



# Indonesian Journal of English Language Studies

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**Phonological Processes in Chagga Nativized Lexemes Borrowed from Standard Swahili: A Chagga - English Comparative Study**

*Gerard John Mallya*

**Afro-American Women Discrimination on Hidden Figures : A Critical Discourse Analysis**

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**The Cutting Age Literature, from Romanticism to Victorian Age: A Study on Victor Hugo and Alfred Tennyson**

*Elizabeth Thadeus Mashao*

**The War, Postwar and Postmodern British Poets: Themes and Styles**

*Gregorius Subanti*

**Purifying the 1920s Southern American Society: The Grotesque in Flannery O'Connor's "A Good Man is Hard to Find"**

*Dian Windriani*



THE GRADUATE PROGRAM  
IN ENGLISH LANGUAGE STUDIES  
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IJELS is an online and print journal, published at least twice a year, and managed by the Graduate Students of ELS Study Program, Sanata Dharma University. The academic editors are ELS lectures of Sanata Dharma University and its collaborators. IJELS grateful accepts qualified articles from contributors of different universities and institutions, domestic and overseas.

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*Indonesian Journal of English Language Studies (IJELS)* welcomes articles and research reports from enthusiasts of English Language Studies, chiefly from graduate students. The articles and research reports focus on issues related to English Linguistics, Literature, Education, and other relevant sub-disciplines which have never been published elsewhere. The writing guidelines are as follows:

1. Manuscripts must be written in English, in Ms. Word doc. format, double-spaced on A4 paper, font 12, Times New Roman, and 15-20 pages in length, with two hard copies and the soft copy.
2. Articles should be written in essay style with a subheading for each part, except for the introduction. The subheading system is as follows:  
**LEVEL ONE : ALL CAPITALS, BOLD, LEFT JUSTIFICATION**  
**Level Two : Capitals-lowercase, Bold, Left Justification**  
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3. Research report articles should include:
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  - Full name of the contributor(s) without title(s) and institution (affiliation)
  - Abstract (± 100-150 words)
  - Keywords (4-6 words)
  - Introduction
  - Methods
  - Findings and discussion
  - Conclusions and suggestions
  - References
  - Appendix, if any.
4. Non-research articles should include:
  - Title
  - Full name of the contributor(s) without title(s) and institution (affiliation)
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  - References
5. Articles will be reviewed by subject reviewers, while editors have the right to edit the articles for format consistency without altering the substance.
6. All manuscripts should conform to the APA Style Manual, for example:  
ALvesson, M. & SKoldberg, K. (2000). *Reflexive methodology: News vistas for qualitative research*. London: Sage Publications.  
Dewi, N. (2006). As simple as ABC. *Phenomenology Journal of Language and Literature*, 10(1), 49-57.
7. Manuscripts, as well as contributor's brief CV, and two hard copies, should be sent to the Secretariat of the Graduate Program in English Language Studies, Sanata Dharma University in Campus II Mrican, Sanata Dharma University, Jl. Affandi, Gejayan, Yogyakarta.
8. The soft files of the manuscripts should be sent as e-mail attachment files to: **ijels@usd.ac.id**
9. An article contributor is entitled to two offprint editions of the current issue.

# Indonesian Journal of English Language Studies

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## EDITORIAL

*The Indonesian Journal of English Language Studies (IJELS)* has seen its 7<sup>th</sup> publication and continued to provide platform for the improvement of English Language Studies in Indonesia by means of scholastic writings produced by and for the graduate students. To survive, the journal invites graduate students to share their research papers, part of their thesis projects and peer-reviewed articles within the field of ELS. This is not always an easy task since the labor of love from article selection, post-review revision, final editing to its publication stage have all been done by a handful of Sanata Dharma University's ELS students on voluntary bases. I shall use this opportunity to thank the students involved. The Editors would wish that many more students partake in ensuring IJEL's continuing presence either by becoming contributors or managing editors.

This current issue brings together contributions from linguistics and literature majors. The variety of topics discussed has shown that the study of English Language is highly dynamic and changing through time whilst opening up for discussion beyond its usual, traditional pursuits, in terms of language source(s) and literary genre, for example. Gerald John Mallya examines what phonological processes occur in the language spoken by Chagga people of Tanzania, south of Mount Kilimanjaro. His comparative analysis of syllable and phonemic changes between Chagga and English may enrich phonological study which will surely be useful for the preservation and promotions of local languages. Broader interests in critical theory, power and ideology, politics of representations in doing ELS are evident in Listiana Ikawati's reading of the American movie *Hidden Figures*. Using Critical Discourse Analysis, her study reveals that racist and sexist ideologies are present in the movie. The three literature articles are "conventional" in terms of the generic texts dealt with, i.e. 18<sup>th</sup> to 20<sup>th</sup> century British poems and post-World War American short story, but each article's perspective is not. Elizabeth Thadeus Mashao's article examines great poets of different periods Alfred Lord Tennyson and Victor Hugo, arguing that they both use nature for dissimilar purposes, that is, adoration thereof for Tennyson, and satire for obsession with materialism in Hugo's poems. Gregorius Subanti's essay compares and contrasts two postmodern British poets of different cultural backgrounds, the Liverpool poet Adrian Henry and Jamaican immigrant poet James Berry. Using their own respective style, the two poets use the bitter experiences of wars as their writing materials with which British poetry flourishes well. The last contribution from Dian Windri is an analysis of the grotesque characters in Flannery O'Connor's signature short story "A Hard Man is Hard to Find". This article argues that through the bizarre and evil characters O'Connor reveals the shallowness of the Christian faith of the American Southerners in her time.

Enjoy reading for by reading we know that we are not alone.

Editor-in-Chief

Novita Dewi