

ABSTRACT

Kurniawan, Stefanus Aji. (2019). *The Influence of Conscientious Objection On Desmond Doss' Personality as Seen in Mel Gibson's Hacksaw Ridge Movie Script*. Yogyakarta: English Language Education Study Program, Sanata Dharma University.

This study analyzes the influence of conscientious objection on Desmond Doss' personality as seen in Mel Gibson's *Hacksaw Ridge* movie script. The movie script tells about the struggle of Desmond Doss as a conscientious objector in World War II against Japan in Hacksaw Ridge. He is an army who refuses to carry a weapon and refuses to kill people even though they are enemies. He struggles with his faith and idealism. Until one day, he becomes a hero because he is the first conscientious objector who receives a medal of honor in the U.S. Army. Thus, this study focuses on how the conscientious objection influences Desmond Doss' personality.

The aims of this study are to answer three research questions: (1) "How is Desmond Doss described?", (2) "Why does Desmond Doss become a conscientious objector?", and (3) "How does conscientious objection influence Desmond Doss' personality?"

The approaches of this study are morality approach and psychological approach. Morality approach can give explanations about the important factors of the conscientious objection, such as religiosity and anti-violent. Psychological approach helps to find Desmond Doss' personality development that is caused by the conscientious objection with several determinants. The researcher also uses some theories, such as divine command theory, theory of conscientious objection, theory of character, theory of characterization, theory of personality development. Whereas the primary source of this study is taken from the movie script itself. The secondary source of this study is taken from relevant books related to literature, conscientious objection, and personality development.

Based on the analysis, there are three findings. The first finding is about the description of Desmond Doss. He is described as a religious, a helpful, and an unyielding person. The second finding shows the reasons why Desmond Doss becomes a conscientious objector. It is because he is living in his religion or faith and because he is an anti-violent. The third finding is about the influence of conscientious objection in Desmond Doss' personality. Conscientious objection makes Desmond Doss become an anti-violent and becomes selfless.

Keywords: conscientious objection, personality development, *Hacksaw Ridge* movie script

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Studi ini menganalisis pengaruh keberatan hati nurani terhadap kepribadian Desmond Doss seperti yang terlihat dalam naskah film Hacksaw Ridge Mel Gibson. Naskah film menceritakan tentang perjuangan Desmond Doss sebagai penentang perang dunia II melawan Jepang di Hacksaw Ridge. Dia adalah pasukan yang menolak untuk membawa senjata dan menolak untuk membunuh orang meskipun mereka adalah musuh. Dia bergumul dengan iman dan idealismenya. Hingga suatu hari, ia menjadi pahlawan karena ia adalah seorang penentang pertama yang menerima medali kehormatan di Angkatan Darat AS. Dengan demikian, penelitian ini berfokus pada bagaimana keberatan hati nurani mempengaruhi kepribadian Desmond Doss.

Tujuan dari penelitian ini adalah untuk menjawab tiga pertanyaan penelitian: (1) "Bagaimana Desmond Doss dijelaskan?", (2) "Mengapa Desmond Doss menjadi keberatan hati nurani?", dan (3) "Bagaimana keberatan hati nurani mempengaruhi Desmond Kepribadian Doss? "

Pendekatan penelitian ini menggunakan pendekatan moralitas dan pendekatan psikologis. Pendekatan moralitas dapat memberikan penjelasan tentang faktor-faktor penting dalam keberatan hati nurani, seperti agama dan anti-kekerasan. Pendekatan psikologis dapat menunjukkan perkembangan kepribadian Desmond Doss yang disebabkan oleh keberatan hati nurani dengan beberapa faktor penentu. Peneliti menggunakan beberapa teori, seperti teori perintah ilahi, teori keberatan hati nurani, teori karakter, teori karakterisasi, teori pengembangan kepribadian. Sumber utama penelitian ini diambil dari naskah film itu sendiri. Sumber sekunder dari penelitian ini diambil dari buku-buku yang relevan terkait dengan literatur, keberatan hati nurani, dan pengembangan kepribadian.

Berdasarkan analisis, ada tiga temuan. Temuan pertama adalah tentang deskripsi Desmond Doss. Ia digambarkan sebagai orang yang religius, suka membantu, dan pantang menyerah. Temuan kedua adalah tentang alasan mengapa Desmond Doss menjadi seseorang dengan keberatan hati nurani. Itu karena Desmond hidup dalam agama atau keyakinannya dan karena dia anti kekerasan. Temuan ketiga adalah tentang pengaruh keberatan hati nurani dalam kepribadian Desmond Doss. Keberatan nurani membuat Desmond Doss menjadi anti-kekerasan dan menjadi tidak mementingkan diri sendiri.

Kata kunci: *conscientious objection, personality development, Hacksaw Ridge movie script*