasons. Kendall Jenner started to appear frequently in season 6. Kendall Jenner started to appear as a young adult teenager in season 6. The researcher watched 106 episodes and chose the episodes which Kendall appeared frequently. The researcher chose three episodes because the three episodes had shown the consistency to find out women’s language features are mostly used by Kendall Jenner. Moreover, the three episodes had shown the gender stereotypes which were the answer of second research question. In addition, due to the limitation of time, the researcher only analyzed three episodes in this research.
C. Data Gathering Technique

The data of the research were collected from the transcripts of *Keeping Up with the Kardashians*. The researcher also used observation checklist table. The researcher is the primary instrument who noted and analyzed the transcript of Kendall Jenner’s speech in *Keeping Up with the Kardashians*.

First step of gathering data, the researcher watched *Keeping Up with the Kardashians television show*. Second, the researcher selected three episodes of *Keeping Up with the Kardashians*. Third, the researcher read the transcripts and re-watched the show. Fourth, the researcher collected Kendall Jenners’s utterances in order to answer the first question. Fifth, the researcher made the observation checklist table of women’s language features. Sixth, the researcher classified Kendall Jenner’s utterances into the table. Next, the researcher analyzed the utterance based on Lakoff’s theory. In order to answer the second research question, the researcher re-watched the show. Then, the researcher collected Kendall Jenner utterances which imply the gender stereotypes in *Keeping Up with the Kardashians*. The researcher searched of reliable information related to the female stereotypes in the books, journal, article, and website. Last, the researcher analyzed the utterances based on Ashmore and Del Boca (1979), Kite et.al.,(2008) and Ellemers (2017) theories.

D. Data Analysis Technique

Ary, et.al., (2010) describe that there are three stages of qualitative data analysis namely organizing and familiarizing, coding and reducing, and interpreting and representing (p. 481).
1. Organizing and Familiarizing

According to Ari, et.al., (2010), in the organizing and familiarizing stage, the researcher must be familiar with the data by repeatedly reading notes and transcripts, repeatedly watching the videotapes, and continuously listening to audiotapes (p. 481). In conducting this research, the researcher used the transcripts of *Keeping Up with the Kardashians* season 6 episode 16, season 11 episode 1, and season 14 episode 9. The researcher retrieved the *Keeping Up with the Kardashians* transcripts from http://www.springfieldspringfield.co.uk.

2. Coding and Reducing

Ary, et.al., (2010) state, the raw data of the research is advanced by coding (p. 481). First, the researcher initially started coding by watching *Keeping Up with the Kardashians*. After selecting three episodes, the researcher collected the utterances of Kendall Jenner in *Keeping Up with Kardashians* in order to answer the first research question. Then, the researcher made an observation checklist table. The observation checklist helped the researcher to classify the feature of women’s language mostly used by Kendall Jenner in *Keeping Up with the Kardashians*.

The table 3.1 observation checklist was used by the researcher to classify the data. It contains the season, the episode, the time, Kendall Jenner’s utterances in *Keeping Up with the Kardashians* and ten women’s language features according to Lakoff (1975). The researcher gave a tick to the appropriate features column for each utterance.
Table 3.1 Observation Checklist of Women’s Language Features Used by Kendall Jenner in Keeping Up with the Kardashians

<table>
<thead>
<tr>
<th>Season</th>
<th>Episode</th>
<th>Utterances</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>LH</td>
</tr>
</tbody>
</table>

LH : Lexical Hedges or Fillers
I : Intensifiers
ES : Emphatic Stress
AS : Avoidance of strong swear words
HG : ‘Hypercorrect’ grammar
RI : Rising intonation on declaratives
EA : ‘Empty’ adjectives
PC : Precise color terms
TQ : Tag questions
SP : ‘Super polite’ forms

The classification of the utterances helped the researcher to analyze the data.

In order to answer the second research question, the researcher re-watched Keeping Up with the Kardashians. The researcher collected Kendall Jenner’s utterances of Keeping Up with the Kardashians which showed gender stereotypes based on Ashmore and Del Boca (1979), Kite et.al.,(2008) and Ellemers (2017).
The utterances were not classified the observation checklist table but it was supported with reliable theory, proverb or quote from article, book and websites.

3. Interpreting and Representing

In order to answer the first research question, the researcher counted the frequency and percentage of each feature and put it into the table 3.2. after classifying the observation checklist.

Table 3.2 Women’s Language Features Used by Kendall Jenner

<table>
<thead>
<tr>
<th>No</th>
<th>Features of Women’s Language</th>
<th>The Frequency of Each Features</th>
<th>The Percentage of Each Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lexical Hedges or Fillers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Intensifiers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Emphatic Stress</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Avoidance of strong swear words</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>‘Hypercorrect’ grammar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Rising intonation on declaratives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>‘Empty’ adjectives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Precise color terms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Tag questions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>‘Super polite’ forms</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Next, the researcher analyzed the features which are mostly used by Kendall Jenner in Keeping Up with the Kardashians. Last, the researcher interpreted and concluded the result of the first research question.

In order to answer the second research question, the researcher interpreted
the meaning of the utterances which showed gender stereotypes. The researcher supported the interpretation with the theory, quotes, and proverb from the trusted sources. The last, the researcher concluded the result of the second research question. The researcher presented the conclusions, implications and recommendation in chapter five.

The flow of this research is presented in Figure 3.1.
CHAPTER IV
RESEARCH RESULT AND DISCUSSION

This chapter presents the data results and discussion of the research. The first part answers the first research question about women’s language features are mostly used by Kendall Jenner in Keeping Up with The Kardashians. The second part answers the second research question which elaborates gender stereotypes are found in Keeping Up with the Kardashians reality show.

A. Women’s Language Features are Used by Kendall Jenner

This research aims to find out the women’s language features are mostly used by Kendall Jenner in Keeping Up with the Kardashians. The researcher classified Kendall Jenner’s utterances into checklist table for the appropriate features.

In order to answer the first question, the researcher used theory from Lakoff (1975). She stated that women usually use women’s language which the features of women’s language was characterized by linguistic features such as lexical hedges or fillers, tag questions, rising intonation, ‘empty’ adjectives, precise color, intensifiers, ‘hypercorrect’ grammar, ‘super polite’ form, avoidance of strong swear words, and emphatic stress.

The researcher showed the finding of the women’s language features which are mostly used by Kendall Jenner in Keeping Up with the Kardashians in Table
Table 4.1 Women’s Language Features Used by Kendall Jenner in Keeping Up with the Kardashians

<table>
<thead>
<tr>
<th>No</th>
<th>Features of Women’s Language</th>
<th>The Frequency of Each Features</th>
<th>The Percentage of Each Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lexical Hedges or Fillers</td>
<td>41</td>
<td>25.31 %</td>
</tr>
<tr>
<td>2</td>
<td>Intensifiers</td>
<td>87</td>
<td>53.70 %</td>
</tr>
<tr>
<td>3</td>
<td>Emphatic Stress</td>
<td>19</td>
<td>11.73 %</td>
</tr>
<tr>
<td>4</td>
<td>Avoidance of strong swear words</td>
<td>4</td>
<td>2.47 %</td>
</tr>
<tr>
<td>5</td>
<td>‘Hypercorrect’ grammar</td>
<td>1</td>
<td>0.62 %</td>
</tr>
<tr>
<td>6</td>
<td>Rising intonation on declaratives</td>
<td>6</td>
<td>3.70 %</td>
</tr>
<tr>
<td>7</td>
<td>‘Empty’ adjectives</td>
<td>4</td>
<td>2.47 %</td>
</tr>
<tr>
<td>8</td>
<td>Precise color terms</td>
<td>0</td>
<td>0.00 %</td>
</tr>
<tr>
<td>9</td>
<td>Tag questions</td>
<td>0</td>
<td>0.00 %</td>
</tr>
<tr>
<td>10</td>
<td>‘Super polite’ forms</td>
<td>0</td>
<td>0.00 %</td>
</tr>
<tr>
<td></td>
<td>Total Features</td>
<td>162</td>
<td>100 %</td>
</tr>
</tbody>
</table>

Table 4.1 presents the features of women’s language used by Kendall Jenner in Keeping Up with the Kardashians. The researcher classified the Kendall Jenner’s utterances from episode 16 of seasons 6, episode 1 of seasons 11, and episode 9 of seasons 14. The research found that seven out of ten features were mostly used by Kendall Jenner. Those features were lexical hedges/fillers, intensifiers, emphatic stress, avoidance strong swear words, hypercorrect grammar, rising intonation, and empty adjective. Based on the data, the researcher found 162 utterances of Kendall Jenner classified into the language features. Table
4.1 presents the frequency and percentage of each features are mostly used by Kendall Jenner. It is shown that 41 lexical hedges/ fillers (25.31%), 87 intensifiers (53.70%), 19 emphatic stress (11.73%), 4 features of avoidance strong swear words (2.47%), 1 hypercorrect grammar (0.62%), 6 rising intonation (3.70%), and 4 features of empty adjective (2.47%). The precise color features, tag question and super polite form (0.0%) do not appear in the Kendall Jenner’s utterances from 3 selected episodes.

Based on the research, the researcher found that intensifiers appeared most frequently because Kendall Jenner wanted to strengthen her opinion in the conversation. Kendall also used lexical hedges because the lexical hedges facilitate conversation when she talked to her sisters and family. Emphatic stress features also were used frequently by Kendall Jenner because she wanted to get attention when she talked to her interlocutor. In addition, the researcher found that three of ten women’s language features did not appear in Kendall Jenner’s utterances in 3 episodes of Keeping Up with the Kardashians namely precise color terms, tag questions, and super polite forms. The episodes are season 6 episode 16 entitled Kendall’s Sweet 16, season 11 episode 1 entitled That was Then This is Now, and episodes 14 episodes 9 entitled Dog Tired.

Precise color terms did not appear in this research because Kendall Jenner’s utterances in the conversations did not talk about color. Super polite forms did not appear in this research because Kendall Jenner mostly had conversations with her family in this reality show. Kendall Jenner had a close relationship with her family. Thus, she did not use super polite forms in the three
episodes. In addition, tag questions have functions to facilitate conversation, soften statement, confirm, and show uncertainty. Tag questions did not appear in this research because Kendall Jenner used another feature for example she used lexical hedges to show uncertainty. Moreover, tag questions, super polite forms, and precise color terms did not appear because this research only analyzed three episodes of *Keeping Up with the Kardashians* due to the limitation of the time.

1. **Lexical hedges or Fillers**

According to Lakoff (1975), women have tendency to use hedges such as “well,” “you know,” “sort of,” and “you see” to show that they are uncertain about their statement. In Kendall Jenner’s utterances, Kendall used the lexical hedges or filler in the three episodes. Lexical hedges or fillers were used in 42 times by Kendall Jenner. She used lexical hedges or fillers for example *kind of*, *like*, *um*, and *such*. There are some examples of utterances show the lexical hedge.

<table>
<thead>
<tr>
<th>Kourtney Kardashians</th>
<th>: So Kendall what do you want to do for your sweet sixteenth?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kendall Jenner</td>
<td>: I want this to be [<em>kind of</em>] like a low-key party.</td>
</tr>
</tbody>
</table>

**Excerpt [1]: Hedge**

In Excerpt [1], Kendall used *kind of* in his utterance while she was explaining her intention for her birthday to be low-key party. The hedge *kind of* showed the characteristic of hedge. Moreover, the hedge showed that Kendall Jenner was not really sure about the details of her party for example the place for her party. Kendall claimed that she wanted the concept of her birthday party to be modest party. Ironically, Kendall’s sixteenth birthday party was celebrated in
extravagant way which took a place in one of Hollywood hotel. Therefore, the hedge here showed uncertainty.

| Bruce Jenner | : Good morning |
| Kendall Jenner | : Hi. |
| Bruce Jenner | : That's your nutritious breakfast? Oh look at you two all dress up. What are you guys doing? |
| Kendall Jenner | : Our friend is having [like] a mall thing. |

**Excerpt [2]: Hedge**

In Excerpt [2], Kendall Jenner used lexical hedge *like* in her utterances. Kendall Jenner would go with Kylie to the Las Vegas to get tattoo secretly. Suddenly, her dad asked her where they were going. The words *like* and *mall thing* indicated secrecy. The word *like* was used by Kendall Jenner because she was not sure how to answer her dad. She actually planned to get tattoos. She lied to her dad so she is not confident with her answer. Therefore, the hedge here was used to express uncertainty.

**Excerpt [3]: Fillers**

In Excerpt [3], Kendall Jenner used filler *Mm-hmm* and *Um*. Kendall said that she would attend the ESPY event, but her utterance showed that she was worried. Her father transition into a woman named Caitlyn Jenner made her
worried about public reaction towards her father. She felt anxious to attend the awards. Kendall Jenner used filler to pause her statement. She used filler to give time for her to think the appropriate words. That being said, the filler here was used to pause the statement in give time to think.

