

ABSTRAK

Duminggu, Sebastianus Gerasus. 2019. Konflik Sosial Dalam Novel *Maryam* Karya Okky Madasari. Skripsi. Yogyakarta: PBSI, FKIP, Universitas Sanata Dharma.

Penelitian ini memaparkan mengenai bentuk konflik sosial dan alur dalam novel *Maryam* karya Okky Madasari. Sumber data primer dalam penelitian ini adalah buku novel *Maryam* karya Okky Madasari, sedangkan sumber data sekunder adalah data-data yang bersumber dari buku-buku acuan yang berhubungan dengan permasalahan yang menjadi objek penelitian. Data penelitian berupa konflik sosial dan alur yang muncul dalam novel *Maryam* karya Okky Madasari. Jenis penelitian ini adalah deskriptif kualitatif. Teknik pengumpulan data dalam penelitian ini menggunakan teknik baca dan teknik catat. Teknik analisis data dalam penelitian ini dilakukan menggunakan tiga tahap, yaitu: tahap identifikasi, tahap klasifikasi, tahap deskripsi.

Hasil penelitian ini peneliti menemukan bentuk alur dalam novel *Maryam* karya Okky Madasari, yaitu alur campuran (maju-mundur). Cerita awalnya adalah kisah hidup Maryam di masa lalu (*flashback*) sebelum ia meninggalkan rumah dan keluarganya. Lalu alur berganti maju saat penulis menceritakan kehidupan Maryam setelah kembali di tengah keluarganya dan menjalani hidup yang tidak terduga. Alur yang muncul dalam novel ini kemudian dideskripsikan dengan menggunakan pola bagan tahapan alur pada alur campuran sebagai berikut: tahap pengenalan(alur mundur)-tahap pemunculan konflik(alur mundur)-tahap peningkatan konflik(alur maju)-tahap klimaks(alur maju)-tahap pemecahan masalah(alur maju)-tahap penyelesaian(alur maju). Bagan pola alur dalam novel *Maryam* di atas kemudian dijelaskan dan dibuktikan dengan kutipan dalam novel oleh peneliti.

Bentuk-bentuk konflik sosial yang terjadi dalam novel *Maryam* karya Okky Madasari, peneliti menggunakan teori konflik sosial oleh Soerjono Soekanto. Teori konflik dari Soerjono Soekanto, kemudian diperkuat dengan tahapan alur yang terdapat dalam novel, dimulai dari tahapan Pemunculan Konflik (masalah), tahapan Peningkatan Konflik, tahapan Klimaks, Tahapan Pemecahan Masalah, hingga tahapan Penyelesaian. Di dalam tahapan-tahapan tersebut terdapat berbagai rangkaian bentuk konflik yang terjadi. Rangkaian bentuk konflik yang terjadi dalam tahapan alur dalam novel kemudian dikaji peneliti menggunakan teori konflik sosial Soerjono Soekanto, untuk menetukan bentuk konflik sosial yang muncul dalam novel *Maryam* karya Okky Madasari. Dari teori konflik sosial oleh Soerjono Soekanto. Peneliti menyimpulkan hanya ada 3 jenis konflik sosial yang muncul dalam novel *Maryam* yaitu: (1) konflik karena perbedaan orang-perorangan, (2) konflik karena perbedaan kebudayaan, (3) konflik karena perubahan-perubahan sosial.

ABSTRACT

Duminggu, Sebastianus Geradus. 2019. Social Conflict in Novel *Maryam* written by Okky Madasari. *Thesis*. Yogyakarta: PBSI, FKIP, Sanata Dharma University.

This research described the forms of social conflict and plot in the novel *Maryam* written by Okky Madasari. The source of primary data was the novel *Maryam* by Okky Madasari, while the source of secondary data was data collected from reference books related to main problems which were the object of research. Research data were social conflict and plot appearing in the novel *Maryam* by Okky Madasari. The type of this research was descriptive qualitative. Data was collected using reading techniques and note-taking techniques. Data analysis techniques were carried out using three stages, there were identification stage, classification stage, description stage.

The results showed that the researcher found the form of plot in the novel *Maryam* by Okky Madasari was a mixed plot. The original story was the story of Maryam's life in the past (flashback) before she left her home and family. Then the plot changed forward as the writer narrated Maryam's life after returning to her family and living an unexpected life. The plot appeared in this novel was described using mixed plot patterns as follows: the introduction stage (regression plot) - the arising conflict stage (regression plot)-the increasing conflict stage (progressive plot)-the climax stage (progressive plot)-he problem-solving stage (progressive plot)-the completion stage (progressive plot). The plot patterns were explained and proven by researchers based on quotes written in the novel.

The form of social conflict that appeared in the novel *Maryam* by Okky Madasari was analyzed by the researcher using a theory of social conflict by Soerjono Soekanto. After that, it was strengthened by the plot stages contained in the novel, started from the Arising Conflict Stage (problem), the Increasing Conflict Stage, the Climax Stage, the Problem-Solving Stage, and the Completion Stage. Within these stages, there were various forms of conflict formed. The forms of conflict that appeared in this novel were analyzed by the researcher using a theory of social conflict by Soerjono Soekanto to determine the forms of social conflict in the novel *Maryam* by Okky Madasari. Based on that theory, the researcher concluded that there were only 3 types of social conflicts that appeared in the novel *Maryam*, there were : (1) conflict due to individual differences, (2) conflict due to cultural differences, (3) conflict due to social changes.