

ABSTRAK

Reny, Caecilia Dhani Anjar. 2015. *Nilai Moral dalam Novel Batas antara Keinginan dan Kenyataan Karya Akmal Nasery Basral Ditinjau dari Aspek Sosiologi Sastra serta Relevansinya Terhadap Pembelajaran Sastra di SMA Kelas XII Semester II*. Skripsi. Yogyakarta: PBSI, FKIP, Universitas Sanata Dharma.

Penelitian ini bertujuan mendeskripsikan nilai-nilai moral yang terkandung dalam novel *Batas antara Keinginan dan Kenyataan* karya Akmal Nasery Basral. Hasil analisis terhadap novel tersebut, peneliti menemukan bahwa terdapat 16 tokoh dalam novel *Batas antara keinginan dan Kenyataan* tetapi hanya 10 tokoh yang berperan penting dalam setiap peristiwa. Tokoh utama dalam novel tersebut adalah Jaleswari, karena dia menjadi pusat narasi penceritaan, paling banyak berhubungan dengan tokoh lain, dan paling terlibat dalam konflik. Latar tempat dalam novel tersebut sebagian besar berada di Kalimantan Barat tepatnya di dusun Ponti Tembawang dengan keadaan masyarakatnya yang masih memegang teguh kebudayaan dengan memberikan sesajen untuk roh nenek moyang. Tema yang diangkat adalah perjuangan, cinta tanah air dan pendidikan.

Dari tujuh nilai moral (kejujuran, nilai otentik, kesediaan bertanggungjawab, kemandirian moral, keberanian moral, kerendahan hati, serta realitas dan kritis) tersebut peneliti menemukan dua nilai moral yang dominan dalam novel ini yaitu kesediaan bertanggungjawab dan keberanian moral. Kesediaan bertanggungjawab ditunjukkan tokoh utama dalam kesediaannya menuntaskan masalah berhentinya program pendidikan di dusun Ponti Tembawang oleh kantornya. Keberanian moral ditunjukkan tokoh utama dengan melawan ketidakbermoalan tokoh lain.

Berdasarkan hasil penelitian, peneliti menyusun silabus dan RPP yang dapat digunakan sebagai bahan pembelajaran di SMA kelas XII semester II. Penulis memilih standar kompetensi memahami buku biografi, novel, dan hikayat dengan kompetensi dasar mengungkapkan hal-hal yang menarik dan dapat diteladani dari tokoh.

Berdasarkan penelitian yang telah dilakukan, disarankan bagi para guru agar dapat mengambil nilai yang terkandung dalam novel *Batas antara Keinginan dan Kenyataan* karya Akmal Nasery Basral untuk diajarkan kepada peserta didiknya. Bagi para mahasiswa, penelitian ini hendaknya dijadikan referensi dan bahan pertimbangan dalam penyusunan skripsi.

ABSTRACT

Reny, Caecilia Dhani Anjar. 2015. *Moral Value in Novel Limits between Desire and Reality Written by Akmal Nasery Basral Reviewed from Aspect Of Sociology of Literature and Its Relevance to the Literature Learning in Senior High School Grade XII Semester II*. Thesis. Yogyakarta: PBSI, FKIP, Sanata Dharma University.

The study aimed to describe moral values that embodied in the novel *limits between desire and reality* written by Akmal Nasery Basral. The result of the analysis of the novel, the researcher found that there were 16 characters in the novel *limits between desire and reality* but only 10 characters that had important roles in each event. The main character in the novel was Jaleswari, since he became the center of the narration story, the most associated with other character, and had the most involvement in the conflict. The background place in the novel was mostly located in west Borneo precisely in Ponti Tembawang village with the society that still adhere the culture by giving ritual offerings to the spirit of ancestors. The theme was about struggling, patriotism, and education.

From the seven moral values (honesty, authentic values, the willingness to take responsible, moral autonomy, moral courage, humble, also reality and critically) the researcher found two dominant moral values in this novel that were the willingness to take responsible and moral courage. The willingness to take the responsible was shown by the main character in his willingness to solve the problem of cessation education program in Ponti Tembawang village in his office. The moral courage was shown by the main character against the others' character immorality.

Based on the result of the study, the researcher compiled the syllabus and lesson plan that could be used as the teaching materials in Senior High School semester II. The author chose the standard competence to comprehend biography, novel, and story with the basic competence to reveal interesting things that could be learned from the character.

Based on the study that had been done, the researcher gave suggestion for the teachers to be able to take the values that embodied in the novel *limits between desire and reality* written by Akmal Nasery Basral to be taught to the learners. For the college students, this study could be used for the reference and consideration in thesis preparation.