

**THE POVERTY IN FRANCE IN THE EARLY 1800'S AS
DEPICTED IN FANTINE IN VICTOR HUGO'S
LES MISERABLES NOVEL**

A SARJANA PENDIDIKAN THESIS

**Presented as Partial Fulfillment of the Requirements
to Obtain the *Sarjana Pendidikan* Degree
in English Language Education**



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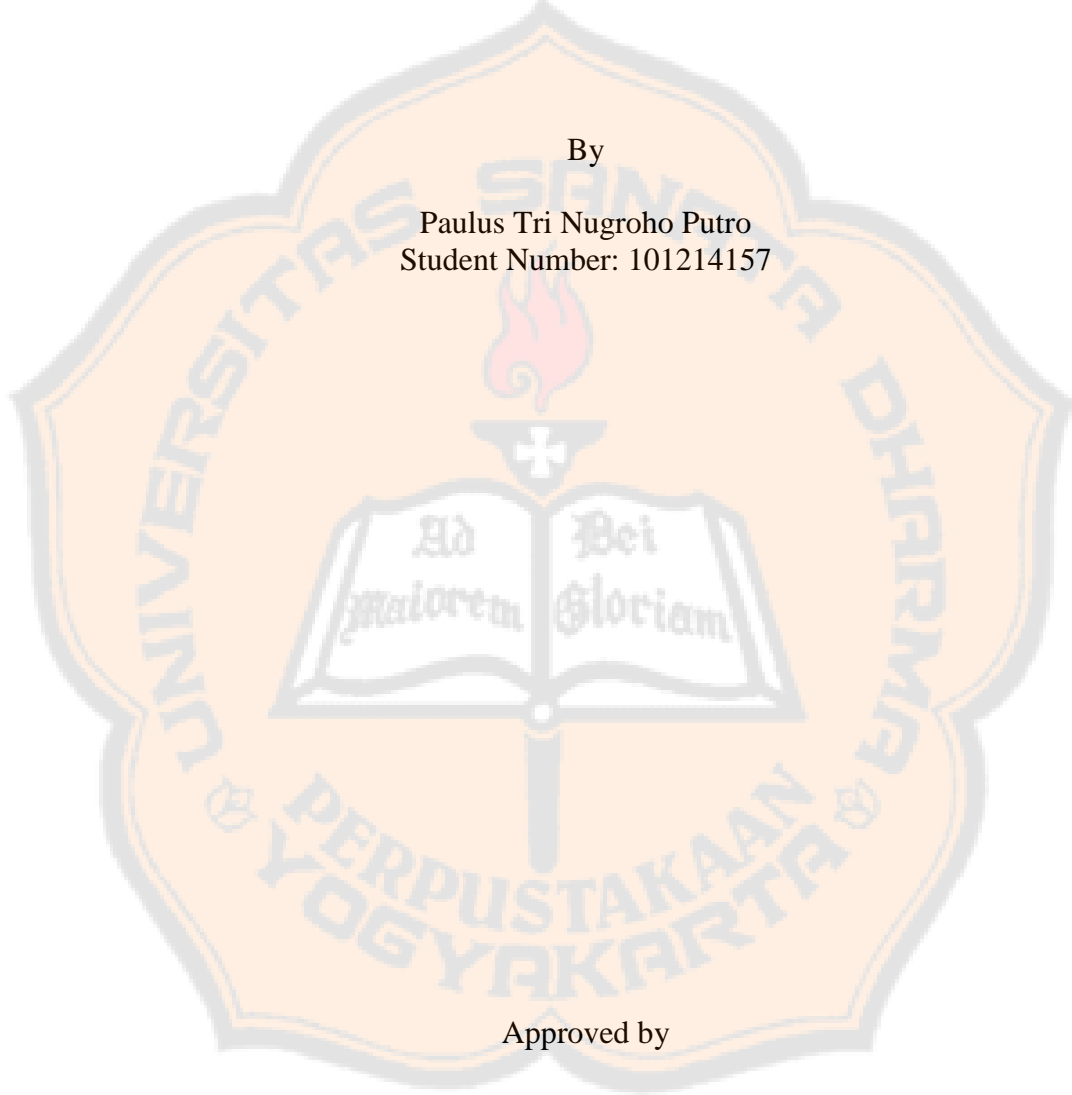
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May 21, 2015