2. **Intensifiers**

Lakoff (1975) states that women have tendency to use intensifiers more frequent than men (p. 54). Lakoff and Bucholtz (2004) describe that intensifiers such as “just,” and “so” on their speeches express how strong their feelings (p. 80). Moreover, Holmes (2012) states that intensifiers are used as boosting devices which have function to convince the addressee to take their utterance seriously.

Intensifiers are the most commonly features used by Kendall Jenner. She used 87 times of intensifiers in her utterances. The intensifiers are used by Kendall Jenner for example really, so, just, too, extremely, obviously, and literally. Kendall Jenner has so many sisters in her family. She often talked a lot with them. Therefore, Kendall used intensifiers frequently because she wanted her sisters gave her attention when she talked to them. Moreover, the intensifiers were also used to strengthen Kendall Jenner’s feeling. Here are the examples of intensifiers of Kendall Jenner’s utterances.

| Khloe Kardashian | : Oh my God. This little jacket! Kendall, I am so curious with this little thing. |
| Kendall Jenner  | : Oh my God. |
| Khloe Kardashian | : That is so cute. |
| Kendall Jenner  | : This place makes me [really] happy. |

**Excerpt [4]: Intensifier**
In Excerpt [4], Kendall went shopping with her sister, Khloe Kardashian. Kendall and her sisters looked at the clothes in a store. Kendall liked being there. Kendall Jenner used intensifier *really* in order to express her feeling. The intensifier *really* emphasized the word *happy*. The word was used to express Kendall’s feeling about the place. Therefore, the intensifier *really* in the excerpt [4] was used to strengthen Kendall’s feeling.

| Kylie    | : Do you want kids, Kendall, one day? |

**Excerpt [5]: Intensifier**

In Excerpt [5], intensifier *so* appeared in the Kendall Jenner’s utterances. Kendall Jenner had a conversation with her sisters. Kendall looked at her nephew, Reign who seemed chubby. Kendall used the word *so* to stress the word *chubby*. Thus, she used *so* in order to strengthen her statement to the listener. She wanted to emphasize her opinion.

| Kendall Jenner | : I don’t think my mom hears me when I said I don’t want a big party and the Bahamas party is way [too] extravagant. |

**Excerpt [6]: Intensifier**

In Excerpt [6], Kendall prepared her birthday party. Her mother planned a big party which was in the Bahamas. Kendall Jenner did not agree with the idea. She used intensifier *too* which emphasized the word *extravagant*. Kendall Jenner used intensifier *too* because she wanted her opinion to be taken seriously. In her opinion, Bahamas’s party was too big. Hence, the intensifier was intended to
strengthen her opinion in order to get serious attention from the addressee.

| Kendall Jenner | It’s over the top. He is making everyone [extremely] uncomfortable. |

**Excerpt [7]: Intensifier**

In the excerpt [7], Kendall Jenner was mad to her father because her father hired security teams for Kendall’s party. However, in Kendall’s opinion her father was cap the climax. He made Kendall’s friend felt uncomfortable because of the security. Kendall Jenner’s used intensifier *extremely* in order to strengthen her opinion that her dad made her guests felt *uncomfortable*. Moreover, the intensifier convinced people that her father was ridiculous because he made her friends uncomfortable. Therefore, the intensifier in Excerpt [7] was intended to make people give their attention toward her concern. Kendall wanted people seriously gave consideration on her statement.

| Kendall Jenner | I’ve [obviously] been to a shooting range before but it's literally scaring me so bad. I'm hiding behind a wall. |

**Excerpt [8]: Intensifier**

In Excerpt [8], Kendall went to a shooting range. She was afraid of gunshot even though she had ever visited a shooting range previously. Kendall used intensifier *obviously* to emphasize the word *been*. She wanted to imply that the shooting range is different. Kendall wanted to stress the meaning of her utterance. Therefore, the intensifier in Excerpt [8] was used to strengthen her
Based on Excerpt [9], Kendall used intensifier *literally*. The intensifier *literally* is used to emphasize the word *scaring*. She wanted to convince the listener that the shooting range was really scary for her. Kendall wanted to show her feeling. In brief, the intensifiers in Kendall Jenner’s utterances were used to emphasize and strengthen Kendall’s statements. It was used to state how strong her feelings were.

### 3. Emphatic Stress

Emphatic stress used to show that women tend to emphasize the most important word in their sentence. Women use the top emphasis because they anticipate not being taken seriously (Talbot, 2010, p. 38). Oktapiani, Natsir, and Setyowati (2017) state the emphatic stress is used to strengthen the meaning of an utterance. The features of emphatic stress also are found in the Kendall Jenner’s utterances. Kendall used the 19 times of emphatic stress in her utterances. The emphatic stress is used by Kendall are *huge, last, hates, no, insensitive, bigger, embarrassing, perfect, cool, amazing, large,* and *robbed*. She used the emphatic stress of *huge* and *perfect* two times.

Kendall Jenner: I've obviously been to a shooting range before but it's *literally* scaring me so bad. I'm hiding behind a wall.
Excerpt [10]: Emphatic Stress

In Excerpt [10], Kendall and her sister had a conversation. They discussed about the planning of her birthday party. Kendall used emphatic stress *huge*. Kendall emphasized the word *huge* so that the addressee will get the point of her intention. She used emphatic stress because Kendall wanted her sisters took her words seriously. Therefore, the emphatic stress was used to strengthen the important meaning. Moreover, the addressee will seriously grasp the meaning of Kendall’s intention because she said it clearly with the stress.

Excerpt [11]: Emphatic Stress

In Excerpt [11], the emphatic stress feature was shown in the Kendall Jenner’s utterances. The Kardashians family discussed about Caitlyn Jenner award. Kim asked Kendall whether she was going to attend her father’s award or not. Kendall used emphatic stress *LARGE*. Kendall emphasized the word *LARGE*
because she wanted to show the important meaning in her statement. She wanted to persuade her addressee that her dad transition into women was a big issue. She wanted Kim to take her statement about the issue of her dad seriously. Moreover, she used emphatic stress LARGE because she wanted to strengthen her emotion. Thus, the use of emphatic stress in Kendall’s utterances in Excerpt [11] was intended to strengthen the important meaning of her utterance.

**Excerpt [12]: Emphatic Stress**

Excerpt [12] Kendall wanted get a tattoo however she must get her dad's permission. Kendall Jenner used emphatic stress in her utterance. She emphasized the word last because she implicitly wanted to tell the addressees that asking her dad permission to get a tattoo was difficult. Therefore, Kendall said that her dad was the last person she wanted to talk about her plan to get tattoo. Based on illocutionary act, Kendall Jenner wanted to say that it was difficult to ask a tattoo from her dad. Based on perlocutionary act she wanted to convince the addressee to believe that it was difficult to get permission from her dad in order to make a tattoo. Therefore, Kendall Jenner’s utterances have a function to emphasize and strengthen her opinion.

**Excerpt [13]: Emphatic Stress**

In Excerpt [13], Kendall Jenner explained why her dad would not allow her
to get a tattoo. Kendall emphasized the word *HATES* because that was the main reason why her dad will not give her permission. Talbot (2010) stated, empathic stress used to show that women tend to emphasize the most important word in their sentence (p. 38). Kendall used emphatic stress *HATES* because she wanted to strengthen her main reason of her utterance.

4. Avoidance of Strong Swear Words

Women have tendency to avoid the use of strong swear words because women speak more ladylike and feminine. Women will say “Oh dear, you have put the peanut butter in the refrigerator again” rather than say “Shit, you have put the peanut butter in the refrigerator”. Women will use “oh dear,” or “goodness,” or “oh fudge” to express their feeling. Moreover, women will avoid using “shit,” or “damn.” (Lakoff, 2004). The features of avoidance of strong words also appear 4 times in the Kendall Jenner’s utterances. Kendall Jenner used *Oh my God* in the “avoidance of strong swears words” features.

<table>
<thead>
<tr>
<th>Kendall Jenner</th>
<th>: What are you trying to say?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bruce Jenner</td>
<td>: I wanna make sure that the party is done right. No happy tappy.</td>
</tr>
<tr>
<td>Kendall</td>
<td>: Dad, you are crazy.[Oh my God].</td>
</tr>
<tr>
<td>Bruce Jenner</td>
<td>: What? I am not crazy</td>
</tr>
</tbody>
</table>

*Excerpt [14]: Avoidance of Strong Swear Word*

In Excerpt [14], Kendall had conversation with her father. Her father reminded Kendall about the security of her birthday party. Kendall though that her father was ridiculous. However, Kendall avoided to use strong swear words when she replied her dad’s statement. Kendall Jenner used *Oh my God* to avoid the
strong swear words. Lakoff (1975) states, “Women are allowed to fuss and complain, but only a man can bellow rage (p. 11)”. Kendall Jenner selected her word’s choice because she talked with her dad. Moreover, her images as a female public figure made her avoid the use of strong swear words. Lakoff (1975) described that since childhood, women are persuaded to be ‘little ladies’. Women do not scream and do not show their temper as the men do (p. 11). Therefore, Kendall Jenner used avoidance of strong swears words to perform that she acted more feminine.

5. **Hypercorrect Grammar**

Women must talk gently. They are supposed to avoid the use of rough talk. Women have tendency to use the more of features associated with prestige ‘Standard’ variety of a language than men do (Talbot, 2010).

<table>
<thead>
<tr>
<th>Kendall Jenner</th>
<th>: Every single piece of my jewelry was stolen.</th>
</tr>
</thead>
</table>

**Excerpt [15]: Hypercorrect Grammar**

In Excerpt [15] Kendall was robbed and she told about her missing jewelry. Kendall Jenner’s utterances used hypercorrect grammar. Instead of saying ‘my jewelry was stolen’ she said ‘every single piece of my jewelry was stolen.’ Her background as a female public figure and her social status affected Kendall Jenner to use the hypercorrect grammar.

6. **Rising Intonation**

Lakoff (1975) states among women, there is a specific sentence intonation pattern which has the pattern of a declarative answer to a question. Moreover, the
pattern is used as such however the rising inflection typical of a yes-no question, as well as being doubtful (p. 17). In addition, Lakoff (1975) states the function of the rising intonation to seek confirmation but at the same moment the speaker has the claim for the information (p. 17).

Excerpt [16]: Rising Intonation

In Excerpt [16], Kylie and Kendall prepared the outfit to attend their dad’s award. Kendall wanted to borrow Kylie dress but Kylie told Kendall’s stylist that she could not lend her dress. Kendall used rising intonation to ask the clarification that she could not borrow Kylie’s outfit. Kendall used declarative rising intonation pattern which contains yes-no question. Moreover, Kendall was hesitant that Kylie did not lend her a dress. Therefore, the rising intonation was used by Kendall Jenner in Excerpt [16] was intended to seek confirmation.

7. Empty Adjective

Lakoff (1975) states that both of women and men can use the adjectives words however there are some adjective words which is limited used by women only for example “adorable,” “divine,” “charming,” “cute,” “sweet,” “lovely.” (p. 12). Lakoff (1975) argues the use of women’s adjective will damage men’s reputation because they will be considered as feminine (p. 12). Men who use women’s adjective have tendency to be considered as ‘gay’. Talbot (2010) states

| Kylie Jenner | She can't wear that. That's one of my favorite brown dresses, so just take it out of her bag. It's not hers. |
| Kendall Jenner | [Kylie, I can't borrow this] |
| Kylie Jenner | No, that's one of my favorite dresses. |
that women use empty adjectives to indicate admiration and feminine (p. 36). In Kendall Jenner’s utterances, she used empty adjective’s features. The feature appears 4 times in Kendall’s utterances. The words *sweet* and *cute* appear twice as the empty adjective features.

Kendall Jenner: This little video comes on and like me at all my birthday party, my baby pictures of me and I am so surprise and it is so [cute] and it is so [sweet] thing to do.

**Excerpt [17]: Empty Adjective**

In Excerpt [17], Kylie and Kardashian sisters made a video about Kendall’s childhood and they showed the video in the Kendall’s 16th birthday party. Kendall was touched by her sisters’ video. Kendall showed her feeling and admiration of the video which was made by her sisters. She used empty adjective *cute* and *sweet* to show her thankfulness. Therefore, the empty adjectives were used by Kendall indicated an admiration. Moreover, the empty adjectives indicated the approval of feminine.

**B. Gender Stereotypes in Keeping Up with the Kardashians**

The second research question is intended to find out gender stereotypes which are found in *Keeping Up with the Kardashians*. In order to answer the second research question, the researcher used the theories of Ashmore and Del Boca (1979), Kite et.al.,(2008) and Ellemers (2017) about gender stereotypes. The researcher analyzed Kendall’s utterances in *Keeping Up with the Kardashians* which reflected gender stereotypes.

