

## ABSTRACT

PRATITA, LUCIA DENA. (2018). **Challenging Gender Roles within Patriarchal Society as Reflected through Josey Aimes in *North Country* Film.** Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

The concept of gender role that develops within patriarchal society limits women's space only in the domestic sphere. However, this concept is oppressive because everyone has a right to choose what she or he wants to do. This research analyzes the impacts of challenging the gender role concept within patriarchal society which is experienced by Josey in Niki Caro's *North Country* film. This film depicts the way patriarchal society reacts towards Josey's decision to join in the mine.

In order to reveal the case, there are three questions which are provided in this study. The first problem analyzes two kinds of gender roles which are experienced by Josey Aimes, the second problem tries to observe the way and the reasons why Josey Aimes challenges female roles in Niki Caro's *North Country*, and the third discusses the impacts that Josey experienced in challenging the gender role concept within patriarchal society.

This research applies library research as the method of the study because the data are taken from the film script, camera focus, and web sources. In addition, the researcher applies liberal feminist approach. Related to the topic of the research, the liberal feminist approach is applied to find out women's problem to have an equal job opportunity in the public sphere.

The researcher found out that Josey experienced two kinds of gender roles in the first discussion. Those were woman roles concept which put Josey in the domestic sphere and gendered job system which led her to get unequal treatment. Secondly, the researcher observed that Josey worked in a beauty salon and in the mine to fulfill the needs of her family. Those were seen as the way and the reasons she challenged the gender role system. Lastly, the researcher discussed the patriarchal society's reaction towards Josey's decision. Josey got sexual discrimination and harassment which were done by the male miners, both physically and mentally. Josey also experienced gender discrimination and women's subordination as the patriarchal society's reaction to protect their space.

**Keywords:** Gender roles, Patriarchal society, and *North Country* film.

## ABSTRAK

PRATITA, LUCIA DENA. (2018). **Challenging Gender Roles within Patriarchal Society as Reflected through Josey Aimes in North Country Film.** Yogyakarta: Program Studi Sastra Inggris, Fakultas Sastra, Universitas Sanata Dharma.

Konsep peran gender yang berkembang di dalam masyarakat patriarki membatasi ruang gerak perempuan hanya di ranah domestik. Akan tetapi, konsep ini bersifat menindas karena setiap orang berhak memilih apa yang ingin dia lakukan. Penelitian ini menganalisis dampak akibat dari melanggar konsep peran gender di dalam masyarakat patriarki yang dialami oleh Josey di film *North Country* oleh Niki Caro. Film ini menggambarkan reaksi masyarakat patriarki terhadap keputusan Josey untuk bergabung di pertambangan.

Ada tiga pertanyaan yang terdapat di dalam penelitian ini. Masalah pertama menganalisis dua macam peran gender yang dialami oleh Josey Aimes, masalah kedua mengobservasi beberapa cara dan alasan Josey Aimes melanggar perannya di dalam film *North Country* oleh Niki Caro, dan masalah ketiga membahas beberapa dampak yang dialami Josey karena melanggar konsep peran gender di dalam masyarakat patriarki.

Penelitian ini menggunakan metode penelitian pustaka karena data penelitian diambil dari skrip, kamera focus, dan beberapa sumber dari web. Peneliti menggunakan pendekatan feminism liberal yang digunakan untuk menemukan masalah perempuan untuk memiliki kesempatan kerja yang setara di ranah publik.

Peneliti menemukan bahwa Josey mengalami dua jenis peran gender pada diskusi pertama. Hal-hal tersebut adalah konsep peran perempuan yang memposisikan Josey hanya di ranah domestik dan sistem pekerjaan berlabel gender yang menyebabkan Josey mendapat perlakuan tidak adil. Kedua, peneliti mengobservasi bahwa Josey bekerja di sebuah salon kecantikan dan pertambangan untuk memenuhi kebutuhan keluarganya sebagai cara dan alasan Josey melanggar konsep peran gender. Terakhir, peneliti mendiskusikan reaksi masyarakat patriarki terhadap keputusan Josey. Josey mendapat diskriminasi seksual dan pelecehan yang dilakukan oleh laki-laki pekerja tambang, baik secara fisik maupun mental. Josey juga mengalami diskriminasi gender dan subordinasi sebagai bentuk reaksi masyarakat patriarki untuk melindungi daerah kerjanya.

**Kata kunci:** Peran gender, Masyarakat patriarki, dan film *North Country*.