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Defended before the Board of Examiners
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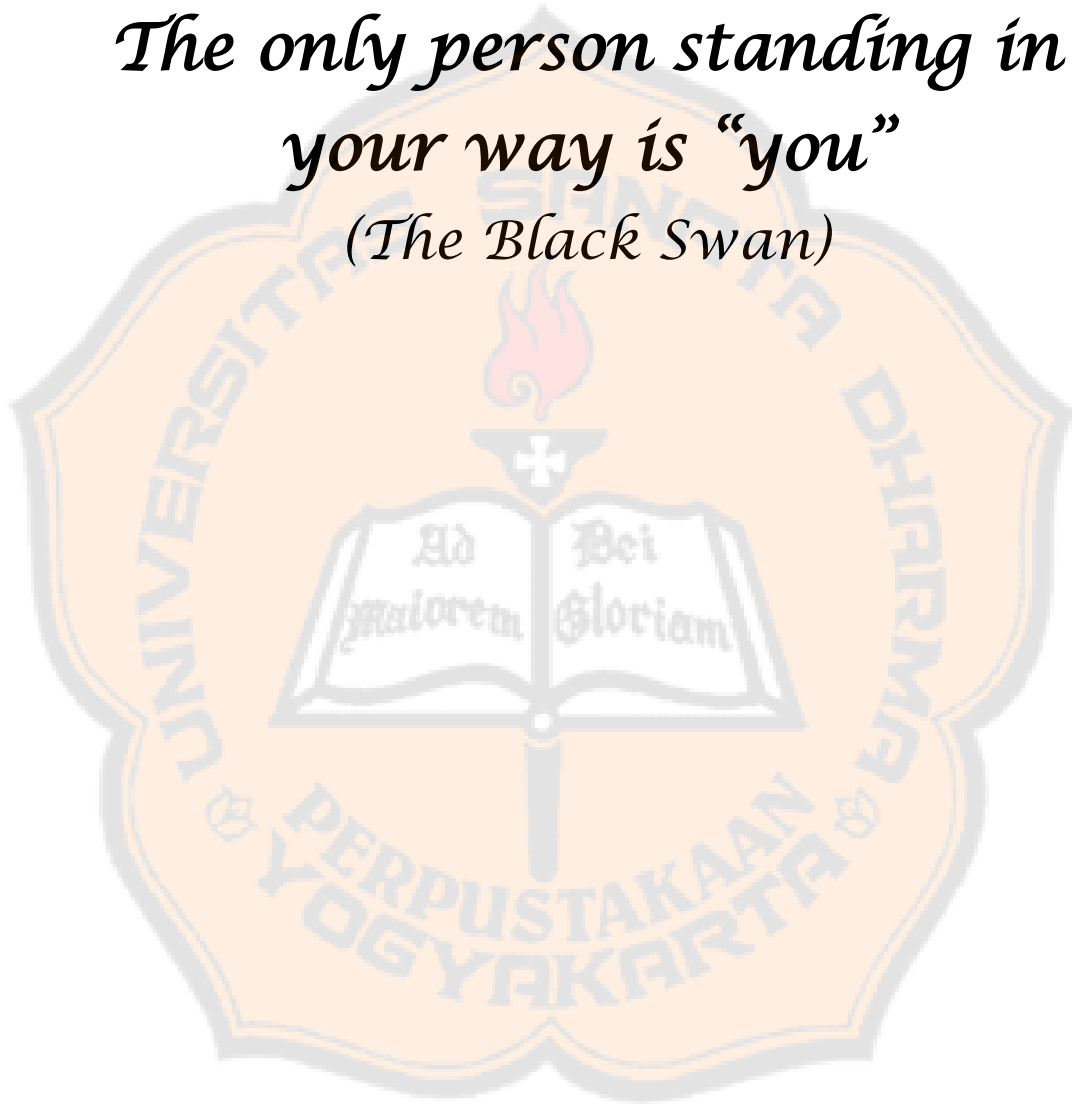
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*The only person standing in
your way is “you”
(The Black Swan)*