Based on the Kendall’s utterances in *Keeping Up with the Kardashians*,
the researcher found some gender stereotypes. In addition, the researcher found that the gender stereotypes were shown in *Keeping Up with the Kardashians* had a “particular message” or “subliminal message”. As a public figure, Kendall Jenner influences many people included young people. People are curious about what fashion she wears, what skincare she uses, what foods she eats, and everything about her lifestyle. Therefore, the gender stereotypes which were shown in *Keeping Up with the Kardashians* contained some promotional purposes.

The lifestyles were shown in the *Keeping Up with the Kardashians* persuaded the viewers to follow the lifestyles which were shown in the reality show. There were many promotional purposes which were shown in *Keeping Up with the Kardashians* for examples the promotional of tattoos brand X, the promotional of hotel Y, the promotional of clothes and shop Z. That being said, the lifestyles were shown in the reality show did not reflect the real lifestyle of the public figures in the daily life.

In this research, the researcher found some gender stereotypes. Gender stereotypes were found in *Keeping Up with the Kardashians* namely girls tend to change mind easily, girls tend to be more emotional, girls tend to care others, girls usually spend a lot activities with their girlfriends, and girls tend to follow trends.

1. **Girls tend to change mind easily**

*Keeping Up with the Kardashians* showed a gender stereotype that girls tend to change mind easily. Amante states that “There’s another reason why girls change their minds more frequently and more rapidly than men do: because they are more emotional creatures” (“Girlchase”, n.d). In addition, Lakoff (1975) states
that women speak more uncertain (p.5). Uncertainty is related to how girls change their mind easily. In this research, the researcher found the utterances of Kendall Jenner that showed girls tend to change mind easily. They are shown in excerpt [18] and excerpt [19].

<table>
<thead>
<tr>
<th>Kourt Kardashian</th>
<th>: So Kendall, what do you want to do for your sweet 16?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kendall Jenner</td>
<td>: I want this to be <em>kind of</em> like low key party. I don’t want to be something like huge.</td>
</tr>
</tbody>
</table>

**Excerpt [18]**

Kourt Kardashian: So Kendall, what do you want to do for your sweet 16?

Kendall Jenner: I want this to be *kind of* like low key party. I don’t want to be something like huge.

**Excerpt [19]**

Kendall Jenner: Tonight is *my big party* and I am so excited. I am kind of nervous actually. I don’t know what people are gonna think. I just want to make sure that everyone has fun.

Kendall Jenner and her sisters discussed about the party for Kendall’s 16th birthday. Kendall Jenner told Kourtney that she wanted a low key party. Sixteenth birthday is considered special for young girls. At the first, Kendall said that she wanted a low key party. Ironically, Kendall and her family celebrate her birthday with a splendid party in one of the hotels in Hollywood. Kendall Jenner changed the concept of her birthday party. In excerpt [18], Kendall’s used hedges *kind of* in her utterances. Hedges have a function to show uncertainty. Kendall Jenner was not sure about the concept of her 16th birthday party. Uncertainty shows that girls
tend to change mind easily.

That being said, *Keeping Up with the Kardashians* showed gender stereotype that girls tend to change mind easily. Girls tend to change their mind easily because girls are more emotional in psychology. In addition, girls use lexical hedges frequently in their utterances to show uncertainty about their minds.

2. Girls tend to be more emotional

*Keeping Up with the Kardashians* showed gender stereotype that girls tend to be more emotional. According to Kite et.al.,(2008), women are seen as more emotional, gentle, understanding, and devoted (p.207). Girls express their feeling frequently. The examples that girls tend to be more emotional are shown that girls love sweet surprise and girls show their interest in cute things.

In this research, the researcher found the utterances of Kendall Jenner that showed her emotion. The examples are as follows.

<table>
<thead>
<tr>
<th>Kendall Jenner</th>
<th>This little video comes on and like me at all my birthday party, my baby pictures of me and I am so surprise and it is so cute and it is so sweet thing to do.</th>
</tr>
</thead>
</table>

Excerpt [20]

Kendall Jenner was given a surprise in her birthday. Her sisters made a video about Kendall Jenner since she was baby. Kendall Jenner loved the video very much. Based on utterance in excerpt [20], it showed that girls love sweet surprise. Women love sweet surprises which are given from their friends, their family, and their boyfriends. There are many occasion to give sweet surprise for
examples anniversary moment, birthday, engagement moment, and celebration of job.

Karumba (2017) states that “for women, surprises, however small and as long as they are from the right person, bring butterflies to the stomach (literally), and just make the person feel so special and loved.” Girls tend to love sweet surprise because they feel that people care about her. Girls feel that they are special. In excerpt [20], Kendall Jenner used empty adjectives which had a function to express feeling. Girls express that feel happy when they got sweet surprise. Therefore, *Keeping Up with the Kardashians* showed gender stereotype that girls tend to be more emotional. It is shown from the example that girls love sweet surprise. Sweet surprises make girls feel special and important. Empty adjectives frequently are used by women to express that they love sweet surprise. Moreover, Kendall Jenner also showed that girls tend to be more emotional in excerpt [21].

| Khloe Kardashian | Oh this baby elephant has fallen to this pool and it’s for big elephant, what’s to save that? The Daddy looks running. The daddy is so cute. |
| Kendall Jenner   | Oh my God! That’s so cute! I love the animal. |

*Excerpt [21]*

Kendall Jenner enjoyed her free time with Khloe Kardashians. Khloe Kardashians showed Kendall Jenner a funny video about a man and animals. Kendall Jenner showed a reaction that she was interested in the funny video. In excerpt [21], Kendall Jenner’s utterances showed that girls show their interest in
the cute things. Girls love cute things for examples beautiful dress, adorable flowers, baby animals, funny video and newborn baby. Kendall Jenner used empty adjective *cute* which has a function to show admiration.

Therefore, *Keeping Up with the Kardashians* showed gender stereotypes that girls tend to be more emotional. It is shown by girls show their interest in cute things. Girls use an empty adjective to show their interest and admiration towards cute things.

3. Girls tend to care others

*Keeping Up with the Kardashians* showed gender stereotypes that girls tend to care others. Kite et.al., (2008) states that women are believed to concern with comfort of other people than men (p.207) Seppala, E. (2013) states “women have higher level of oxytocin which is believed to trigger bonding and nurturing behaviors.” In this research, the researcher categorized that girls tend to care others based on the finding which was shown in excerpt [22].

<table>
<thead>
<tr>
<th>Kendall Jenner</th>
<th>Wait. Is Dad mad at you guys too for not going to her after-party thing? When we went to dinner with Mom?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kim Kardashian</td>
<td>No.</td>
</tr>
<tr>
<td>Kendall Jenner</td>
<td>She asked me. I did not even know it till the day of and then she came up to me after ESPYs and was like, “Are you coming?” And I was like, “We’ve already planned to go to dinner with Mom, I didn’t know your thing was happening.” And it’s so weird because Dad and Mom put me especially me and Kylie into, like, this weird position of, like, choosing between them.</td>
</tr>
</tbody>
</table>
Kendall Jenner met her sisters. She poured her heart out to her sister that her father was mad to her because she chose to have dinner with her mother rather than came to her father party. Based on the finding in excerpt [22], Kendall Jenner’s utterances showed a gender stereotype that girls tend to care others. It is shown from girls usually pour their heart to their sisters. Girls share their feeling and talk their problems to their sister. According to Brigham Young University as cited in Chatel (2015), “people with sisters experience less guilt, loneliness, and feelings of fear overall than people without sisters. Interestingly, as they get older, they are more likely talk about things they may not want to talk about with their parents.”

Pam Brown describes that “An older sister is a friend and defender, a listener, conspirator, a counselor and a sharer of delights and sorrows too.” (“Quotes.yourdictionary”,n.d). Girls pour their heart to their sister because a sister can understand the feeling and give good suggestion. Moreover, in excerpt [22], Kendall Jenner used lexical hedges *like* in her utterances. The lexical hedges have the function as facilitator of conversation. The hedges were used by Kendall when she said her problem to her sister.

**Excerpt [22]**

Kendall Jenner: I felt really bad about not going to dinner with my mom, um, with what she’s going through. So I feel *like* I’m stuck in a really awkward position. Dad wouldn’t talk to me.

Kim Kardashian: That’s so wrong to do to you.
Thus, Kendall Jenner’s utterances in *Keeping Up with the Kardashians* showed gender stereotype that girls tend to care others. It is shown from the act that girls usually pour their heart to their sister. Girls used hedges frequently to facilitate the conversation while girls share and explain their problem.

4. **Girls usually spend a lot activities with their girlfriends**

*Keeping Up with the Kardashians* showed a gender stereotype that girls usually spend lot activities with their girlfriends. Kite et.al.,(2008) argues that women are identified and labeled to be more communal (p.207). In this research, the researcher found that Kendall Jenner’s utterances showed that she spent lot activities with her girlfriends. It is shown in excerpt [23].

<table>
<thead>
<tr>
<th>Kendall Jenner: After going through security, me and my friends go up, tour the suit and it’s so amazing. After party we are going to stay tonight here and it’s gonna be a big slumber party.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Excerpt [23]</strong></td>
</tr>
</tbody>
</table>

Kendall passed the security teams who were hired by his father. She planned to have a slumber party with her friends after she celebrated her sixteenth birthday in a hotel. Based on excerpt [23], *Keeping Up with Kardashians* showed gender stereotypes that girls usually spend lot of activities with their girlfriends.

Girls usually spend a lot of activities with their friends such as shopping, going to salon, going to café, hanging out and also having slumber party. According to Jessica Aronson, New York City psychotherapist, “Why have women gone to the bathroom together since the beginning of time? We experience
a unique type of comfort in ‘girly time’ that men don’t when they hang out together. It’s always been that way” (Man Reppeler, 2016). Women spend a lot activity with their friends because women are comfortable with the girl time. Kendall Jenner’s utterances used intensifier so. The intensifier so has a function to strengthen feeling. The intensifier so emphasized the word amazing. It showed that Kendall Jenner enjoyed spending her time with her girlfriends. In addition, Kendall Jenner would have slumber party with her friends. Slumber party is one of activities which are identical with girls. Women will discuss a lot of things such as fashion, make up, recent gossip, and skincare when they spend time together.

That being said, in Keeping Up with the Kardashians, Kendall Jenner’s utterance showed gender stereotypes namely female habit which was explained that girls spend a lot of activities with their friends for example slumber party, shopping, and going to salon. It was because girls like to spend girl time together with their girlfriends.

5. Girls tend to follow trends

Keeping Up with the Kardashians showed gender stereotype that girls tend to follow trends. Girls follow tend to trends because they concern about their appearance. Miller et.al., (2009) argues that girls are associated with appearance stereotypes such as pretty, having long hair, wearing dresses, jewelry, and make-up (p.877). In this research, the researcher found that Keeping Up with the Kardashians reflected gender stereotype namely girls tend to follow trends which are shown in the two examples. Firstly, beautiful young girl must have a tattoo. Second, women love shopping.
a. Beautiful young girl must have a tattoo

Kendall Jenner wanted to get a tattoo in her sixteenth birthday. Kendall said that she wanted to get a tattoo for her birthday.

Kendall Jenner: Khloe knows this because I’ve talked to her about it but for my birthday I really want tattoo. On the back of the neck I want to get beautiful fonts French because being in High School, it is just like rare shine things that everyone is beautiful.

Excerpt [24]

Kendall Jenner’s utterances showed that girls having tattoos are considered beautiful. In Kendall Jenner’s utterances used intensifiers just. The intensifiers have function to strengthen opinion. Kendall Jenner emphasized that beautiful young girls must have tattoo. Having tattoo would be considered as beautiful because some people will think that it is cool, fashionable, and popular.

