

ABSTRAK

**PENGEMBANGAN PROTOTIPE BUKU PENDIDIKAN BUDI PEKERTI DALAM
MEMAINKAN INSTRUMEN GAMELAN
SARON DEMUNG UNTUK SD**

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Fokus penelitian ini berkaitan dengan nilai-nilai budi pekerti dalam memainkan gamelan. Dari hasil angket yang dibagikan kepada 10 siswa kelas V SD yang mengikuti ekstrakurikuler gamelan, peneliti mendapatkan data bahwa siswa belum pernah membaca buku tentang gamelan yang mengandung nilai-nilai budi pekerti. *Saron Demung* menjadi fokus penelitian ini, karena *saron demung* melatih penabuh gamelan untuk memiliki kebiasaan berkonsentrasi. Dari data tersebut peneliti tertarik untuk mengembangkan “Prototipe Buku Pendidikan Budi Pekerti dalam Memainkan Instrumen Gamelan *Saron Demung* untuk SD” dan untuk mendeskripsikan kualitas prototipe tersebut.

Peneliti menggunakan 7 langkah modifikasi metode penelitian dan pengembangan (*R&D*) menurut Brog & Gall (dalam Sugiyono), yaitu: 1) potensi dan masalah, 2) pengumpulan data, 3) desain produk, 4) validasi desain, 5) revisi desain, 6) uji coba produk, 7) revisi desain. Prototipe divalidasi praktisi gamelan dan ahli bahasa mendapat skor 3.2 (rentang 1-4) kategori “baik” dalam aspek bahasa dan isi, sehingga prototipe buku gamelan ini layak diuji cobakan setelah revisi.

Uji coba produk dilakukan di kelas V SD Tamanagung 4 diikuti oleh 20 siswa. Dari hasil jawaban refleksi siswa, peneliti mendapatkan data pemahaman siswa bahwa gamelan melatih penabuhnya memiliki sikap kerja sama, tanggung jawab, tekun, konsentrasi, dan religious mendapatkan skor 3.75. Dari hasil reflksi tersebut, prototipe dapat membantu siswa dalam memahami nilai-nilai budi pekerti.

Kata Kunci: prototipe, gamelan, pendidikan budi pekerti, instrumen gamelan *saron demung*, konsentrasi

ABSTRACT***DEVELOPING A PROTOTYPE BOOK ON THE CHARACTER EDUCATION IN PLAYING THE INSTRUMENT GAMELAN SARON DEMUNG FOR ELEMENTARY SCHOOL STUDENTS***

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The focus of this research relates to the values of character in playing the gamelan. From the results of questionnaires distributed to 10 students of grade V SD that follow extracurricular gamelan, researchers get data that students have never read a book about gamelan that contains the values of character. Saron Demung became the focus of this research, because saron demung trained gamelan musicians to have a habit of consecrating. From the data the researcher is interested to develop "Prototype of Budi Pekerti Educational Book in Playing Saron Demung Gamelan Instrument for Elementary School" and to describe the quality of the prototype.

The researcher uses 7 steps of modification of research and development method (R & D) according to Brog & Gall (in Sugiyono), namely: 1) potential and problem, 2) data collection, 3) product design, 4) design validation, 5) design revision, 6) product trial, 7) design revision. The validated prototype of gamelan practitioners and linguists got a score of 3.2 (range 1-4) of the "good" category in the language and content aspects, so that the prototype of this gamelan book is worthy of trial after the revision.

The product trial was conducted in grade V SD Tamanagung 4 followed by 20 students. From the result of student reflection answer, the researcher get the students' understanding data that the gamelan train the trainer has the attitude of cooperation, responsibility, diligent, concentration, and religious get score 3.75. From the results of the reflection, the prototype can help students in understanding the values of manners.

Keywords: *prototype, gamelan, character education, gamelan instrument saron demung, concentration*