

ABSTRACT

Nurchahyo, Teresa Kirana Primasari. (2019). Gender Destereotyping in The Portrayal of Angelica Teach in *Pirates of the Caribbean: On Stranger Tides*. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Faculty of Teachers Training and Education, Sanata Dharma University. 2019.

This study analyzes one of the characters in *Pirates of the Caribbean: On Stranger Tides*, namely Angelica Teach. Angelica Teach may not be the main character in this film, but her portrayal in this film is different and prominent as a female character.

There are three formulated problems in this study namely 1) how is Angelica Teach portrayed in *Pirates of the Caribbean: On Stranger Tides*? 2) what are the women's stereotypes according to the male characters in *Pirates of the Caribbean: On Stranger Tides*? and 3) how does Angelica Teach's portrayal destereotype gender in *Pirates of the Caribbean: On Stranger Tides*?

In order to answer the three questions above, library research was used as the method in this study. The researcher used two sources in this study. The primary source is the film and the script. The secondary sources were both related printed and electronic books, journals, and some online references. To answer the formulated problems, the study used six theories namely, the theory of character and characterization, human figure, patriarchy, gender stereotype, setting, and camera placement. The approaches used in this study are psychological and feminist approach.

Based on the analysis, there are three findings in this study. The first finding is that Angelica Teach is portrayed as clever, confident, tough, brave, and empathetic. The second finding is there are stereotypes of women according to the male characters such as incapable, weak, underrated, and worthless. The third finding is that Angelica Teach destereotypes gender in her portrayal.

It can be concluded that Angelica Teach destereotypes gender through her portrayal in *Pirates of the Caribbean: On Stranger Tides*. She is portrayed as clever, confident, tough, brave, and empathetic. Angelica's portrayal also proves that women are capable and worth.

Keywords: gender stereotypes, Angelica Teach's portrayal, *Pirates of the Caribbean: On Stranger Tides*

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Penelitian ini menganalisa salah satu karakter dalam film *Pirates of the Caribbean: On Stranger Tides*, yakni Angelica Teach. Angelica Teach bukan karakter utaman dalam film ini, namun perannya dalam film ini berbeda dan menonjol sebagai karakter wanita.

Ada tiga masalah yang dirumuskan dalam penelitian ini, yaitu 1) “bagaimana peran Angelica Teach dalam film *Pirates of the Caribbean: On Stanger Tides*? 2) apa saja stereotip yang diberikan oleh karakter laki-laki terhadap perempuan dalam film *Pirates of the Caribbean: On Stanger Tides*? dan 3) bagaimana pembawaan peran Angelica Teach mematahkan stereotip terhadap wanita dalam film *Pirates of the Caribbean: On Stanger Tides*?

Untuk menjawab ketiga pertanyaan di atas, studi pustaka digunakan sebagai metode dalam penelitian ini. Peneliti menggunakan dua sumber dalam penelitian ini. Sumber utama adalah film dan naskah film. Sumber kedua adalah buku-buku baik cetak maupun elektronik, jurnal, dan beberapa referensi di internet. Untuk menjawab permasalahan yang telah dirumuskan, peneliti menggunakan enam teori. Teori yang digunakan adalah teori karakterisasi, teori figure manusia, teori patriarki, teori stereotip gender, teori set, dan teori penempatan kamera. Pendekatan yang digunakan dalam penelitian ini adalah pendekatan psikologis dan feminis.

Berdasarkan penelitian yang dilakukan, terdapat tiga hasil yang ditemukan dalam penelitian ini. Hasil penelitian yang pertama menunjukkan bahwa Angelica Teach digambarkan sebagai orang yang pandai, percaya diri, kuat, berani, dan empatik. Hasil penelitian yang kedua adalah ada beberapa stereotip terhadap perempuan menurut karakter laki-laki seperti tidak mampu, gender kedua, dan tidak berharga. Hasil penelitian yang terakhir adalah Angelica Teach mematahkan stereotip dalam pembawaan karakternya.

Dapat disimpulkan bahwa Angelica Teach mematahkan stereotip gender melalui pembawaan karakternya dalam film *Pirates of the Caribbean: On Stanger Tides*. Ia digambarkan sebagai orang yang pandai, percaya diri, kuat, berani, dan empatik. Pembawaan peran Angelica juga membuktikan bahwa wanita mampu dan berharga.

Keywords: gender stereotypes, Angelica Teach’s portrayal, *Pirates of the Caribbean: On Stranger Tides*