Nevertheless, many young girls who do not have tattoo are still considered as beautiful. There are other words of being “beautiful”. One of the famous actresses, Emma Watson, stated that “I really, really believe that beauty is something that comes from within” (Faller, 2011). In addition, Ellen DeGeneres described that “true beauty is not related to what color your hair is or what color your eyes are. True beauty is about who you are as human being, your principles, and your moral compass” (“Goodreads”, n.d.). Moreover, as an English proverb has it, ‘Beauty is only skin deep’. Beauty is not only about the physical appearance. Young girl is still beautiful through an action, behavior and intelligence. A girl who helps other friends is also considered as a beautiful girl.
Girls having no tattoo could also be seen as beautiful girl. Having good personality will show a girl’s true beauty. *Keeping Up with the Kardashians*, Kendall Jenner showed beauty namely superficial beauty which is explained that a beautiful girl must have a tattoo. Having tattoo would be considered as beautiful because some people will think that it is cool, fashionable, and popular. In reality, beauty is more about manner and personality instead of the superficial external quality. Therefore, *Keeping Up with the Kardashians* showed a gender stereotype that girls tend to follow trends because girls concern about their appearance.

b. Women love shopping

<table>
<thead>
<tr>
<th>Khloe Kardashian</th>
<th>Are you buying pants gun?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kendall Jenner</td>
<td>Yeah, I want to but I don’t feel anything what I want with. Pick your color pick your size. Here torn a lot, big ass. I like this one for you.</td>
</tr>
<tr>
<td>Khloe Kardashian</td>
<td>I don’t really have large ass. How big I am.</td>
</tr>
<tr>
<td>Kendall Jenner</td>
<td>You’ve big ass. Just keep one pair. Those would be nice.</td>
</tr>
<tr>
<td>Khloe Kardashian</td>
<td>That is so cute.</td>
</tr>
<tr>
<td>Kendall Jenner</td>
<td>This place makes me really happy. So, I literally once a week has stalkers maybe more like twice a week.</td>
</tr>
</tbody>
</table>

Excerpt [25]

Kendall Jenner and Khloe Kardashian went shopping. They looked around the fashion products in a store. In excerpt [25], Khloe Kardashians and Kendall Jenner’s conversations showed that women love shopping. Women could go shopping with their friends, family, their man, or by themselves. Shopping is a fun activity for women. In addition, women love shopping because they concern with their appearance. Women have tendency to follow trends.
Research from Wharton University of Pennsylvania (2007) found that “Women are happy to meander through sprawling clothing and accessory collections or detour through the shoe department. They like to glide up glass escalators past a grand piano, or spray a perfume sample on themselves on their way to, maybe, making a purchase. For men, shopping is a mission. They are out to buy a targeted item and flee the store as quickly as possible.”

Moreover, according to Wharton’s University (2007), “Men buy, women shop. When it comes to shopping, women are from Nordstrom’s and men are from Sears” (University of Wharton, 2007). Women have tendency to love shopping. In excerpt [25], Kendall Jenner used lexical hedge like which has a function to facilitate conversation. Women discuss many things while shopping. Women will check the detail of the product, compare with other product, and buy the product with some consideration. Meanwhile, men have tendency to buy the certain product directly. Shopping becomes one of the ways for women to enjoy their time and socialize.

In addition, according to Sophie Kisella, the author of Shopaholic novel, “Shopping with friends is a great way of still enjoying the thrill of the chase without having to make a purchase. It can also be a real bonding opportunity. Helping your friend find something nice is just as rewarding as helping yourself” (“Quoteprism”, n.d.). It is true that women become closer while they are shopping because they can have many conversations and share ideas during shopping.

So in Keeping Up with the Kardashians, Kendall and Khloe’s utterances
showed one of female habits namely shopping. Women love shopping for a long time because women have tendency to explore and select the suitable product. Moreover, women love shopping because women want to follow trends. In addition, emotionally, shopping strengthens relationship and friendship during the conversations while shopping. Women use lexical hedges frequently to facilitate their discussion while they are shopping. Thus, Keeping Up with the Kardashians showed that girls tend to follow trends which are shown from their habit that they love shopping.
CHAPTER V

CONCLUSIONS, IMPLICATIONS, AND RECOMMENDATIONS

There are three sections in this part. The first part is conclusions which conclude this research. The second is the implications of the research on English teaching and learning. The last section is the recommendations for the English learners and the future researchers.

A. Conclusions

Based on the findings and discussions from the previous chapter, there are two things drawn from this research. First, women’s language features are mostly used by Kendall Jenner in Keeping Up with the Kardashians. Second, gender stereotypes are found through Kendall’s utterances and the conversation others characters in selected episodes of Keeping Up with the Kardashians.

Based on the research, seven of ten features which are mostly used by Kendall Jenner in Keeping Up with the Kardashians were found. The researcher found 42 lexical hedges/ fillers (25.77%), 87 intensifiers (53.37%), 19 emphatic stress (11.66%), 4 features of avoidance strong swear words (2.45%), 1 hypercorrect grammar (0.61%), 6 rising intonation (3.68%), and 4 features of empty adjective (2.45%). The intensifiers appear most frequently in the Kendall Jenner’s utterances. Meanwhile precise color features, tag question and super polite form (0.0%) do not appear in Kendall Jenner’s utterances from 3 selected episodes due to the limited data source.

Based on the findings and discussions, gender stereotypes were found in
the selected episodes of *Keeping Up with the Kardashians*. The researcher found that: first, girls tend to change mind easily. Second, girls tend to be more emotional. Third, girls tend to care for others. Fourth, girls usually spend a lot of activities with their girlfriends. Fifth, girls tend to follow trends.

In addition, gender stereotypes were found in *Keeping Up with the Kardashians* contained promotional purposes. There were some promotional products or places which were inserted in the reality show. Therefore, the lifestyle of public figures in reality show did not reflect their real lifestyle.

**B. Implications**

This research presents knowledgeable information of women’s language features and gender stereotypes which is part of sociolinguistics studies. Thus, this research will broaden the students’ horizons of the knowledge about women’s language and gender stereotypes. In addition, the students are expected to be aware of the using of women’s language in daily life. Moreover, this research will help the students avoid the misunderstanding when people use it in real daily life. In addition, this research gives implication that celebrities construct popular opinion in the society. Nevertheless, students and society must filter the opinions in order to keep the young generation’s qualities and characters. Moreover, reality show contains promotional purposes which attract the viewers to follow the lifestyle which is shown in the television. In reality, the lifestyle of the public figures in daily life does not same with the lifestyle in the television. The readers are expected to be more aware to follow the public figures’ lifestyle which is shown in television.
C. Recommendations

This research is about the analysis of women’s language features used by Kendall Jenner in *Keeping Up with the Kardashians* and gender stereotypes in the reality show. The researcher recommends the English learners who are interested in sociolinguistics especially women’s language features and gender stereotypes may analyze different public figures or celebrities.

For future researchers, the research about women’s language features and gender stereotypes can be one of source references. Due to the limited time, this research did not analyze all episodes. In the future, researchers are recommended to use more data to analyze women’s language features. The researchers are recommended to conduct the research deeper and find more theories about the gender stereotypes.
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APPENDICES
### Appendix 1 List of Women’s Language Features Used by Kendall Jenner in Keeping Up with the Kardashians

<table>
<thead>
<tr>
<th>No</th>
<th>Season</th>
<th>Episode</th>
<th>Time</th>
<th>Utterances</th>
<th>Categories</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Season 6</td>
<td>Episode 16</td>
<td>1:57</td>
<td>I want this to be <em>kind of</em> like a low key party.</td>
<td>LH 1</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td>2:00</td>
<td>I don’t want it to be <em>something</em> like huge.</td>
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<tr>
<td>3</td>
<td></td>
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<td>2:00</td>
<td>I don’t want it to be <em>something</em> like HUGE.</td>
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<tr>
<td>4</td>
<td></td>
<td></td>
<td>2:03</td>
<td>I am <em>really</em> grateful for the privileges and opportunities that I have but because there’s so many people that are struggling right now, so many families that are struggling, I just want to do something simple with my family and friends.</td>
<td></td>
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</tbody>
</table>

**Legend:**
- **LH**: Lexical Hedges
- **I**: Intensifier
- **ES**: Emphatic Stress
- **AS**: Avoidance of Strong Swear Word
- **HG**: Hypercorrect Grammar
- **RI**: Rising Intonation
- **EA**: Empty Adjective
- **PC**: Precise Color
- **TQ**: Tag Question
- **SP**: Super Polite Form
I am really grateful for the privileges and opportunities that I have but because there's so many people that struggling right now, so many families that struggling, I just want to do something simple with my family and friends.
<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>2:14</td>
<td>Khloe knows this because I’ve talked to her about it but for my birthday I <em>really</em> want a tattoo.</td>
<td>✓</td>
</tr>
<tr>
<td>2:30</td>
<td>From the back of the neck I want to get beautiful one from my French friend because being in High School, it is <em>just</em> like rare shine things that everyone is beautiful.</td>
<td>✓</td>
</tr>
<tr>
<td>2:30</td>
<td>From the back of the neck I want to get beautiful one from my French friend because being in High School, it is just <em>like</em> rare shine things that everyone is beautiful.</td>
<td>✓</td>
</tr>
<tr>
<td>3:03</td>
<td>My dad is the LAST person in the world that I want to ask about my tattoo.</td>
<td>✓</td>
</tr>
<tr>
<td>3:08</td>
<td>He HATES tattoos and he'll never gonna give me his permission.</td>
<td>✓</td>
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<tr>
<td>4:06</td>
<td>Khloe always drives so fast and so impressive.</td>
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<tr>
<td>4:06</td>
<td>Khloe always drives so fast and so impressive.</td>
<td></td>
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<tr>
<td>4:31</td>
<td>Dad, you are crazy. Oh my God.</td>
<td></td>
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<tr>
<td>4:34</td>
<td>It is just weird.</td>
<td></td>
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<tr>
<td>5:25</td>
<td>I hate being a center of attention. It’s not me. I don’t like it. I’m really nervous and embarrassed.</td>
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<tr>
<td>5:31</td>
<td>I feel bad that my mom coming up with all this ideas and I’m kind of just turning her down.</td>
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<td>I feel bad that my mom coming up with all this ideas and I’m kind of just turning her down.</td>
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<td>8:38</td>
<td>Can you just take my phone so I don’t like have it?</td>
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<td>22</td>
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<td>8:59</td>
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<td>23</td>
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<td>31</td>
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<tr>
<td>10:25</td>
<td>He is being really insensitive.</td>
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<tr>
<td>10:25</td>
<td>He is being really INSENSITIVE.</td>
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<tr>
<td>10:28</td>
<td>My dad just doesn’t get it and he has no idea about what I am going through.</td>
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<tr>
<td>11:09</td>
<td>Are we going to park here? <em>Oh my God.</em></td>
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<tr>
<td>11:16</td>
<td>I am so scared.</td>
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<tr>
<td>12:04</td>
<td>Hi Frieda, how are you, <em>good?</em></td>
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<tr>
<td>12:19</td>
<td>Do you have brothers and sisters? <em>You do?</em></td>
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<tr>
<td>12:25</td>
<td>Being with this girl really does make me realize how blessed I am and it makes me feel guilty having such an extravagant party while there is people but less much fortunate.</td>
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<td>12:25</td>
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<tr>
<td>12:40</td>
<td>I’m actually <strong>really</strong> enjoying coming here.</td>
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<tr>
<td>13:03</td>
<td>It’s good. It was <strong>really</strong> fun.</td>
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<tr>
<td>13:27</td>
<td>I don’t think my mom hears me when I said I don’t want a big party and the Bahamas party is <strong>WAY</strong> too extravagant.</td>
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<td>13:27</td>
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<td>13:35</td>
<td>That’s <strong>sweet</strong> of you but I just like a little embarrassing that you’re trying get me a huge party and I just feel wrong.</td>
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<td>13:35</td>
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<td>48</td>
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<td>13:35</td>
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<td>52</td>
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<td>14:43</td>
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<tr>
<td>53</td>
<td></td>
<td>16:49</td>
</tr>
</tbody>
</table>
17:03 All I need is the concern for mom like didn’t exactly to know but continue to sign that.

17:10 So you go with me?

17:14 Come on Kylie, just come.

19:17 She is insane?

20:27 You’re trying make this BIGGER and bigger and it’s embarrassing me. It makes me feel bad.

20:27 You’re trying make this bigger and BIGGER and it’s embarrassing me. It makes me feel bad.

20:27 You’re trying make this bigger and bigger and it’s EMBARRASING me. It makes me feel bad.

