

ABSTRAK

Bahagia, Katharina W. A. 2016. “Perselingkuhan dan Seks dalam Novel *Saman* Karya Ayu Utami Perspektif: Roland Barhtes”. Skripsi. Prodi Sastra Indonesia, Jurusan Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.

Penelitian ini menganalisis perselingkuhan dan seks dalam perspektif Roland Barthes dalam novel *Saman* karya Ayu Utami. Terdapat dua masalah yang dibahas dalam penelitian ini, yaitu pembacaan makna denotasi dan konotasi perselingkuhan dan seks dalam novel *Saman* serta pembacaan lima kode perselingkuhan dan seks dalam novel *Saman*. Penelitian ini bertujuan untuk menjelaskan makna denotasi, konotasi serta pembacaan lima kode dalam novel *Saman*.

Penelitian ini menggunakan teori semiotik Roland Barthes yang meliputi denotasi, konotasi, dan lima kode hermeneutika. Metode pengumpulan data yang dipakai dalam penelitian ini adalah studi pustaka dan simak. Data dianalisis menggunakan metode konten analisis. Pada tahap ini makna denotasi, konotasi dan kode semiotik dalam novel *Saman* dianalisis. Hasil analisis data dikemukakan dengan menggunakan metode deskriptif kualitatif

Berdasarkan analisis makna denotasi dan konotasi, secara keseluruhan novel *Saman* karya Ayu Utami ditemukan permasalahan perselingkuhan dan seks. Pada bagian perselingkuhan, ditemukan makna denotatif dan konotasi, yaitu Laila dan Sihar, dan Yasmin dan Saman. Pada bagian seks, ditemukan makna denotasi dan konotasi, yaitu Shakuntala, Upi, dan Cok. Terdapat lima kode dalam novel *Saman* karya Ayu Utami, yaitu (a) kode hermeneutik mengenai pastor, kejadian perselingkuhan, dan perilaku seks, (b) kode semantik mengenai pemaknaan kalimat yang digunakan dalam novel *Saman*, (c) kode simbolik mengenai penggambaran yang dialami tokoh dalam novel *Saman*, (d) kode proaetik mengenai narasi cerita yang diawali kisah cinta Laila, kehidupan Saman, persoalan perselingkuhan hingga perilaku seks, (e) kode gnonik (kode budaya) mengenai persoalan akan hadirnya budaya Cina, gaya berpakaian, hingga pergaulan bebas.

Kata kunci: *konotasi, denotasi, kode hermeneutika, kode semantik, kode simbolik, kode proaetik, kode gnonik*

ABSTRACT

Bahagia, Katharina W. A. 2016. "Infidelity and Sex from Roland Barthes' Perspective in *Saman* novel by Ayu Utami". Undergraduate Thesis. Indonesian Literature Study Program, Faculty of Literature, Sanata Dharma University.

This research analyzes Infidelity and Sex from Roland Barthes' Perspective in *Saman* Novel by Ayu Utami. There are two problems discussed in this research, which are the understanding of denotation and connotation meanings of infidelity and sex in *Saman* novel and also the understanding of five pastoral codes, infidelity, and sex in *Saman* novel. This research aims to explain the denotation meaning, connotation, and the understanding of five codes in *Saman* novel.

This research used Roland Barthes' semiotic theory, which are denotation, connotation, and five hermeneutic codes. The datas were collected by literature review and refer method, and then the datas were analyzed by analysis method. In this step, the meaning of denotation, connotation, and semiotic codes from *Saman* novel were analyzed. The result from this research will be presented with qualitative descriptive method.

Based on the denotation and connotation meanings analysis to the whole *Saman* novel by Ayu Utami, the meanings were found in infidelity, and sex. In the infidelity part, the denotation and connotation meanings were found, namely Laila and Sihar, and Yasmin and Saman. In the sex part, the denotation and connotation meanings were found, namely Shaluntala, Upi and Cok. There were five codes in *Saman* novel by ayu utami, which were (a) hermeneutics code about the pastor, infidelity event, and the sexual behavior. (b) semantic code related to sentence understanding used in *Saman* novel. (c) symbolic code related to characterization undergoes by the characters in *Saman* novel. (d) proaertic code related to story narration which was statted with Laila's love story, Saman's life, infidelity problem and sexual behavior. (e) gnonic code (cultural code) about the emerge of Chinese culture problem, dressing style, to promiscuity.

Keywords: *connotation, denotation, hermeneutics code, semantic code, symbolic code, proaertic code, gnonic code.*