

## ABSTRACT

Svayambhu, Hedwig Tiara. (2020). *Designing a Set of English Listening Materials Based on Ignatian Pedagogy for Level-Four Students in Saint Aloysius Gonzaga Myanmar*. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Faculty of Teaching Training and Education, Sanata Dharma University.

Institute of Higher Studies, Saint Aloysius Gonzaga Myanmar is one out of many institutions in Myanmar which offers English course. This institution aims to help students get better understanding of English subject outside the school. There are different modules for different level of students. However, the designed module for level four is not sufficient as it does not cover listening material. Therefore, it is a great opportunity for the researcher to design a set of English listening materials to complement the module used in Saint Aloysius Gonzaga.

The purpose of this research is to develop English listening materials for level-four students in Saint Aloysius Gonzaga. Thus, there are two research questions the researcher aims to answer: (1) how is a set of English listening materials for the level-four students in Saint Aloysius Gonzaga designed? (2) how does a set of English listening materials for the level-four students in Saint Aloysius Gonzaga look like?

In order to answer the first question, the researcher adapted five out of ten steps from Research and Development stated by Gall, Gall, and Borg (1983) namely (1) research and information collecting, (2) planning, (3) developing preliminary form of product, (4) preliminary field testing, and (5) main product revision. Furthermore, the researcher combined the steps with Backward Design theory proposed by Wiggins and McTighe (2005) which were (1) identifying desired result, (2) determining acceptable evidence, and (3) planning learning experiences and instructions. The answer for the second question was the presentation of the designed English listening materials. The materials consisted of three units. Moreover, each unit was divided into five sections based on five pillars in Ignatian Pedagogy.

Based on the result of the preliminary field testing, the mean of the degree of agreement range from 3.5 to 4. Thus, it can be concluded that the designed materials are suitable and ready to be implemented in Saint Aloysius Gonzaga Myanmar. In addition, future researchers can conduct similar study in order to improve the quality of the designed materials.

**Keywords:** *design, listening materials, Ignatian Pedagogy, backward design, research and development*

## ABSTRAK

Svayambhu, Hedwig Tiara. (2020). *Designing a Set of English Listening Materials Based on Ignatian Pedagogy for Level-Four Students in Saint Aloysius Gonzaga Myanmar*. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Faculty of Teaching Training and Education, Sanata Dharma University.

Institute of Higher Studies, Saint Aloysius Gonzaga merupakan salah satu dari banyak institusi yang menawarkan program pengajaran Bahasa Inggris di Myanmar. Institusi ini bertujuan untuk membantu para siswa di Myanmar dalam memperdalam pemahamannya akan pelajaran Bahasa Inggris. Terdapat materi pembelajaran yang berbeda untuk setiap level siswa. Namun, modul untuk siswa pada level empat dirasa perlu ditinjau kembali karena belum mencakup materi mendengarkan.

Penelitian ini bertujuan untuk merancang materi mendengarkan bagi para siswa level empat di SAG. Oleh karena itu, terdapat dua rumusan masalah dalam penelitian ini: (1) bagaimakah materi mendengarkan Bahasa Inggris untuk siswa level empat di Saint Aloysius Gonzaga dirancang? (2) bagaimakah penyajian materi mendengarkan untuk siswa level empat di Saint Aloysius Gonzaga?

Dalam menjawab rumusan masalah pertama, peneliti mengadaptasi lima dari sepuluh langkah Research and Development milik Borg dan Gall (1983), yaitu penelitian dan pengumpulan informasi, (2) perencanaan, (3) perancangan bentuk awal produk, (4) pengujian awal produk, dan (5) revisi produk. Peneliti juga mengombinasikan lima langkah tersebut dengan tiga langkah dari teori Backward Design milik Wiggins dan McTighe (2005), yaitu mengidentifikasi hasil yang diharapkan, (2) menentukan bukti yang dapat diterima, dan (3) merencanakan pengalaman pembelajaran dan instruksi pembelajaran. Rumusan masalah kedua dijawab dengan penyajian materi mendengarkan yang telah dirancang. Terdapat tiga unit dalam materi mendengarkan ini, yang juga dibagi menjadi lima bagian berdasarkan pilar-pilar dalam Pedagogi Ignasian.

Berdasarkan hasil pengujian produk, rata-rata yang diperoleh dari tingkat persetujuan berkisar pada angka 3,5 sampai 4. Maka, dapat disimpulkan bahwa materi mendengarkan sudah sesuai dan siap untuk diaplikasikan di Saint Aloysius Gonzaga Myanmar. Selain itu, peneliti selanjutnya dapat melakukan penelitian serupa untuk memperbaiki kualitas dari materi yang telah dirancang.

**Kata kunci:** *design, listening materials, Ignatian Pedagogy, backward design, research and development*