20:31 Those people in the world don’t have much and then you’re just giving me this like you hand in to me. I don’t want it.
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<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>62</td>
<td></td>
<td>20:52</td>
<td>You know that I <em>really</em> like to do that everyone instead of bringing me a gift bring a gift that I can donate to the children hospital.</td>
<td></td>
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<tr>
<td>63</td>
<td></td>
<td>21:50</td>
<td>It’s <em>so</em> perfect.</td>
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<tr>
<td>64</td>
<td></td>
<td>21:50</td>
<td>It’s so PERFECT.</td>
<td></td>
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<tr>
<td>65</td>
<td></td>
<td>21:51</td>
<td><em>I really</em> think that on this was Hollywood could be perfect like everything I’m looking for.</td>
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<tr>
<td>21:58</td>
<td>It’s <em>so</em> good.</td>
<td>✓</td>
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<tr>
<td>23:50</td>
<td>Kylie and I run away to Las Vegas which I am <em>really</em> excited about.</td>
<td>✓</td>
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<tr>
<td>24:09</td>
<td>Our friend is having <em>like</em> a mall thing.</td>
<td>✓</td>
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<tr>
<td>24:41</td>
<td>Look at this place. This place is <em>HUGE</em>.</td>
<td>✓</td>
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<td>24:50</td>
<td>I am <em>like</em> getting so nervous.</td>
<td>✓</td>
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<tr>
<td>24:50</td>
<td>I am like getting <em>so</em> nervous.</td>
<td>✓</td>
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<tr>
<td>24:53</td>
<td>Kylie and I <em>kind of</em> tricked my mom into signing the consent form permitting my tattoo. My mom signs the documents all day long, so it’s perfect.</td>
<td>✓</td>
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<td>25:46</td>
<td>Yeah that’s why I am <em>so</em> nervous.</td>
<td>✓</td>
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<tr>
<td>27:16</td>
<td>It is <em>so</em> much harder than it’s seemed to be <em>like</em> a month ago.</td>
<td>✓</td>
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<td>✓</td>
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<tr>
<td>27:21</td>
<td>But I’m <em>really</em> like it that’s why I am so confused.</td>
<td>✓</td>
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</table>
27:21 But I’m really like it that’s why I am so confused.

27:32 I think I am going to think about it because I want it for a while that it happened to me and it’s really real to me.

28:51 My dad is so pissed off that I even went to the tattoo bar lounge that I think to wait a little while that I am cool off before I tell about Vegas.

33:05 Tonight is my big party and I am so excited. I am kind of nervous actually. I don’t know what people are gonna think. I just want to make sure that everyone has fun. I don’t want everyone kind of sitting on the corner. I want everyone else have fun.
Tonight is my big party and I am so excited. I am kind of nervous actually. I don’t know what people are gonna think. I just want to make sure that everyone has fun. I don’t want everyone kind of sitting on the corner. I want everyone else have fun.
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<th>Page</th>
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<th>Text</th>
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<tbody>
<tr>
<td>87</td>
<td>33:29</td>
<td>Of course it’s raining, <em>just</em> my luck.</td>
<td>✓</td>
</tr>
<tr>
<td>88</td>
<td>33:35</td>
<td>I walk in and I see all this HUGE guys in black suit and then a huge metal detector and I see my dad is standing out here and sure he has something to do with it.</td>
<td>✓</td>
</tr>
<tr>
<td>89</td>
<td>33:35</td>
<td>I walk in and I see all this huge guys in black suit and then a huge metal detector and I see my dad is standing out here and sure he has something to do with it.</td>
<td>✓</td>
</tr>
<tr>
<td>90</td>
<td>33:51</td>
<td>I am <em>so</em> upset that my dad is making all my friends go through a metal detector. It’s so embarrassing.</td>
<td>✓</td>
</tr>
<tr>
<td>91</td>
<td>33:51</td>
<td>I am so upset that my dad is making all my friends go through a metal detector. It’s <em>so</em> embarrassing.</td>
<td>✓</td>
</tr>
<tr>
<td>92</td>
<td>34:07</td>
<td>He is insane. He is treating my friends <em>like</em> we were hoodlum.</td>
<td>✓</td>
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<tr>
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<td>34:22</td>
<td>After going through security, me and my friends go up tour suit and it’s <em>so</em> amazing.</td>
<td>✓</td>
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<tr>
<td>34:40</td>
<td>My dad walk in and it’s <em>like</em> kind of annoying. I feel like he’s going to check me because he doesn’t trust me.</td>
<td>✓</td>
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<tr>
<td>34:40</td>
<td>My dad walk in and it’s like <em>kind of</em> annoying. I feel like he’s going to check me because he doesn’t trust me.</td>
<td>✓</td>
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<tr>
<td>35:02</td>
<td>Dad is being <em>so</em> annoying. He is making everybody line up and going through the metal detector.</td>
<td>✓</td>
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<tr>
<td>35:54</td>
<td>I don’t even think my mom understands the words <em>low key</em> and <em>little</em> but it’s <em>so</em> cool and it’s <em>so</em> amazing. I think it compromises between me and my mom.</td>
<td>✓</td>
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<td>Speaker</td>
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<td>I don’t even think my mom understands the words low key and little but it’s so COOL and it’s amazing. I think it compromises between me and my mom.</td>
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<tr>
<td>36:44</td>
<td><em>It's ear bud?</em></td>
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<tr>
<td>36:50</td>
<td>Okay, now my dad’s gone away too far. He’s thinking more about the security than my actual birthday.</td>
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<td>37:00</td>
<td>It’s over the top; he is making everyone extremely uncomfortable.</td>
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<tr>
<td>37:28</td>
<td>Khloe, Khloe. I don’t know I heard some people <em>like</em> brought in alcohol inside, but I don’t want people are having alcohol here. So I want you <em>like</em> do something about it.</td>
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<td>Transcript</td>
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<td>37:37</td>
<td>I hear from my friends that some people are trying to sneak out the alcohol and I don’t want it to be that kind of thing so I just want Khloe do something about it.</td>
<td>√</td>
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<td>39:10</td>
<td>This little video comes on and like me at all my birthday party, my baby pictures of me and I am so surprise and it is so cute and it is so sweet thing to do.</td>
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<td>112</td>
<td>41:24</td>
<td>Oh my God! I cannot believe Tyga at my party. His performance is so great. Everyone is dancing. Everyone is having so much fun.</td>
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<td>41:24</td>
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<td></td>
</tr>
<tr>
<td>115</td>
<td>41:59</td>
<td>The party was amazing. I had so much fun and I think everybody else to do and honestly I would not change the thing.</td>
<td></td>
</tr>
<tr>
<td>116</td>
<td>41:59</td>
<td>The party was AMAZING. I had so much fun and I think everybody else to do and honestly I would not change the thing.</td>
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<td>117</td>
<td>43:24</td>
<td>I passed my test. I am so excited. I can’t believe that I can pass the test. I can drive. I can drive to the school.</td>
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now, so in this situation, I feel like I'm extremely protective of my dad. I'm like nervous for her, but it'll be good.

11:49 Mm-hmm. I am. Um, yeah, it'll be fun. I mean, it's, like, nerve-racking, I know my dad's transition is a large topic of conversation right now, so in this situation, I feel extremely protective of my dad. I'm like nervous for her, but it'll be good.
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<td>12:54</td>
<td>I feel <em>like</em> she has more practice than we think.</td>
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<td>32:07</td>
<td>Kylie, I can't borrow this?</td>
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<td>32:24</td>
<td>No! Kylie! It's <em>just</em> annoying, 'cause this night is already stressful as it is. I really want to show that we support our dad, so we don't need to be fighting over outfits. I mean, maybe that's why we're fighting over something so stupid, but sisters.</td>
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<td>32:38</td>
<td>You're <em>just</em>, literally, the biggest (bleep) bitch I've ever met.</td>
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<td>35:04</td>
<td>I've always been <em>really</em> protective of my dad. I don’t want her to be scared or nervous. That alone makes me really nervous.</td>
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<td>I've always been <em>really</em> protective of my dad. I don’t want her to be scared or nervous. That alone makes me <em>really</em> nervous.</td>
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My dad's speech was beautiful. I think that this is a really huge step for everyone to process the transition and it's great that while my sisters were all here to support her and I love seeing my dad happy.

It was insane in the sunlight, too. It was like 20 times better.

And it's so weird 'cause Dad and Mom put me especially me and Kylie into like this weird position of like choosing between them.
I felt *really* bad about not going to dinner with my dad and going to dinner with my mom, but I also want to be supportive of my mom, um, with she's going through.

So I feel *like* I'm stuck in a really awkward position. Dad wouldn't talk to me.

So I feel like I'm stuck in a *really* awkward position. Dad wouldn't talk to me.

Kylie and I were *just* rolling with the flow. We didn't know what to do.

This place makes me *really* happy.

So, I *literally* once a week has stalkers maybe more like twice a week.

So, I literally once a week has stalkers maybe more *like* twice a week.
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<th></th>
<th>03:26</th>
<th>Someone shows up at my house every single day, not even pups like like pups wouldn’t you do though.</th>
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<tr>
<td>146</td>
<td>03:33</td>
<td>There's a wait outside my house for me and my security guards don't let me leave trigger like you shouldn't leave because these people are weird.</td>
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<td></td>
<td>03:40</td>
<td>My house was ROBBED maybe eight months ago and I was home with a couple of my friends.</td>
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<td>147</td>
<td>03:46</td>
<td>Every single piece of my jewelry was stolen.</td>
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<td>148</td>
<td>03:49</td>
<td>There were really sentimental things that I had that sucks! You can’t get those things back.</td>
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<td>149</td>
<td>04:03</td>
<td>I think in the last year the conversation of safety has really changed in my family.</td>
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<td>04:07</td>
<td>Ever since Kim’s situation in Paris, my robbery, my stalkers like I think that a lot’s been happening to all of us.</td>
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<td>04:14</td>
<td>It’s just scary world.</td>
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<td>11:13</td>
<td><em>Oh my God!</em>. That’s so cute! I love the animals.</td>
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<td>24:23</td>
<td>I can't believe Khloe like jumps into this and is so comfortable.</td>
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<td>24:32</td>
<td>I’ve obviously been to a shooting range before but it's literally scaring me so bad. I'm hiding behind a wall.</td>
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<td>24:32</td>
<td>I’ve obviously been to a shooting range before but it's literally scaring me so bad. I'm hiding behind a wall.</td>
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<td>24:32</td>
<td>I've obviously been to a shooting range before but it's literally scaring me so bad. I'm hiding behind a wall.</td>
<td>✓</td>
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<td>25:55</td>
<td>It is fun. Thank you so much.</td>
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Appendix 2 Keeping Up with the Kardashians Season 11 Episode 01 Transcript

KHLOE : Previously on Keeping Up with the Kardashians You guys don't have to like each other, but don't discredit the 25-plus years of marriage you guys had.

KIM : When I'm reading Caitlyn's Vanity Fair article, there's just no reason to bash my mom.

SCOTT : What up, Las Vegas? What's going on? (Crowd cheering)

KOURTNEY : When's the last time you talked to him? Scott seems to just get worse.

KRIS : "Scott Disick gets hands-on with brunette. "He's a (bleep).

KOURTNEY : I've worked so hard to keep this family together. I need to be done.

KHLOE : Oh, we need to have a talk. So I really want to get my ears pierced.

KRIS : What?! You don't have your ears pierced?

KHLOE : I have one hole that you and Ron Hardy took me to when I was four at the Century City Mall, and I ran out the store.

KIM : Relax.

KHLOE : No, you relax.

KRIS : Oh, my God.

KHLOE : And I remember every minute of it.

KRIS : I feel so bad. Were you traumatized?

KHLOE : Duh, Sherlock.

KRIS : You can have them re-pierced.

KIM : She doesn't have a problem.

KHLOE : Who is she talking to? I don't need to sew up my ear holes. I want to get another ear hole.

KRIS : Okay.

KHLOE : But I'm scared
KOURTNEY: I do think I want to sew up my belly button hole.
KHLOE: I told you to.
KRIS: I'm gonna sew up my vagina.
KHLOE: What? (Kris laughs)
KIM: You know what I was thinking? I wonder if I should build a guardhouse, like, by the side of my gate, just so that, like, when you pull up, there's always, like, a guard.
KRIS: There's a company that makes real-life dolls. They're so real that people have sex with them. That's what they're made for. We should go to the factory and check 'em out, because we can order.
KIM: But why would you want to order one?
KRIS (laughs): For your guard gate.
KIM: Except for the fact that he cannot move and operate and answer the gate.
KRIS: Oh.
KIM: Did you see those pictures I sent you? Of Scott? There are pictures of him partying. And then it's, like, all on the Internet today that they broke up, 'cause apparently he's telling everyone, like, "I'm single."
KRIS: Ready to mingle.
KIM: Yeah.
Kourtney and Scott have officially broken up, and it's really hard on her. It breaks my heart, 'cause she's put nine years into this relationship, and I couldn't even imagine what it must be like having three kids.
KRIS: Did anybody find him today? He was MIA, like, for the last.
KIM: There were pictures of him partying in Miami.
KRIS: Miami?
KIM: Mm-hmm. (Insect buzzing)
KRIS: This bee is freaking me out. Where did it go?
KIM: It's right here.
KRIS: There's a drought, so they're all looking like, they hang out at my fountain. Okay, I'm out of here. Too many bees. I'm allergic.

