

ABSTRAK

Putri, Dhyaning Nuswari Hariyadi. 2018. “Struktur dan Jenis Tindak Tutur Wacana Komik *Si Jujun* pada Surat Kabar *Harian Jogja* Edisi Januari-Maret 2017”. Skripsi Strata Satu (S-1). Yogyakarta: Program Studi Sastra Indonesia, Universitas Sanata Dharma.

Penelitian ini membahas struktur wacana dan jenis tindak tutur dalam wacana komik *Si Jujun* pada Surat Kabar *Harian Jogja* edisi Januari-Maret 2017. Penelitian ini bertujuan untuk mendeskripsikan (i) struktur wacana komik *Si Jujun* pada Surat Kabar *Harian Jogja* edisi Januari-Maret 2017 dan (ii) jenis tindak tutur ilokusi yang terdapat dalam wacana komik *Si Jujun* pada Surat Kabar *Harian Jogja* edisi Januari-Maret 2017.

Teori yang digunakan dalam penelitian ini adalah teori struktur wacana van Dijk dan teori jenis tindak tutur ilokusi menurut Searle. Metode pengumpulan data yang digunakan adalah metode simak bebas libat cakap. Metode analisis data yang digunakan dalam penelitian ini adalah metode padan pragmatis dan metode padan referensial. Metode penyajian hasil analisis yang digunakan adalah metode formal dan informal.

Hasil penelitian ini sebagai berikut. Pertama, deskripsi tiga variasi struktur wacana komik *Si Jujun* pada Surat Kabar *Harian Jogja* edisi Januari-Maret 2017, yaitu (i) struktur makro, yakni komik yang bertema tingginya harga cabai; komik yang bertema kampanye dan pemilihan umum (pemilu); komik yang bertema demam menonton debat calon gubernur (cagub); komik yang bertema kenaikan harga kebutuhan dan tarif pajak surat tanda nomor kendaraan (STNK); komik yang bertema liburan tahun baru; komik yang bertema om telolet om; komik yang bertema politik; komik yang bertema kewaspadaan berlebih terhadap *hoax*; komik yang bertema kekerasan fisik; komik yang bertema cinta, uang dan relasi; komik yang bertema momok hari Senin, (ii) superstruktur skematik yang berhubungan dengan kerangka teks, yakni skema komik: tiga panel: awal, isi, dan penutup; skema komik empat panel: awal, isi, dan penutup; skema komik lima panel: awal, isi, dan penutup; skema komik dua panel: awal dan isi; skema komik tiga panel isi; skema komik satu panel: isi dan penutup; skema komik dua panel: isi dan penutup; skema komik tiga panel: isi dan penutup; skema komik empat panel: isi dan penutup; skema komik lima panel: isi dan penutup, dan (iii) struktur mikro, yaitu elemen semantik yaitu latar dan maksud; elemen sintaksis yaitu koherensi dan kata ganti; elemen stilistik (leksikon); elemen retorik yaitu grafis dan ekspresi.

Kedua, deskripsi empat jenis tindak tutur ilokusi yang terdapat dalam wacana komik *Si Jujun* pada Surat Kabar *Harian Jogja* edisi Januari-Maret 2017 yakni (i) tindak tutur ilokusi representatif, yaitu tindak tutur ilokusi representatif

menyatakan; tindak tutur ilokusi representatif menuntut; tindak tutur ilokusi representatif mengeluh; tindak tutur ilokusi representatif melaporkan; tindak tutur ilokusi representatif menunjukkan; tindak tutur ilokusi representatif mengakui; tindak tutur ilokusi representatif memberi kesaksian; tindak tutur ilokusi representatif menyebutkan; tindak tutur ilokusi representatif berspekulasi, (ii) tindak tutur ilokusi direktif, yaitu tindak tutur ilokusi direktif memerintah dan tindak tutur ilokusi direktif menasihati, (iii) tindak tutur ilokusi komisif yaitu tindak tutur ilokusi komisif berjanji dan (iv) tindak tutur ilokusi evaluatif tindak tutur ilokusi evaluatif menyalahkan.

Kata kunci: wacana komik *Si Jujun*, struktur wacana, jenis tindak tutur ilokusi



ABSTRACT

Putri, Dhyaning Nuswari Hariyadi. 2018. “Structures and Types of Speech Act in the Discourse of *Si Jujun* Comic in *Harian Jogja* Newspaper on January-March 2017”. An Under graduate Thesis. Indonesian Letters Departement, Faculty of Letters, Sanata Dharma University.

This research discusses structures and types of speech act in the discourse of *Si Jujun* comic in *Harian Jogja* newspaper on January-March 2017 edition. This research aims to (i) describe the structure discourse of *Si Jujun* comic in the *Harian Jogja* newspaper on January-March 2017 edition and (ii) describe the types of illocutionary acts in the discourse of *Si Jujun* comic written in the *Harian Jogja* newspaper on January-March 2017 edition.

The theories are used in this research are van Dijk’s discourse structure theory and A theory of illocutionary acts by Searle. The method which is used to collect the data is simak bebas libat cakap method. The method to analyze the data are padan pragmatic method and padan referensial method. Then, the method to present the result of analysis are formal method and informal method.

The results of this research are as follows. Firstly, the description of three comic discourse variations of *Si Jujun* in *Harian Jogja* newspaper on January-March 2017 edition, which are (i) the macrostructure, they are the one whose theme of high prices of chilli; campaigns and elections (elections); watching the prospective of governor debate fever; increasing in demand price and vehicle registration certificate (STNK); a new year’s holiday; om telolet om-themed comic; a political-themed comic; an excessive awareness of hoax-themed comic; physical violence; love-themed comic, money and relationships; and the threats on Monday-themed comic. (ii) the schematic superstructure which is related to a text structure, they are comic scheme: three panels: opening, body, and closing; four-panel comic schemes: opening, body, and closing; a five-panel comic scheme: opening, body, and closing; two-panel comic scheme: opening and body; three-panel comic schemes: body; one-comic comic scheme: body and closing; two-panel comic scheme: body and closing; three-panel comic scheme: body and closing; four-panel comic scheme: body and closing; five-panel comic scheme: body and closing, and (iii) the micro structure, which are a semantic element they are background and intent; syntactic elements, they are coherent and pronoun; stylistic elements (lexicon); rhetorical elements, they are graphics and expression.

Secondly, the description of four illocutionary act types in the *Si Jujun* comic discourse in *Harian Jogja* newspaper on January-March 2017 edition, which are (i) representative illocutionary acts, they are representative stating illocutionary acts; representative prosecuting illocutionary acts; representative complaining illocutionary acts; representative reporting illocuionary acts;

representative showing illocutionary acts; representative admitting illocutionary acts; representative testifying illocutionary acts; representative mentioning illocutionary act; representative speculating illocutionary acts (ii) directive illocutionary acts, they are directive directing illocutionary acts and directive advising illocutionary acts, (iii) commissive promising illocutionary acts and (iv) evaluatif accusing illocutionary acts.

Keywords : *Si Jujun comic discourse, discourse structure, illocutionary acts types.*

