

ABSTRAK

Pogang, Agustinus. 2020. **Analisis Struktur Fisik Dan Struktur Batin Dalam Kumpulan Puisi Esai Mata Luka Sengkon Karta Karya Peri Sandi Huizhce**. Skripsi. Yogyakarta: Program Studi Pendidikan Bahasa Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Penelitian ini bertujuan untuk mendeskripsikan struktur fisik dan struktur batin Kumpulan Puisi Esai Mata Luka Sengkon Karta Karya Peri Sandi Huizhce. Penelitian ini memilih kumpulan puisi esai Mata Luka Sengkon Karta yang memiliki dua puluh dua judul puisi. Peneliti hanya menggunakan tujuh judul puisi sebagai objek kajian karena dalam tujuh judul puisi tersebut bertemakan kritik sosial yang menjadi fenomena dan realita di negara saat ini. Tujuh puisi yang dianalisis yaitu “Pengkakuan Gunel“, “Terengah-Engah dalam Tabung dan Selang“, “Hari Pertama di Tahun yang Lama“, “Mengadukan Gugatan“, “Serupa Maskumambang“, “Menginjakkan Kaki di Jeruji Besi“, “Kesaksian Luka“. Data dalam penelitian ini berupa Kumpulan Puisi Esai Mata Luka Sengkon Karta Karya Peri Sandi Huizhce, sedangkan sumber data berupa puisi-puisi dari kumpulan puisi esai tersebut. Data berupa kritik sosial, kemudian diklasifikasikan sesuai unsur struktur fisik maupun struktur batin lalu ditabulasi. Tabulasi data diserahkan kepada triangulator untuk dilakukan triangulasi. Instrumen penelitian ini berupa data klasifikasi kumpulan Puisi Esai Mata Luka Sengkon Karta Karya Peri Sandi Huizhce. Metode dan teknik pengumpulan data yang digunakan yaitu teknik catat kemudian dilakukan ketika menerapkan teknik baca. Teknik analisis data yang digunakan yaitu, (1) mengklasifikasi data-data, (2) melakukan identifikasi terhadap data-data berdasarkan tuturan, (3) pemberian makna dan (4) mendeskripsikan data penelitian.

Hasil penelitian ini menunjukkan dalam struktur fisik meliputi, diksi; imaji; kata konkret; bahasa figurati: kiasan, dan perlambangan; verifikasi: ritma, dan rima yang terdiri atas bentuk intern pola bunyi aliterasi di awal kata, bentuk intern pola bunyi asonansi di akhir kata, dan pengulangan kata; dan tipografi, sudah dimiliki oleh kelima lagu tersebut. Pada puisi “Minginjakkan Kaki di Jeruji Besi” tidak ada pengulangan kata. Pada struktur batin meliputi, tema, perasaan, nada dan suasana, dan amanat sudah didapati pada ketujuh puisi. Hampir keseluruhan puisi memiliki tema yang sama, yaitu kritik sosial. Kesimpulan dari penelitian ini adalah ketujuh puisi dalam kumpulan Puisi Esai Mata Luka Sengkon Karta Karya Peri Sandi Huizhce memiliki struktur fisik beragam dan struktur batin hampir sama yang ditunjukkan melalui tema serupa tentang kritik sosial.

Kata Kunci: Struktur Fisik, Struktur Batin, Puisi.

ABSTRACT

Pogang, Agustinus. 2020. An Analysis of Physical and Inner Structures in The Collection of Essay Poetry Mata Luka Sengkon Karta by Peri Sandi Huizhce. Final Thesis. Yogyakarta: Indonesian Language and Literature Education Study Program, Faculty of Teacher Training and Education, Sanata Dharma University.

The aim of the research is to describe the physical and inner structures in the collection of essay poetry Mata Luka Sengkon Karta by Peri Sandi Huizhce. The researcher chose this essay poetry collection Mata Luka Sengkon Karta which has twenty two titles of poetry. The researcher used only seven titles of poetry as the object of study because those seven titles have a theme of social criticism which becomes a phenomenon and reality in this country nowadays. Those seven titles of poetry which were analyzed are “Pengakuan Gunel”, “Terengah-Engah dalam Tabung dan Selang”, “Hari Pertama di Tahun yang Lama”, “Mengadukan Gugatan”, “Serupa Maskumambang”, “Menginjakkan Kaki di Jeruji Besi”, “Kesaksian Luka”. The data of this research is in the form of Essay Poetry Collection Mata Luka Senkon Karta by Peri Sandi Huizhce, while the data source is the poems of those essay poetry collection. The data of social criticism were classified according to the elements of physical and inner structures right before being tabulated. The data tabulation was given to the triangulator for being triangulated. The instrument of the research is a classification data of essay poetry collection Mata Luka Sengkon Karta by Peri Sandi Huizhce. The method and technique of collecting data is the note technique which was done while doing the reading technique. The data analysis technique which was used, (1) classifying data, (2) identifying data according to the speech, (3) giving meaning and (4) describing the research data.

The result of the research shows the physical structures such as, diction; image; concrete word; figurative language; metaphor, and symbol; verification: rhythm, and rhyme which contains internal form of alliteration sound patterns on the beginning of the word, internal form of assonance sound patterns on the end of the word, and word repetition; and typography, which has already owned by those five songs. However, there is no word repetition in the poetry “Menginjakkan Kaki di Jeruji Besi:”. The inner structures involve theme, feeling, tone and atmosphere, and message which were owned by those seven titles of poetry. All of those poetry almost have an equal theme, which is social criticism. The conclusion of the research is those seven titles of poetry of the essay poetry collection Mata Luka Sengkon Karta by Peri Sandi Huizhce have various physical structures and have almost same inner structures which were shown through the similar theme of social criticism.

Keywords: Physical Structures, Inner Structures, Poetry.