(Trolley bell clanging) (Crowd clamoring) (Cameras clicking)
MAN: Ms. Kardashian?
KIM: I'm in San Francisco today on a panel with the former Superior Court Judge Cordell. (Crowd cheering) We are sitting on a panel to talk about women's beliefs and confidence and power and sexiness.
CORDELL: What is your advice for the young woman who wants to make it in the business world?
KIM: People just want to put you in a certain box. I'd encourage people to find their passion. Be determined and have drive. (Crowd cheering) Thank you! Bye! Thank you for having me. You're so nice to me. Thank you.
CORDELL: You were great.
KIM: Oh, good. Thank you. So were you.
CORDELL: Take care, all right?
KIM: Thank you. You, too.
CORDELL: Good luck with the baby.
KIM: Oh, thank you.
CORDELL: All right? Take care.
KIM: Thanks.
CORDELL: All right. (Ringtone playing)
KIM: Hey.
CAITLYN: Hello.
KIM: I'm in San Francisco. I had this talk, and now I'm going home.
CAITLYN: Good. That's good for you.
KIM: You know, I just had a thought. What if I ever had the urge to call you "Bruiser"? Just for fun every once in a while?
CAITLYN: You can do anything you want, you know?
KIM: Okay.
CAITLYN: I was thinking. The ESPYs. I really wanted, especially, Kendall and Kylie there. All the Kardashians and the Jenners.
KIM: Yeah.
CAITLYN: Just to see the love and the support that I have received.
KIM: Yeah.

Caitlyn is getting honored with the Arthur Ashe Courage Award.

We want to go to the ESPYs. We want to support her, because this is Caitlyn's first public appearance. But I also am really sensitive towards my mom now, because Caitlyn had just done the Vanity Fair article that wasn't so nice to my mom. But I just have to balance out both people and make everyone feel supported. There's obviously gonna be an adjustment. You've gotten an overwhelming amount of support, and we all were just praying that you would, you know, get this type of reaction, and how amazing it's all been.
CAITLYN: Yeah.
KIM: Bruiser. I saw that leopard dress. Everyone thinks you stole it from my closet. They put a side-by-side of us wearing the same dress. (Caitlyn laughs) That's so funny.
KRIS: That's my new piece of art. Don't you love it? Look at that.
KHLOE: "That was then. This is now.
KRIS: That is my new motto of my life.
KHLOE: How much was that?
KRIS: I can't tell you.
KHLOE: Oh, no.
KRIS: Bruce transitioning was a really dramatic change for me, and
I'm just trying to deal with the process of just, you know, healing. I really want to wish off all the negative energy, and it's time for a fresh start.

KHLOE : Question. You ready to be honest?
KRIS : Okay.

KHLOE : Are you still dating Corey?
KRIS : Mm-hmm. Why?

KHLOE : Just curious. From what I've seen from Corey, I really like him. He really does care about my mom. He has to to put up with half of this (bleep). Now my mom has her smile back, and I don't really know if it's because she's (bleep) some really young guy that's making her feel like Stella got her groove back. I'm not sure. But, hey, let her do her thing, and I'm just happy that she's getting happy.

KRIS : I think it's all about chemistry. You know what I mean? You should get to know him. We're gonna go to Santa Barbara this weekend. Why don't you come with us?

KHLOE : I'm not going with my mom on a (bleep) fest. Are you kidding?
KRIS : A (bleep) fest?

KHLOE : He's not inviting you so he can knit a sweater with you. It's called intercourse, sex.

KRIS : Okay.

KIM : Every time I eat Mexican food, my heart runs on another level.

KOURTNEY : Really?

KRIS : Have you heard from Scott?

KOURTNEY : No.

KRIS : What are you gonna do with all his stuff?

KOURTNEY : Mom, can you not? (Toy buzzing) I have asked Scott to move out of the house. As much as we've tried so many different
things, it's just, like, this is the last resort. It's really not helping anybody to keep living this way, and I feel like this is what we need to try to hopefully better both of our lives.

Kris: Is Scott okay?
Kourtney: Mm I don't know. I mean, this is what he wants to be doing, so there's nothing I can do at this point, you know? That's life.
Kris: You have the weight of the world on your shoulders, because you're like a single mom.

You know what I mean?
Kourtney: Mm-hmm.
Kris: But it's a single mom waiting for her partner to come home. And you don't need to wait for him to come home anymore. It's just time to move on and to find your happiness. You need somebody really special in your life.
Kourtney: I don't care about anybody. I just want to care for my kids.
Kris: You've got to find a light in your life. And it breaks my heart to see you in pain.
Kim: You're going for the ESPYs?
Kendall: Mm-hmm. I know my dad's transition is a topic of conversation right now.
Woman: Kendall, straight ahead!
Kendall: I'm very nervous about the show.
Abby Wambach: Ladies and gentlemen, Caitlyn Jenner.
Kourtney: So you're going to Malibu Wines tomorrow?
Khloe: I mean, I just think it would be good for you to come and get out of the house.
Kourtney: I just don't really want to go.
Khloe: I don't know the right things to always say, the right things to do.
Kourtney: I'm so done. I just want to care for my kids.
Kris: You've got to find a light in your life and it breaks my heart to
see you in pain. I just want to tell you I'm proud of you, 'cause I've never seen anybody so strong in putting up with all this crap. It's amazing to feel peace of mind with the person that you're with.

KIM: Like, you'll have so much time in your life where someone will just come in

KRIS: When you least expect it.

KIM: You'll find, like, someone that'll be such a good influence on your kids and they'll have, like, such a great life.

KRIS: I don't think anybody expects you to snap out of it, but you're gonna be okay. You've got all of us.

KIM: As difficult as this is, to see Kourtney go through this situation, I really think this is a step she had to take. It's time. There's just been too much of the same behavior for years. I know it must be really hard, but I think a new beginning for her is really necessary.

KRIS: I'm sorry.

KOURTNEY: It's okay. Let's look on the bright side. Now I have a huge closet, guys. There's actually a lot of bright sides. The closet is number one.

KIM: Look at you! How is your stomach so flat? (Khloe giggles) You are such a freak. What a pretty view. This is the Khloe I love. This is the best shape you've ever been in.

KHLOE: I'm not there yet.

KIM: Yes, you are. You always say that.

KHLOE: No, I'm

KIM: You've been saying that for two years and I don't know how much closer you're going to get.

KHLOE: 'Cause it's so I am just uncomfortable.

KIM: Your bellybutton is tiny.

KHLOE: Bellybutton?
KIM: That is, like, my pet peeve. Mine is so big.
KIM: I know, but yours is so good and small. You literally look amazing. I feel like our brand is known for being sexy, and there is nothing sexy about me. Kourtney doesn't really bring the sexy, I'm not gonna lie. It's all up to you, right now. Let me pass my baton on to you. You've got to do some sexy shoots.
KHLOE: I can't. I can't.
KIM: What?
KHLOE: I just can't.
KIM: What? You have the best body.
KHLOE: Kim, I love you. I don't, I can't. I can't be in a two-piece.
KIM: If you are in a two-piece bikini, it'll be a sensation.
KHLOE: But I can't.
KIM: Just trust me.
KHLOE: I think I have body dysmorphia and I'll never feel like
KIM: I'll go next to you in a bikini, pregnant.
KHLOE: No!
KIM: Trust me. Khloe definitely has insecurities, but what girl doesn't? I just know it'll be good for her confidence. This is her time. She's in the best shape ever, she works out every single day I think she should show it off. You've got to trust me on this. It's your time to shine and you need to do some shoots. You don't even have an option.
KHLOE: Uh, I don't want to do it.
KIM: Well, you don't have an option.
KHLOE: I won't!
KIM: You don't have an option.
KENDALL: Oh! Reign! You're so chubby.
KYLIE: Do you want kids, Kendall, one day?
KENDALL: One day. Not now, though. Not anytime soon.

KIM: Are you going for the ESPYs?

KENDALL: Mm-hmm. I am. Um, yeah, it'll be fun. I mean, it's, like, nerve-racking, but I know my dad's transition is a large topic of conversation right now, so in this situation, I feel like I'm extremely protective of my dad. I'm, like, nervous for her, but it'll be good.

KIM: What do you mean?

KENDALL: From everybody.

KIM: Like what the public's saying?

KENDALL: Yeah.

KIM: I mean, some people don't understand it and then some people do find it to be really courageous.

KENDALL: Yeah, no, it'll be good. And I know that it'll make her happy to have us all there.

KIM: You know, Kendall's fears, from the beginning, has always been, you know, her concern for people bashing Caitlyn. And lately, people have been questioning, in the media, whether Caitlyn is deserving of this award or not. I don't want to upset my mom, but I think the Kardashian girls also have to go to support Kendall and Kylie and make sure that we're there for them. It'll be really good.

KENDALL: I think so.

KIM: I mean, you just have to remember, like, Bruce's job was public speaking.

KENDALL: I know.

KIM: The only thing I'm nervous about is if she'll trip walking up when she gets the award.

That's, like, the only thing, because

KENDALL: I feel like she has more practice than we think.

KIM: Really?
KENDALL: Yeah.
KIM: Last pregnancy, I wanted every junk food you could imagine. Relax. It's not as big a meal as you think, okay?
KOURTNEY: Uh, what is that?
KHLOE: I never said one thing.
KIM: Every time I eat meat, I just look at it and I'm like Beans and chicken.
KOURTNEY: So you're going to Malibu Wines tomorrow?
KHLOE: Yeah. Corey, Mom and I. Um, and I talked to Kim and she said that she would love to have, like, a play date with North and Mase and, uh
KIM: Yeah, I could stay home and watch the kids.
KHLOE: And, like, I wanted you to come. I think you'd have so much fun.
KOURTNEY: I just don't know.
KIM: What what don't you know?
KHLOE: Yeah.
KOURTNEY: If I feel like going.
KHLOE: Um, I mean, I just think it would be good for you to come and get out of the house and be with your sister we have so much fun together. Remember when I was having my hard time? You took me to the other winery in Malibu?
KOURTNEY: I just don't really want to go, to be honest.
KHLOE: Well With everything going on in Kourtney's life, I don't know the right things to always say or the right things to do. Kourtney and Scott have been together for, like, nine years. That's a lot to go through, for one person. Any one of my family members is hurting; it's just natural that I want to help them. I think you'd have so much fun.
KOURTNEY: There's no need to go.
KIM: You need a sexy shoot. They want you to do the cover of
KHLOE: I'm not comfortable baring my naked ass.

KIM: Seize the moment. (Khloe sighs) Does Mom know that we're going to the ESPYs tomorrow? I can only imagine how hard it's gonna be for my mom.

KRIS: What did you call to yell at me about?

KHLOE: Um, Kourt, Kim and I are going to the ESPYs tomorrow.

KIM: KoKo

KHLOE: Huh?

KIM: Where are you?

KHLOE: My closet.

KIM: New fun stuff?

KHLOE: You are not allowed in here.

KIM: Relax.

KHLOE: No, you relax. Should I get a 40?

KIM: I always like a boot bigger, 'cause you're gonna wear a sock.

KHLOE: Someone said to me the other day, they were like, "I looked at old pictures of you." And they were like, "You were so big." And I was like, "Why are you looking at old pictures of me?"

KIM: Who said that? Is it a guy?

KHLOE: Guys and girls say this to me. It's, like, a known thing, how fat I was.

KIM: If you just do so many photo shoots, it'll replace

KHLOE: Will it, though?

KIM: all the bad ones. Yes. What do you want out there on the Internet? Don't you want to replace every bad image of you?

KHLOE: Mm-hmm.

KIM: They want you to do the cover of Complex.

KHLOE: What?

KIM: I got you the cover of Complex. Don't turn this down.

KHLOE: Those people have, like, the best bodies. I can't do that. Cover
of Complex is, like

KIM : No, they don't.

KHLOE : Yes, they do. It's, like, legit. I just cannot believe Kim went as far as contacting the Complex people. I appreciate the effort, but I am not like you, Kim. I'm not as comfortable baring my naked ass on a cover of a magazine. It just, it's weird to do that.

KIM : Like, you need a sexy shoot. You need something that's, like, over-the-top sexy. Your body's in the best shape, you need to show your body a little bit more. I'm not saying do a nude

KHLOE : But not everyone is, like, comfortable.

KIM : What magazine lets you pick the concept, you pick the photographer, you pick your glam team? You cannot be more comfortable.

KHLOE : I know

KIM : You know? Seize the moment.

KHLOE (Khloe sighs): The pressure's on. I'm really grateful for how much Kim believes in me and it's inspiring, but it's just scary to put yourself out there like that.

KIM : So think about it; because they're not gonna wait.


KIM : Yeah. Or they need to get another cover girl. They're not gonna wait for you.

(Khloe sighs) KHLOE: I can't handle this. I was typing "can you take your birth control early?" and it's "can you take your bike on a plane?" That's a good question. I wonder if you can. Oh, my God, you're gonna die. Last night, I invited people over. Mom and Corey were, like, making out last night.

