

ABSTRAK

Erfrosina, Theresia Alvincia. 2019. *Fungsi Fatis dalam Komunikasi Antarpenutur Pada Acara “Mata Najwa” Stasiun Televisi Trans 7 Edisi September-Desember 2018*. Skripsi. Yogyakarta: Program Studi Pendidikan Bahasa dan Sastra Indonesia, Jurusan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Penelitian ini mendeskripsikan mengenai penanda fatis dan fungsi fatis dalam komunikasi antarpenutur pada acara “Mata Najwa” edisi September-Desember 2018. Penelitian ini memiliki dua tujuan, yaitu (1) mendeskripsikan penanda fatis yang terdapat dalam komunikasi antarpenutur pada acara “Mata Najwa” Stasiun Televisi Trans 7 Edisi September-Desember 2018, dan (2) mendeskripsikan fungsi fatis yang terdapat dalam komunikasi antarpenutur pada acara “Mata Najwa” Stasiun Televisi Trans 7 Edisi September-Desember 2018.

Penelitian ini merupakan penelitian deskriptif kualitatif. Sumber data dalam penelitian yakni, video dialog acara “Mata Najwa” edisi September-Desember 2018, sedangkan data dalam penelitian ini berupa cuplikan-cuplikan tuturan yang mengandung penanda fatis dan fungsi fatis dalam acara “Mata Najwa” Edisi September-Desember 2018. Metode pengumpulan data menggunakan metode simak dengan teknik simak bebas libat cakap dan teknik catat. Analisis data dilakukan dalam tahapan, (1) mentranskrip tuturan yang telah didapatkan, (2) mengumpulkan tuturan yang termasuk dalam fungsi fatis, (3) membuat triangulasi dan mengkonfirmasi pada ahli, dan (4) mendeskripsikan data dan melakukan pembahasan.

Hasil dari penelitian ini adalah (1) peneliti menemukan penanda fatis dalam tuturan pada acara Mata Najwa diantaranya, penanda fatis sapaan, penanda fatis kekecewaan, penanda fatis ucapan terima kasih, penanda fatis bercanda, penanda fatis pujian, penanda fatis permohonan maaf, penanda fatis penolakan, penanda fatis ketidaksetujuan, penanda fatis penghindaran, penanda fatis pengucapan salam, penanda fatis suruhan, penanda fatis tawaran, penanda fatis penegasan, penanda fatis pengingatan. (2) Peneliti menemukan fungsi fatis dalam tuturan pada acara Mata Najwa, yaitu kefatisan berbahasa dengan fungsi sapaan, kefatisan berbahasa dengan fungsi kekecewaan, kefatisan berbahasa dengan fungsi ucapan terima kasih, kefatisan berbahasa dengan fungsi bercanda, kefatisan berbahasa dengan fungsi pujian, kefatisan berbahasa dengan fungsi permohonan maaf, kefatisan berbahasa dengan fungsi penolakan, kefatisan berbahasa dengan fungsi ketidaksetujuan, kefatisan berbahasa dengan fungsi penghindaran, kefatisan berbahasa dengan fungsi pengucapan salam, kefatisan berbahasa dengan fungsi suruhan, kefatisan berbahasa dengan fungsi tawaran, kefatisan berbahasa dengan fungsi penegasan, dan kefatisan berbahasa dengan fungsi pengingatan.

Kata Kunci : penanda fatis, fungsi fatis

ABSTRACT

Erfrosina, Theresia Alvincia. 2019. *The Phatic Functions in Communication Between Speakers on “Mata Najwa” Television Program Trans 7 from September-December 2018 Edition*. Thesis. Yogyakarta: Indonesian Language and Literature Education study program. Language and Arts Department, Faculty of Teachers Training and Education, Sanata Dharma University.

This research describes the phatic expressions and the phatic functions in communication between speakers on Mata Najwa Television Program from September-December 2018 Edition. This research has two objectives; (1) to describe the phatic expressions appeared in communication between speakers at the Mata Najwa Television Program Trans 7 from September-December 2018 Edition, and (2) to describe the phatic functions appeared in Mata Najwa Television Program Trans 7 from September-December 2018 Edition.

This research was qualitative descriptive research. The source of data in this research was the dialogue videos of the Mata Najwa program from September-December 2018 Edition. Meanwhile, the data in this research were speech snippets containing phatic expressions and the phatic functions in Mata Najwa Television Program from September-December 2018 Edition. The researcher used the method of referencing with a free and involved and note-taking technique to obtain the data. Data analysis was carried out in four stages, (1) transcribing the speeches that had been obtained, (2) collecting speeches included in the phatic function, (3) making triangulation and confirming to experts, and (4) describing data and conducting discussions.

The results of this research were (1) The researcher found phatic expressions in the speeches of the Mata Najwa Television Program. They were greetings phatic expression, disappointment phatic expression, gratitude phatic expression, humor phatic expression, compliment phatic expression, apology phatic expression, rejection phatic expression, disagreement phatic expression, prevention phatic expression, greetings utterance phatic expression, affirmative phatic expression, and reminder phatic expression. (2) The researcher found phatic functions in the speeches of the Mata Najwa Television Program. They were phatic using greetings function, phatic using disappointment function, phatic using gratitude function, phatic using humor function, phatic using compliment function, phatic using apology function, phatic using rejection function, phatic using disagreement function, phatic using prevention function, phatic using greeting utterance function, phatic using affirmative function, and phatic using reminder function.

Keywords: *phatic expressions, phatic functions*