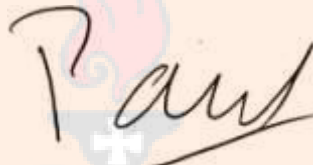
I dedicated this thesis to my beloved parents and the
people who are supporting me until now

STATEMENT OF WORK'S ORIGINALITY

I honestly declare that this thesis, which I have written, does not contain the work or parts of the work of other people, except those cited in the quotations and the references, as a scientific paper should.

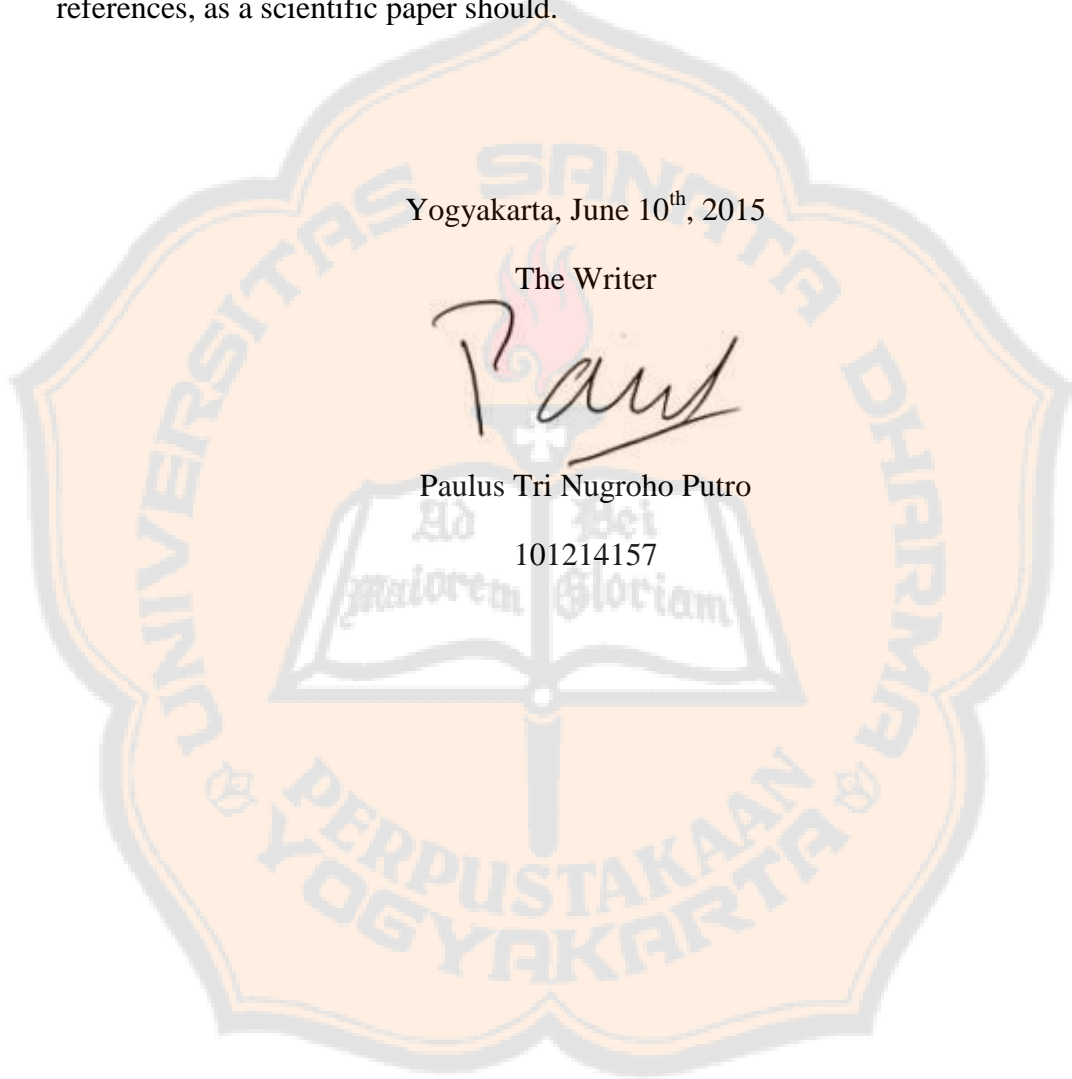
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ABSTRACT