KOURTNEY : Really?

KHLOE : It was very awkward.

KOURTNEY : I would not be down. I decide to go to the winery after all,
'cause I'm just really trying to be as positive as I can about my situation and I need to be there for Khloe, so that she's not stuck with this making-out couple the whole day.

KHLOE: How is this rumor that I might be the new Bachelorette? What? Why would I go on The Bachelorette? Mom, do we need to talk?

KOURTNEY: That would be wild.

KRIS: I haven't been in a helicopter in a really long time. What a great way to see L.A. Fun way to get Kourtney out of the house. There's the 101. Hi, suckers. (laughing): Oh, my God. That's so cool. Look at the camels.

COREY: You ready for some wine?

KRIS: I'm ready for some fun.

KHLOE: Look how pretty this is.

KRIS: We're starving.

KHLOE: This is gorgeous. Kourt, sit over here. Let Corey and Mom sit next to each other. Just 'cause you single doesn't mean Mom wants to be.

WAITER: Would you guys like white or red wine to start?

KRIS: I would love white.

WAITER: I'm gonna pour our muscat, it's basically a moscato.

KRIS: Is she gonna be able to breast-feed?

KHLOE: She's pumping and dumping.

COREY: She-she hasn't been drinking.

KHLOE: Yeah, Mom, chillax.

COREY: So, Kourt.

KOURTNEY: Hmm.

COREY: What do you want me to do with all these requests? Is there, like, a waiting list? Or wh-what?

KHLOE: She trusts me. I have basketball players hitting me up left and right for Kourtney.
COREY: Do-do I transfer 'em over to Khloe, and it would just be like a portfolio?

KOURTNEY: You guys build a portfolio, and in ten years, I'll ask for it.

COREY: Ten years?

KHLOE: Ten years? They're gonna be long gone in ten years.

COREY: Ten years? We got we got males in the house. They got to be raised by some some lions, you know what I'm saying?

KHLOE: I could never see Kourtney with a basketball player 'cause they're too tall.

KRIS: She's so picky.

(buzzing) COREY: This (bleep) thing. Mother (bleep).

KRIS: Okay.

COREY: I'll teach you.

KRIS: Okay, bye.

COREY: He's mad. He's (bleep) upset. I got to kill him.

KRIS: Oh. Okay, we're out of here. (bleep) (bleep) out of here.

KRIS: Look at the giraffe. Hi.

KHLOE: Kourt, put some pep in your step.

KRIS: Will he hurt my lips?

WORKER (mouth full): Uh-uh, he doesn't have He doesn't have teeth up here. He only has bottom teeth. Might get a little slobber on you.

KRIS: Aah (worker laughs) COREY: Oh, my.

KHLOE (baby voice): Aw, what a little baby. Aw I love you so much.

KRIS: Oh, my goodness.

KHLOE: Want to take a selfie? That's the best part of life. (Phones imitate shutter clicks)

KRIS: Aah! Hey!

WORKER: You guys want to feed him?

KOURTNEY: I will.

KRIS: Oops! Oh, my Kourtney, he goes just shove it in there. There
you go.
WORKER: Do you guys want a glass of wine as well? KOURTNEY: I'll have, like, a sip of wine.
KHLOE: What?! God, you're letting loose. See, she's coming out. Balls to the walls.
KRIS: She's coming She's coming back, everybody!
KHLOE: I am really happy that I convinced Kourt to come out to the winery today.
KOURTNEY: Cheers.
KHLOE: Kourt is letting loose.
KRIS: Kourt, is my hair okay?
KOURTNEY: I don't know what okay means. (Everyone laughs)
KHLOE: She has her smile back, and she's slowly getting back into the groove. Time definitely heals a lot of our open wounds.
KRIS: Look at the llamas. They spit at you, don't they?
WORKER: Yeah, they're not the friendliest bunch.
KRIS: Not very nice? Hey, camel.
WORKER: That's E.T.
KHLOE: E.T.!
KRIS: E.T. in the boo!
KHLOE: "Phone home." (Khloe chuckles)
WORKER: Oh yeah.
KHLOE: This is the cutest place ever.
KRIS: The cutest place ever.
KOURTNEY: I am enjoying myself. I think it's nice to get out of the house, do something that I wouldn't normally do.
WORKER: You'll want to have your wedding up here.
KOURTNEY: We need to find husbands first. I am so happy and grateful that I have such strong people around me to keep me feeling positive.
KHLOE: Look at that bull.
WORKER: Yeah, that's actually "Yakety Yak" and "Don't Talk Back."

(Kris chuckles)

KRIS: That's what I should have named Khloe and Kourtney.

KHLOE: Oh, you are a big (bleep).

KRIS: Khloe! (Khloe laughs)

KYLIE: Norman?

STYLIST: Do you have in mind what you might want to do for ESPYs? Like, do you have something envisioned that you want to do? Like, do you want to do, like, a gown? Do you want to do a pant suit? Do you want to do feminine?

KYLIE: I kind of want to do a gown. I love this. That would be really cool for ESPYs.

Getting ready for the ESPYs is so exciting. I'm so happy for Caitlyn. This is, I mean, really dope too.

STYLIST: Really cool for ESPYs.

KYLIE: I just want to look really good for my dad.

STYLIST: Doesn't she look so good?

KYLIE: Are ESPYs, like, this fancy?

I am just so excited for everyone to be able to hear Caitlyn and what she has to say.

STYLIST: Like, it's amazing.

KYLIE: Yeah, it's really cool.

STYLIST: We smell poop.

KYLIE: Oh, my God. Norman (bleep) somewhere. Norman? (Bleep)

Oh, it's right there.

STYLIST: Found it?

KYLIE: So gross. I can't. Norman. (Norman whimpers)

KHLOE: Kourtney, you are so little and cute. Oh, photo shoots central.

Oh! The burgundy beauty is here?

KIM: That's so funny.

KHLOE: Ooh, you're very geisha with that pony all of a sudden. Can I
take a picture with you please?

KOURTNEY: Okay, do you have a watering thing? I could be watering.

KHLOE: I'm sure I do. Do we want a flash or no flash?

KOURTNEY: You're the queen.

KHLOE: I'm gonna do a flash at first.

KIM: It's so cute.

KHLOE: Isn't Looking how cute she is-- are you joking?!

KOURTNEY: Water the plants. Should we do a little?

KHLOE: Oh, yeah! Damn, beauty, your calf muscle is really on point.

That's super cute, no? Do you want more?

KOURTNEY: No.

KHLOE: Okay, we got it.

KOURTNEY: No wasting water now. Should I Does your any plants really need some water?

KHLOE: I'm sure.

KIM: So does Mom know that we're going to the ESPYs? So my sisters and I made the decision that we're gonna go to the ESPYs for Kendall and Kylie, but I can only imagine how hard it's gonna be for my mom, so I just want to make sure that she's okay with all of us going to support Caitlyn. (Cell phone beeps)

KHLOE: Oh, look how gorgeous she looks!

KIM: Hey.

KRIS: Look. Oh, my God!

KHLOE: No, I was referring to you.

KRIS: Oh.

KHLOE: So are you?

KRIS: What did you call to yell at me about today?

KHLOE: Not yelling today, KJ.

KIM: You actually might be the one doing the yelling.

KRIS: Oh, boy, what's going on?
KHLOE: Um, Kourt, Kim and I are going to the ESPYs tomorrow.
PHOTOGRAPHER: Beautiful.
KHLOE: I agreed to do the Complex cover shoot.
KIM: This is, like, your best shoot ever.
KHLOE: Keeks.
PHOTOGRAPHER: That is everything.
KHLOE: There's a ton of people on set. It's weird to do that.
KRIS: What's going on with Scott? Has he seen the kids?
KOURTNEY: He'll come over today. He's going to be in our lives. So just a heads-up.
KRIS: What did you call to yell at me about today?
KIM: You actually might be the one doing the yelling.
KHLOE: Um, Kourt, Kim and I are going to the ESPYs tomorrow.
KRIS: I think that you showing up at all is amazing.
KHLOE: Yeah KRIS: And I think that that's nice, 'cause this is her moment.
KOURTNEY: Are we going to the after-party? There's, like, a dinner
KHLOE: I think that's a little much. Do you want to go to dinner with Kourt, Kim and I after?
KRIS: Uh, I certainly would, if that's what you guys were gonna do.
KHLOE: My mom actually took it really well. She seems okay and is supportive about everything. But we definitely all want to take her to dinner after the ESPYs to show our support for her as well.
KRIS: So just let me know where you guys want to go.
KIM: Okay, we'll figure it out.
KHLOE: Uh, look at this pose she's doing. (Kris laughs)
KIM: Okay.
KHLOE: All right, crazy.
(Kris laughs) KHLOE: Nice to see you. Thanks for having me, guys.
STYLIST: Is Kim coming?
KHLOE : Yeah, she just, like, forced me to do this. She was like, "You're gonna get naked. "I've had, like, anxiety to do this (bleep) shoot. Kim is right. I am really proud of the progress I've made. I want to embrace my body and my curves, so I agreed to do the Complex cover shoot, and I am very, very, very nervous. It's just scary that I'm putting myself on a magazine cover, and then I'm just letting the world judge me. I really do feel a lot of pressure. STEVEN: She can just move around in that area, but I definitely want to get the room in the foreground.

KHLOE : All right. Okay.
WOMAN : Hi, Khloe, nice to see you.
MAN : We're super-excited.
KHLOE : Oh, we're excited too. I said "we're excited," but it's just me.
STEVEN : Do you want to jump in for a shot?
KHLOE : Yeah. (Steven speaks indistinctly)
STEVEN : Sexy, baby, sexy. That's gorgeous. Yes, love that. Ooh, that is everything. Damn!
KIM : That looks so good.
KHLOE : No! It's horrible. I don't wear bikinis. I'm not that girl. I'm, like, a one-piece girl, and this is not that. These are, like, high-waisted shorts going up my ass. There's a ton of (bleep) people on set, watching you. You're basically naked. Now my white bra is watered down so you see my tits. It just, it's weird.
STEVEN : All right, y'all ready to change?
KHLOE : Okay! Next one.
KIM : Khlo, how are you?
KHLOE : I don't feel comfortable in my body. I don't want to do this.
KIM : You seriously look so amazing. Like, in my life, I've never seen such a hotter bod.
KHLOE : Keeks.
KIM : Your hair looks to die.
KHLOE : It's soaking wet.
KIM : Your makeup looks to die.
KHLOE : Thank you.
KIM : Clothes are to die. This is, like, your best shoot ever.
KHLOE : This look I'm not sure about, just, like, the shorts, but we will make it work.
STEVEN : That's great.
KIM : This is, like, the best Khloe's ever looked. This is her first, like, sexy shoot.
MAN : Really?
KIM : Yeah, she's never done a sexy shoot before. Khloe looks amazing. Her body is so on point, and I'm so proud of her. She's not comfortable in the sexy role, but I'm like, "You're so hot. It is time. Like, you have to." You look amazing.
STEVEN : That (bleep) is so hot.
WOMAN : I think we got it.
STEVEN : We got it, we got it. (applause) That is the most beautiful body I have ever seen. Sorry, girls.
KHLOE : Don't butter me up now. No, really.
STEVEN : Ah, that's the cover right there.
KHLOE : We're gonna be on so many jail cells it's gonna be ridiculous. (laughter) I am definitely happy that I did the Complex shoot, and I'm really happy with how it turned out, and I'm really happy that Kim forced me to do it. I never would have done this if it wasn't for Kim. I never would have pushed myself, just because I would've been too scared. Thanks, Kim. (Chuckles)
KIM : My best advice to you, drive anywhere, get doughnuts. Get ice cream. Get whatever you want and pig out all night long.
KHLOE : Why is that okay? I want to so badly, so why are you
encouraging that?

KIM: I mean, I'm about to drive to Krispy Kreme. (Laughs)

KRIS: Hi, bubba. Hi, hi, hi, hi, hi! Don't you dare throw up on me?

KOURTNEY: What's all that banging?

KRIS: They're finishing up the doors downstairs. I'm gonna turn Kendall's bedroom into a closet. I just have stuff in every closet of every single room, and I just want it all in one place.

KOURTNEY: You sound like the farmer who built bigger barns instead of giving away his extra crops.

KRIS: Your closet is so much bigger than mine. (Cries) What do you think? So, what's going on with Scott? Has he seen the kids?

KOURTNEY: Mm-hmm. I'm sure he'll come over today and see them. While we go to the ESPYs, I told Scott that he can come over to see the kids. We're trying the best that we can to be a team, living apart.

KRIS: Has anything changed?

KOURTNEY: Not really. We're just being cool for the kids.

