

ABSTRAK

Prapaska, Ludgeryus Angger. 2019. “Wacana Laporan Utama pada Majalah *Tempo* Edisi Januari–Juni Tahun 2016: Analisis Struktur Wacana Menurut Teun. A. Van Dijk”. Skripsi Strata Satu (S1). Program Studi Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.

Penelitian ini membahas analisis struktur wacana menurut van Dijk pada wacana laporan utama di majalah *Tempo* edisi Januari–Juni tahun 2016. Dalam penelitian ini terdapat tiga masalah yang dibahas, yaitu (i) struktur makro, (ii) superstruktur, dan (iii) struktur mikro pada majalah *Tempo* edisi Januari–Juni tahun 2016. Tujuan penelitian ini adalah mendeskripsikan (i) struktur makro, (ii) superstruktur, dan (iii) struktur mikro dalam majalah *Tempo* edisi Januari–Juni tahun 2016.

Data penelitian ini adalah wacana laporan utama yang terdapat pada majalah *Tempo* edisi Januari–Juni tahun 2016. Metode yang digunakan dalam penelitian meliputi metode pengumpulan data, metode analisis data, dan metode penyajian hasil analisis data. Metode pengumpulan data yang digunakan adalah metode simak dengan membaca, mencatat, dan mengkategorikan berdasarkan tema-tema pada wacana laporan utama dalam majalah *Tempo* edisi Januari–Juni tahun 2016. Metode analisis data yang digunakan adalah metode agih dengan teknik dasar, yaitu bagi unsur langsung (BUL) serta metode padan dengan metode padan referensial. Kemudian data yang telah dianalisis akan dikemukakan dengan menggunakan metode formal dan informal.

Hasil penelitian ini berupa deskripsi struktur makro, superstruktur, dan struktur mikro pada majalah *Tempo* edisi Januari–Juni tahun 2016. Unsur struktur makro berisi deskripsi elemen tematik meliputi tema (i) korupsi, (ii) terorisme, (iii) politik, (iv) sosial budaya, dan (v) kriminalitas. Unsur superstruktur berisi deskripsi elemen skematik meliputi (1) *summary* dan (2) *story*. Unsur (1) *summary* diklasifikasikan sesuai penentuan sejumlah tema, yaitu (i) *summary* dalam wacana korupsi, (ii) *summary* dalam wacana terorisme, (iii) *summary* dalam wacana politik, (iv) *summary* dalam wacana sosial budaya, dan (v) *summary* dalam wacana kriminalitas. Sementara itu, (2) *story* meliputi (a) proses peristiwa, yaitu (i) kisah utama (episode) dan (ii) latar; serta (b) komentar dalam teks, yaitu (i) reaksi komentar verbal.

Unsur struktur mikro dikategorikan menjadi beberapa bab dan subbab menurut penentuan tema pada majalah *Tempo* edisi Januari–Juni tahun 2016. Hal itu meliputi (a) struktur mikro dalam laporan utama bertema korupsi meliputi (i) kata dalam wacana korupsi, (ii) kalimat dalam wacana korupsi, dan (iii) paragraf dalam wacana korupsi; (b) struktur mikro dalam laporan utama bertema terorisme meliputi (i) kata dalam wacana terorisme, (ii) kalimat dalam wacana terorisme, dan (iii) paragraf dalam wacana terorisme; (c) struktur mikro dalam laporan utama bertema politik meliputi (i) kata dalam wacana politik, (ii) kalimat dalam wacana

politik, (iii) paragraf dalam wacana politik; (d) struktur mikro dalam laporan utama bertema sosial budaya meliputi (i) kata dalam wacana sosial budaya, (ii) kalimat dalam wacana sosial budaya, dan (iii) paragraf dalam wacana sosial budaya; (e) struktur mikro dalam laporan utama bertema kriminalitas meliputi (i) kata dalam wacana kriminalitas, (ii) kalimat dalam wacana kriminalitas, dan (iii) paragraf dalam wacana kriminalitas.

Kata kunci: analisis struktur wacana, van Dijk, struktur makro, superstruktur, struktur mikro, majalah *Tempo*



ABSTRACT

Prapaska, Ludgeryus Angger. 2019. “The Discourse of the Main Report in *Tempo* Magazine on January–June Edition of 2016: the Analysis of Discourse Structure According to Teun. A. Van Dijk”. Undergraduate Thesis. Indonesian Letters Department, Faculty of Letters, Sanata Dharma University.

This research discusses an analysis of the structure of discourse according to van Dijk on discourse the main report in *Tempo* magazine edition of January–June of the year 2016. In this research, there are three problems that are discussed, namely (i) macro structure, (ii) the superstructure, and (iii) micro structure on the *Tempo* magazine edition of January–June of the year 2016. The purpose of this study is to describe the (i) macro structure, (ii) the superstructure, and (iii) micro structure in *Tempo* magazine on edition of January–June of the year 2016.

The data of this study is the discourse main report that is contained in *Tempo* magazine edition of January–June of the year 2016. The methods that are used in the research include data collection methods, data analysis methods, and the method of presentation of the results of the data analysis. Data collection method that used is the method of check out to read, take notes, and categorize based on themes in the discourse of the main report in *Tempo* magazine edition of January–June of the year 2016. Data analysis method that used is the method of *agih* with basic techniques, namely for the elements of direct (BUL) as well as the method with using match method with match referential. Then the data that has been analyzed will stated by using formal and informal methods.

The results of this study are in the form of a description macro structure, superstructure, and micro structure on the *Tempo* magazine edition of January–June of the year 2016. Elements of the macro-structure contains of a description thematic elements include the themes of (i) corruption, (ii) terrorism, (iii) politics, (iv) social and culture, and (v) crime. The elements of the superstructure contains description the elements of the schematic include (1) summary and (2) the story. Elements (1) a summary is classified according to the determination of a number of themes, namely (i) summary in the discourse of corruption, (ii) summary in the discourse of terrorism, (iii) summary in political discourse, (iv) summary in the discourse of social culture, and (v) summary in the discourse of criminality. Meanwhile, (2) the story includes (a) the process of events, namely (i) the main story (episodes) and (ii) the background; and (b) the comments in the text, namely (i) the reaction of your verbal comments.

Elements of the micro structure are categorized into several chapters and sections according to the theme determination on the *Tempo* magazine edition of January–June of the year 2016. It include (a) mirco structure of the report the main theme of corruption include (i) words in the discourse of corruption, (ii) sentences in the discourse of corruption, and (iii) the paragraph in the discourse of corruption; (b) micro-structure in the report the main theme of terrorism

include (i) word in the discourse of terrorism, (ii) sentences in the discourse of terrorism, and (iii) the paragraph in the discourse of terrorism; (c) micro-structure in the main report politically themed covers (i) word in the political discourse, (ii) the phrase in political discourse, (iii) a paragraph in the political discourse; (d) micro structure of the report the main theme of the social culture include (i) words in the discourse of social culture, (ii) sentences in the discourse of social culture, and (iii) the paragraph in the discourse of social culture; (e) micro structure of the report the main theme of crime include (i) words in the discourse of criminality, (ii) a sentence in a discourse of criminality, and (iii) the paragraph in the discourse of criminality.

Keywords: analysis of the structure of discourse, van Dijk, macro structure, superstructure, micro structure, *Tempo* magazine.

