

ABSTRACT

Theofani, Shinta Beriana. (2019). *The Meaning of The Role of Billy, The Main Character of John Irving's In One Person, as The Narrator of The Novel*. Yogyakarta: English Language Education Study Program, Sanata Dharma University.

This study uses John Irving's thirteenth novel *In One Person*. *In One Person* is a novel about a young bisexual man, Billy Abbott, who tells the story of his life as a bisexual. This study focuses on Billy's role as the narrator in the novel. This study aims to find the meaning of Billy's role as the narrator in the novel.

Accordingly, there are two formulated problems in this research: (1) "How is Billy Abbott portrayed in *In One Person*?" and (2) "What is the meaning of Billy's role as the narrator in *In One Person*?"

This study incorporates library research by applying psychological approach in analysing the data. Theory of character, the theory of characterisation, theory of narrator, theory of meaning, and theory of motivation are used to analyse the novel.

Based on the analysis, two results can be concluded. First, Billy Abbott is portrayed as a bisexual man who has two father figures and is introvert and full of self-hatred. Second, the meaning of his role as the narrator is divided into surface meaning and deeper meaning. The surface meaning of the role of Billy Abbott as the narrator is to tell the story from a bisexual perspective as a vulnerable character. The deeper meaning is to strengthen his need for growth and satisfied his relatedness need.

Keywords: narrator, *In One Person*, meaning

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Studi ini menggunakan novel John Irving yang ketigabelas dengan judul *In One Person*. *In One Person* merupakan sebuah novel yang menceritakan seorang pemuda biseksual, Billy Abbott, dimana ia menceritakan kisah hidupnya sebagai seorang biseksual. Studi ini berfokus peran Billy sebagai seorang narator dalam novel tersebut. Studi ini bertujuan untuk mendapatkan makna peran Billy sebagai seorang narator pada novel *In One Person*.

Oleh karena itu, terdapat dua rumusan masalah dalam studi ini: (1) "How is Billy Abbott portrayed in *In One Person*?" and (2) "What is the meaning of Billy's role as the narrator in *In One Person*?"

Studi ini mengkombinasikan studi pustaka dengan menerapkan pendekatan psikologis untuk menganalisis data. Teori tokoh, teori penokohan, teori narator, teori makna, dan teori motivasi digunakan untuk menganalisis novel.

Berdasarkan analisis tersebut, terdapat dua hasil kesimpulan. Pertama, Billy Abbott digambarkan sebagai seorang pemuda biseksual yang memiliki dua sosok ayah, tertutup, dan membenci dirinya sendiri. Kedua, makna dari peran sebagai seorang narator dibagi menjadi makna harfiah dan mendalam. Makna harfiah peran Billy Abbot sebagai narator adalah untuk bercerita darisudut pandang seorang biseksual yang digambarkan sebagai karakter yang rentan. Makna mendalam adalah untuk memperkuat kebutuhan perkembangannya dan memenuhi kebutuhan hubungan.

Kata Kunci: narrator, *In One Person*, meaning