KRIS: 'Cause I don't want you to, you know I just want to make sure that it's fine with you, 'cause I really do genuinely care about him and love him, but I want him to know that, at the same time, he still has to take responsibility.

KOURTNEY: He's going to be in our lives. We have three kids together. So just, heads up.

KHLOE: What are you wearing?

KOURTNEY: We're going to the ESPYs to support Caitlyn. I know that Kendall is especially nervous.

KENDALL: Kylie!

KYLIE: It's not necessary to borrow my (bleep)!

KENDALL: You're just, literally, the biggest (bleep) bitch I've ever met.

KYLIE: Uh, touch
ABBY WAMBACH: Ladies and gentlemen, Caitlyn Jenner.

KENDALL: I've always been really protective of my dad. I don't want her to be scared or nervous. That alone makes me really nervous.

KHLOE: What are you wearing? The white?

KOURTNEY: No. I'm wearing this.

KHLOE: You're gonna look so hot.

MAKEUP ARTIST: Is everybody going tonight?

KHLOE: The sisters, her kids, and then we're going to dinner with my mom afterwards.

KOURTNEY: Tonight we're going to the ESPYs to support Caitlyn and really, also, for Kendall and Kylie. I know that Kendall is especially nervous for Caitlyn. She's just worried, what if Caitlyn gets booed, and what if people aren't supportive? And I totally get it. I'm exactly the same way. You ready?

KHLOE: Yeah, ready.

KOURTNEY: They're closing the doors at 6:00.

KHLOE: Love you, thank you.

KIM: Do you feel like my boobs are lopsided?


KIM: I look so ugly.

KRIS: You look gorgeous. I mean, your makeup and hair is stunning. The dress is pretty.

KIM: Do I look, like, huge and fat on my back, though?

KRIS: Kim, you're pregnant. Embrace it. You're talking to a woman who's nervous about having her ex-husband on television any moment wearing a dress. I'm really proud of all my kids for the way that they've shown their love for Caitlyn, but I've decided to sit this one out. I haven't met Caitlyn yet, and I feel like it would be so awkward to meet her under these circumstances. Turn around. Let

KIM: What?
KRIS: Just put your hand, Kim, your hand to your side, hand to your side.

KIM: Okay, I think that looks better that this is down.

KHLOE: Kim, we're going in there at 6:00.

KOURTNEY: We're not gonna make it, so we should go if you're not ready. You look really fab.

KRIS: You're great. It's perfect.

KIM: Okay, I have my phone.

KRIS: You're good. Bye.

KOURTNEY: Bye.


Khloe, so stunning.

KHLOE: Thanks.

KRIS: Have fun, girls. I love you. See you at dinner.

KYLIE: Is Kendall ready?

KENDALL: Almost. Awesome.

KYLIE: She's not taking any of my clothes, right?

ASSISTANT: Just one brown random dress.

KYLIE: She can't wear that. That's one of my favorite brown dresses, so just take it out of her bag. It's not hers.

KENDALL: Kylie, I can't borrow this?

KYLIE: No, that's one of my favorite dresses.

KENDALL: I'm not going to dinner like this. I can't sit.

KYLIE: So you can have someone go grab clothes from your house. Why would you want to wear something from my closet when you can

KENDALL: Because I can't. We're going straight from the show.

KYLIE: Yes, you can have someone drop (bleep) off.

KENDALL: No! Kylie! It's just annoying, 'cause this night is already stressful as it is. I really want to just show that we support our
dad, so we don't need to be fighting over outfits. I mean, maybe that's why we're fighting over something so stupid, but sisters.

**KYLIE**: You know, it is not necessary to borrow my (bleep).

**KENDALL**: You're just, literally, the biggest (bleep) bitch I've ever met.

**KYLIE**: Uh, touch. Bye, children.

**KENDALL**: I'm sorry your mom is such a (bleep).

Wait, is Dad mad at you guys, too? Dad and Mom put me and Kylie into, like, this weird position of choosing between them. Dad wouldn't talk to me.

**KHLOE**: My country 'tis of thee

**KOURTNEY**: Sweet land of liberty

**KHLOE**: Yeah! Of thee I

**KOURTNEY**: Sing. (Laughter) That what it says?

**KHLOE**: Land where the Help.

**KIM**: Children died.

**KHLOE**: Oh, I was gonna say pilgrim.

**KOURTNEY**: No, the pilgrims died.

**KHLOE**: Oh, I think it's pilgrims died.

**KOURTNEY**: It says "land of the pilgrim's pride.

**KHLOE**: Land of the pilgrim's pride.

**KOURTNEY**: From every mountainside (phone chirps)

**KHLOE**: Then what?

**KOURTNEY**: Let freedom ring.

**KHLOE**: Let freedom. Why did I think of this song? Um, Scott cancels on another club.

**KOURTNEY**: Hmm. Interesting.

**KIM**: How was it today?

**KOURTNEY**: Um, he is at the house.

**KHLOE**: Oh, no way.

**KOURTNEY**: He is there now.
KHLOE: Were the kids excited?
KOURTNEY: So excited.
KHLOE: How long is he gonna stay there for?
KOURTNEY: I don't know. I don't mind if he puts Mase to bed, 'cause that's what he's been talking about, and we'll be home after that. I just hope that we can get along and, like, co-parent and not have to deal with anything else.

KIM: I know this is a really hard time for Kourtney, and I want her to do whatever she has to do for the family. But Kourtney has to be really careful, because Scott always thinks of something to weasel his way back in. So I hope that, you know, this time it's gonna be different, 'cause I want Kourtney to be strong and not get back together with him.

KHLOE: You guys better hide my back fat. Better hide my face. Can't believe I'm in this outfit, I can't believe I'm in this car.
KIM: It's so fab. The best part is your outfit.
KHLOE: What are you shaking your head for? I can't control my nipples. (Laughing) (Crowd cheering)

WOMAN: Kendall, turn your head, please! Khloe! Khloe! (Paparazzi clamoring)

KENDALL: Tonight is much bigger than me and Kylie's little sister drama, so Kylie and I decided to do the carpet together. I've always been really protective of my dad. I don't want her to be scared or nervous or anything. That alone makes me really nervous. (Crowd clamoring)

ABBY WAMBACH: Ladies and gentlemen, Caitlyn Jenner. (Crowd cheering)

KIM: Everyone is so supportive of Caitlyn. And it is so amazing to see her walking up there in heels in front of all of these people.

CAITLYN: Thank you so much. I know the people in this room have respect for hard work. I trained hard, but this transition has been harder on me than anything I could imagine. I always
wanted my children to be so proud of their dad for what he was able to accomplish in his life. You guys have given me so much support. I am so grateful to have all of you in my life. Thank you. (Applause)

KYLIE: I think what my dad is doing now is so amazing. I feel like this is the reason she's on the planet. To bring awareness and everyone's watching her and what she's doing, so I think it's really, really awesome that she's doing this.

CAITLYN: Thank you so much for this honor, thank you. (Crowd cheering)

KENDALL: My dad's speech was beautiful. I think that this is a really huge step for everyone to process the transition and it's great that while my sisters were all here to support her and I love seeing my dad happy.

KIM: Hey, Mom.

KRIS: Hi.

KIM: Nice dress!

KRIS: Thank-thank you.

KIM: How are you?

KRIS: You guys looked so beautiful on the red carpet. The gold mermaid dress? That's, like, one of the all-time greatest dresses I've ever seen. That was so good—

KENDALL: It was insane in the sunlight, too. It was, like, 20 times better.

KRIS: Yeah, you looked like a little Academy Award statue. The gold dress, the black dress, you looked beautiful—

KIM: How did you think his speech was?

KRIS: I thought it was, um—

KIM: Did you watch it?

KRIS: Yes, I did. I thought she did a really good job with the speech. Yeah, really beautiful.

KENDALL: I started crying before she went on. Before we even walked
out to sit down. I was nervous she was nervous.

Kris: I was thinking that would be so scary. And such a big responsibility. Caitlyn gave an amazing speech. It was very brave of her to come out on national television, live in front of millions of people. Think she did a good job. What did you guys think?

Kourtney: Great.

Kris: Yeah.

Kourtney: The outfit was great and the speech was great.

Kris: You look pretty tonight.

Kourtney: Do I normally not?

Kris: Well, you've been looking really cute lately. You kind of came out of your "I'm not gonna get a wax or get dressed" phase. And I'm really proud of you. Like my old Kourtney's back. This has been a year of a lot of change for my family and we're all going through our own thing kind of at the same time. Tonight was a really big night for Caitlyn, but it means so much to me that they wanted to have dinner with me after and make sure I was okay. The way that they've shown such incredible love and kindness and acceptance-- they're amazing kids. You know what's really cute-- that picture you posted of you watering Khloe's plants.

Kourtney: Mm-hmm. I was acting. I wasn't really watering.

Kris: Please don't burst my bubble.

Kourtney: I was watering them.

Kris: Thank you.

Kim: So, we were sitting outside and we were looking at the stars and the moon and I was saying that there's the North Star, and I said, "Look, there's the North Star," and she goes, "And, uh, P star, Mason star." And I said, "No, there's only a North Star. P doesn't have a star--" Why are you putting ChapStick all over
you?

KENDALL: Wait, is Dad mad at you guys, too, for not going to her after-party thing? When we went to dinner with Mom?

KIM: No.

KENDALL: She asked me— I didn't even know about it till the day of. And then she came up to me after the ESPYs and was like, "Are you coming?" And I was like, "We've already planned to go to dinner with Mom, I didn't know your thing was happening." And it's so weird 'cause Dad and Mom put me especially me and Kylie into, like, this weird position of, like, choosing between them. I felt really bad about not going to dinner with my dad and going to dinner with my mom, but I also want to be supportive of my mom, um, with what she's going through. So I feel like I'm stuck in a really awkward position. Dad wouldn't talk to me.

KENDALL: Dad wouldn't talk to me.

KIM: That's so wrong to do to you.

KENDALL: Right?

KIM: We asked her to go to dinner, so that was our problem?

KOURTNEY: I think we probably made the situation—

KENDALL: Kylie and I were just rolling with the flow. We didn't know what to do.

KIM: Yeah, I think we made that situation 'cause—

KOURTNEY: 'Cause we decided we didn't want to go to the after-party. In the moment, I felt bad.

I felt like we should've gone to the after-party.

KIM: I think it was just so fresh after Vanity Fair and we thought, like—

KENDALL: Yeah.

KIM: We, at some point, we had to make a stand for Mom. Did it make Mom feel so much better? Yes, I think it did.
KOURTNEY: Kendall is doing the absolute best she can to be supportive and understand this whole thing, you know, we planned this dinner with my mom, thinking that that was the right thing to do, but Caitlyn is not happy with us. Like, there's nothing we can do about it now and we're just doing the best that we can to be supportive.

(Mason squeals) KIM: You know my, you know my baby is due right near your birthday. What should we name the new baby?

MASON: Preston.

KIM: Preston? What about--?

MASON: Preston Dollar!

KIM: Preston Dollar West? Your imagination is wild. This season on Keeping Up with the Kardashians

KIM: I just went over my house stuff. Guess who has to move out? Do you want a roommate?

KRIS: Oh, my God.

KHLOE: Mom is not denying that Corey's her boyfriend now.

KOURTNEY: Oh, really?

COREY: How much do you miss me?

KRIS: A lot. Is that my car?

COREY: That's your car.

KRIS: You're so cute.

COREY: No matter what, I'll be taking care of you. You're always gonna be my baby.

KRIS: Okay.

MAN: Kourtney, I find you very beautiful.

KOURTNEY: Thank you.

KENDALL: I just don't think Kourtney realizes how bomb she is right now.

PHOTOGRAPHER: Wow, hot damn.

KOURTNEY: Let's not shoot my vagina.
KIM: Where's Khloe?
KRIS: She's obsessed with working out. She's taking it to a whole new level.
KIM: She has arrived.
CAITLYN: I'm back! I would like to have a toast to my little daughter turning 18 years old.
KYLIE: Yay!
KRIS: Is that Kylie's name?
KENDALL: I was really looking forward to this trip to hang out with you.
CAITLYN: What's the deal with Kylie?
KENDALL: She doesn't have her priorities straight and I tell everyone that.
DOCTOR: There's elevated blood pressure. I really hope it's not diabetes.
KIM: I'm, like, actually scared.
KRIS: Your life is at stake.
DOCTOR 2: I have your results on my desk here.
KIM: With Scott, do you think you would ever forgive him and get back with him?
KHLOE: You say I don't have a family and then we give you one-- why do you destroy it?
SCOTT: I made the worst decision I could've ever made in my life. It's just a situation I'd never thought I'd be in.
KRIS: But guess what, you can make it better.