Putro, Paulus Tri Nugroho. 2015. *The Poverty in France in the Early 1800's as Depicted in Fantine in Victor Hugo's Les Miserables Novel*. Yogyakarta: Sanata Dharma University.

This thesis analyzed poverty in Europe in the early 1800's as experienced by Fantine in Victor Hugo's *Les Miserables* novel. Fantine is a young woman with a child who is left by her husband and must struggle in poverty to barely survive.

There is one research problem in this thesis: How is the poverty of early 19th century described through Fantine in the novel. This thesis was written in order to find out the poverty described and experienced by Fantine, one of the main characters in the novel, and how she struggles to survive through the poverty.

Theory that was implemented in this thesis is the theory of poverty. The critical theory approach was used in this thesis to get information about the character's behavior which was severely affected by the socioeconomic condition in France in the 1800's. Primary data of this study was a novel entitled *Les Miserables* written by Victor Hugo while the secondary sources were literary books, and related journals.

The finding of this thesis was concluded as follows. The description and experience of how she struggled to survive through the poverty as seen in Fantine can simply be described as extremely poor, despicably abject, and completely miserable.

Keywords: *Les Miserables*, Fantine, poverty, Post-French Revolution

ABSTRAK

Putro, Paulus Tri Nugroho (2015). *The Poverty in France in the Early 1800's as Depicted in Fantine in Victor Hugo's Les Miserables Novel*. Yogyakarta: Universitas Sanata Dharma.

Skripsi ini menganalisis kemiskinan yang terjadi pada awal tahun 1800-an yang dialami oleh Fantine seperti digambarkan oleh Victor Hugo dalam novel Les Miserables. Fantine adalah seorang wanita muda yang memiliki seorang anak kecil yang ditinggalkan oleh suaminya dan dia harus berusaha keras untuk bertahan hidup ketika kemiskinan menghimpitnya.

Di dalam skripsi ini terdapat satu rumusan masalah. Rumusan masalahnya adalah bagaimana kemiskinan digambarkan melalui pribadi Fantine dalam novel Les Miserables yang ditulis oleh Victor Hugo. Skripsi ini ditulis dengan tujuan mencari tahu kemiskinan yang digambarkan dan dialami oleh Fantine, salah satu karakter dalam novel dan bagaimana dia berjuang untuk bertahan hidup dalam kemiskinan.

Teori yang digunakan adalah teori kemiskinan. Pendekatan teori kritis digunakan dalam skripsi ini untuk mendapatkan informasi tentang perilaku karakter yang dipengaruhi kondisi ekonomi sosial di Perancis pada abad kesembilanbelas. Sumber data pada studi ini adalah buku novel Les Miserables karya Victor Hugo, sementara sumber kedua adalah buku literatur, dan jurnal – jurnal terkait.

Temuan dalam skripsi ini disimpulkan sebagai berikut. Gambaran dan pengalaman bagaimana dia berjuang untuk bertahan hidup dalam kemiskinan yang dialami oleh Fantine bisa dengan mudah digambarkan sebagai berikut. Dia menjadi lebih miskin, dia harus menyerahkan segalanya agar bisa bertahan hidup, dan dia menjadi lebih menderita.

Keywords: *Les Miserables, Fantine, poverty, Post-French Revolution*

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