

ABSTRACT

Pudyasari, Maria Wangi (2018). *The Analysis of Impoliteness and the Responses by the Characters in Secret Garden Movie*. Yogyakarta: English Language Education Study Program. Department of Language and Arts Education, Faculty of Teachers Training and Education, Sanata Dharma University.

This study analyzes Agnieszka Holland's *Secret Garden* movie. This study is about the impoliteness strategies that are used in the characters of Mary Lennox and Colin Craven in this movie. There are two research questions in this study. The first research question is what kind of impoliteness strategies find in *Secret Garden* movie. The second one is what the responses of other characters toward impoliteness strategies are.

The research was a qualitative research and used content analysis as the method of the study. The movie script of the *Secret Garden* and the movie itself were the main data. The secondary sources were from the theory of impoliteness strategy and the responses toward impoliteness strategy.

Based on the analysis, the researcher found that there were only four strategies have already done by Mary Lennox and Colin Craven in this movie, which were bald on-record impoliteness, positive impoliteness, negative impoliteness, and sarcasm or mock politeness. The second one, based on the theory of responses from other characters toward impoliteness that have been done by Mary Lennox and Colin Craven, other characters had already done all responses that was proposed by Culpeper, Bousfield, and Wichmann (2003) which were accepting face attack, offensive countering, defensive countering, and no response. In other words, all of the responses toward impoliteness strategy were found in this movie.

Keywords: *Secret Garden, Frances Hodgson Burnett, impoliteness strategies, responses toward impoliteness, movie*

ABSTRAK

Pudyasari, Maria Wangi (2018). The Analysis of Impoliteness and the Responses by the Characters in Secret Garden Movie. Yogyakarta: Program Studi Pendidikan Bahasa Inggris. Jurusan Pendidikan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Penelitian ini menganalisis sebuah film karya Agnieszka Holland's berjudul *Secret Garden*. Ini merupakan sebuah penelitian tentang strategi ketidaksopansantunan yang digunakan oleh pemeran dalam film ini, yaitu Mary Lennox dan Colin Craven. Ada dua rumusan masalah dalam penelitian ini. Yang pertama adalah apa saja jenis-jenis strategi ketidaksopansantunan yang ditemukan dalam penelitian ini. Rumusan masalah yang kedua adalah apa saja respon-respon dari tokoh lainnya terhadap strategi ketidaksopansantunan.

Penelitian ini merupakan sebuah penelitian kualitatif dan menggunakan analisis isi sebagai metode dalam penelitian ini. Naskah film *Secret Garden* dan film itu sendiri merupakan data utama. Data pendukung berupa teori tentang strategi ketidaksopansantunan dan respon terhadap strategi ketidaksopansantunan.

Berdasarkan analisis tersebut, peneliti menemukan bahwa hanya ada empat strategi ketidaksopansantunan telah dilakukan oleh Mary Lennox dan Colin Craven dalam film ini, yaitu *bold on-record impoliteness*, *positive impoliteness*, *negative impoliteness*, *sarcasm or mock politeness*, dan *withhold politeness*. Yang kedua, berdasarkan teori tentang respon dari karakter lainnya terhadap ketidaksopansantunan yang telah dilakukan oleh Mary Lennox dan Colin Craven, karakter lainnya telah memberikan semua respon yang diusulkan oleh Culpeper, Bousfield, and Wichmann (2003) yaitu *accepting face attack*, *offensive countering*, *defensive countering*, dan *no response*.

Kata kunci: Secret Garden, Frances Hodgson Burnett, impoliteness strategies, responses toward impoliteness, movie