

ABSTRACT

SHARASWATI. (2018) **Homosexuality as Seen in Nico di Angelo's Characteristics in Rick Riordan's *The House of Hades*.** Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

The House of Hades is a novel by Rick Riordan. One of the characters in the story, Nico di Angelo, is revealed to be a homosexual as seen through his characteristics. Homosexual is an increasing problem in contemporary world issues because there are still many who contemplate whether to openly accept it or not.

There are two problem formulation in this study. The first is to describe Nico di Angelo's characteristics. M. J. Murphy's theory of characterization is applied to describe Nico di Angelo's characteristics. The second is to see his homosexuality through his characteristics. Writer uses the theory of homosexual to see Nico di Angelo's homosexuality through his characteristics.

Library research is used to analyse the object of the study. The data collected are from a novel titled *The House of Hades*. The other books and articles are also used to help the writer to analyze the study into further analysis to answer the problems mentioned above.

There are five characteristics of Nico di Angelo's found in *The House of Hades*. They are grim, neurotic, passive, self-hating, and introverted. Nico di Angelo is discovered to have four personality traits that shows his homosexuality, which are feelings of insecurity, withdrawal and passivity, self-hate, and neuroticism, those personality traits are what Nico has in his characteristics, so Nico is indeed a homosexual and Nico shows his homosexuality through his characteristics. Nico's insecurity and neuroticism also lead to his showing paranoia traits, he is paranoid of coming out. Nico's introverted characteristic and grim characteristic show Nico's type of homosexual in which Nico is revealed to be a secretive homosexual and blatant homosexual. Nico's passive characteristic shows Nico's being a homophile. Someone can show his or her homosexuality through his or her characteristics and be paranoid of coming out. From Nico's case it is shown that a homosexual has many characteristics that can be possessed by people other than homosexuals but can be used to show his or her homosexuality instead.

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The House of Hades adalah novel karya Rick Riordan. Salah seorang karakter di dalam novel tersebut, Nico di Angelo, terungkap sebagai seorang homoseksual dilihat dari karakteristiknya. Homoseksualitas adalah sebuah masalah yang terus meningkat dalam isu kontemporer dunia karena masih banyak orang mempertimbangkan homoseksualitas sebagai suatu hal yang dapat diterima secara terbuka atau tidak.

Ada dua pokok permasalahan di studi ini. Masalah pertama yaitu mendeskripsikan karakteristik Nico di Angelo. Teori karakterisasi oleh M.J Murphy diaplikasikan untuk mendeskripsikannya. Masalah kedua adalah melihat kehomoseksualitasan Nico di Angelo lewat karakteristiknya. Teori homoseksualitas diaplikasikan untuk melihat kehomoseksualitasan Nico di Angelo lewat karakteristiknya.

Studi pustaka digunakan untuk menganalisis objek penelitian ini. Data yang diambil merupakan data yang terkumpul dari novel *The House of Hades*. Buku dan artikel yang lain juga digunakan untuk menganalisa penelitian ini ke analisis lebih lanjut untuk menjawab masalah-masalah yang disebutkan diatas.

Terdapat lima karakteristik Nico di Angelo yang ditemukan di *The House of Hades*. Lima karakteristik tersebut adalah suram, emosi cepat terganggu, pasif, benci diri sendiri, seorang introvert. Nico di Angelo terungkap mempunyai empat sifat-sifat khas, yaitu perasaan tidak aman, kemunduran dan kepasifan, benci diri sendiri, dan neurosis, sifat-sifat khas tersebut dimiliki Nico di karakteristiknya, maka dapat dipastikan Nico merupakan seorang homoseksual. Perasaan tidak aman dan neurosis Nico juga menunjukkan ketakutan Nico akan mengakui jati dirinya. Nico yang seorang introvert dan suram mengungkapkan bahwa dia homoseksual rahasia dan homoseksual yang terang-terangan. Nico yang pasif menunjukkan Nico yang adalah seorang homofil. Seseorang dapat menunjukkan kehomoseksualitasannya lewat karakteristiknya dan merasa takut akan mengakui jati dirinya. Dari kasus Nico, dapat dilihat bahwa seorang homoseksual mempunyai karakteristik yang dapat dimiliki orang selain homoseksual pada umumnya, tetapi karakteristik tersebut dapat digunakan untuk menunjukkan kehomoseksualitasannya.