

## ABSTRACT

Astuti, Veronika Oktaviani. (2018). *Illocutionary Acts Performed by Alice in "Alice Through The Looking Glass" Movie Script By Linda Woolverton*. Yogyakarta: English Language Education Study Program, Faculty of Teachers Training and Education, Sanata Dharma University.

Movie script is one of the written works by a script writer. Movie script usually consists of dialogues, narrations, plot, and setting of the story. The dialogues inside the movie script contain intended meaning from each character. The intended meaning makes the story become interesting and understandable. It is called illocutionary act. In order to identify the illocutionary act, various kinds of intended meaning namely paradigm cases also need to be considered.

This study aims to identify the illocutionary act types and paradigm cases that occur in "Alice Through the Looking Glass" movie script. The writer proposes two research questions: (1) What types of illocutionary acts are found in Alice's utterances of "Alice Through the Looking Glass" movie script? and (2) What paradigm cases underlie illocutionary acts performed by Alice in "Alice Through the Looking Glass" movie script?

The writer employed qualitative research and content analysis as the methodology in the study. The movie script for this study was taken from [www.yify-subtitles.com](http://www.yify-subtitles.com) that consists of 73 pages. There were 263 utterances performed by Alice as the data of the study. The writer gathered the data from the script and conducted a content analysis on the utterances. The data of illocutionary act types were classified using a table. After that, the writer analyzes the paradigm cases based on the types and contexts which underlie them.

The findings showed 5 types of illocutionary acts were employed inside Alice's utterances namely representative act, directive act, expressive act, commissive act, and declarative act. Representative act became the most frequent type in Alice's utterances. There were 22 kinds of paradigm cases occurred based on the types that underlie them. Representative act had 5 cases; directive act had 4 cases; expressive act had 8 cases; commissive act had 3 cases; and declarative act had one case. The study found that paradigm cases of expressive act mostly underlie illocutionary acts inside Alice's utterances.

In conclusion, the writer presented two conclusions based on the findings. First, Alice mostly used representative act in the script. Second, paradigm cases of expressive act underlie the illocutionary acts performed by Alice.

**Keywords:** illocutionary act, movie script, paradigm cases

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Naskah film merupakan salah satu karya dari seorang penulis naskah. Naskah film biasanya terdiri dari dialog, narasi, alur, dan latar cerita. Dialog dalam naskah film mengandung makna yang dimaksudkan oleh masing-masing karakter. Makna yang sebenarnya dari dialog membuat cerita menjadi menarik dan mudah dipahami. Makna yang dimaksudkan disebut sebagai tindak ilokusi. Untuk mengidentifikasi tindak ilokusi, berbagai jenis makna yang dimaksudkan yaitu model kasus juga perlu dipertimbangkan.

Penelitian ini bertujuan untuk mengidentifikasi jenis-jenis tindak ilokusi dan model kasus yang terdapat di dalam naskah film "*Alice Through the Looking Glass*". Penulis mengajukan dua rumusan masalah yaitu: (1) Apa saja jenis-jenis tindak ilokusi yang terdapat dalam ungkapan Alice di naskah film "*Alice Through the Looking Glass*"? dan (2) Apa saja model kasus yang mendasari tindak ilokusi yang dilakukan oleh Alice dalam naskah film "*Alice Through the Looking Glass*"?

Penulis menggunakan metode kualitatif dan analisis konten sebagai metode dalam penelitian. Naskah film diambil dari [www.yify-subtitles.com](http://www.yify-subtitles.com) yang terdiri dari 73 halaman. Terdapat 263 ungkapan yang dilakukan oleh Alice sebagai data dari penelitian. Penulis mengumpulkan data dari naskah kemudian melakukan analisis konten terhadap ungkapan tersebut. Data dari jenis tindak ilokusi diklasifikasikan menggunakan tabel. Setelah itu, penulis menganalisis model kasus berdasarkan tipe dan konteks yang mendasari maknanya.

Temuan penelitian menunjukkan ada 5 jenis tindak ilokusi yang dilakukan dalam ungkapan-ungkapan Alice yaitu tindak representatif, tindak direktif, tindak ekspresif, tindak komisif, dan tindak deklaratif. Tindak representatif menjadi jenis tindak ilokusi yang paling banyak dipakai dalam ungkapan Alice. Terdapat 22 macam model kasus yang terjadi berdasarkan jenis yang mendasari makna ungkapan. Tindak representatif memiliki 5 kasus; tindak direktif 4 kasus; tindak ekspresif 8 kasus; tindak komisif 3 kasus; dan tindak deklaratif memiliki satu kasus. Penelitian ini menemukan bahwa model kasus dari tindak ekspresif menjadi yang paling mendasari tindak ilokusi dalam ungkapan Alice.

Sebagai kesimpulan, penulis memberikan dua kesimpulan berdasarkan hasil temuan. Pertama, Alice umumnya menggunakan tindak representatif dalam naskah. Kedua, model kasus dari tindak ekspresif mendasari tindak ilokusi yang dilakukan Alice.

**Kata kunci:** illocutionary act, movie script, paradigm cases