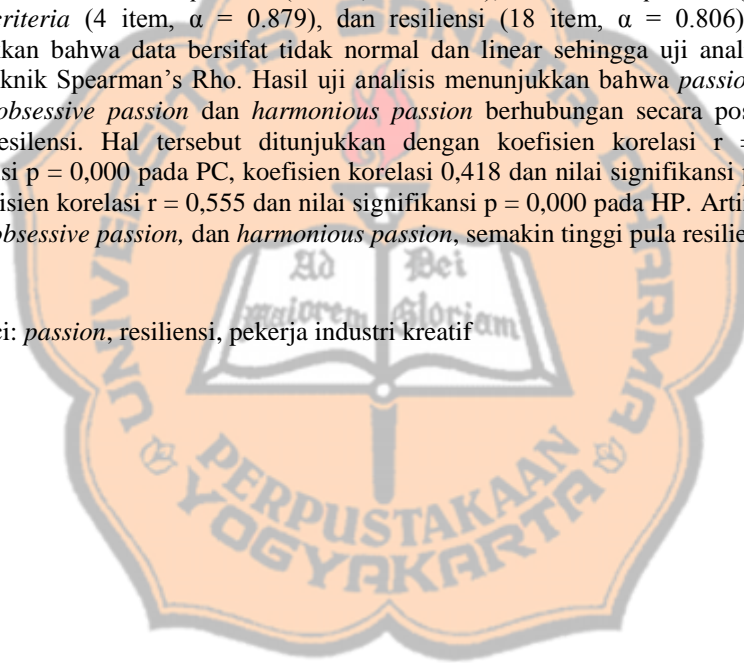# HUBUNGAN ANTARA *PASSION* DAN RESILIENSI PADA PEKERJA INDUSTRI KREATIF

Anastasia Noviarsanti

ABSTRAK

Penelitian ini bertujuan untuk mengetahui hubungan antara *passion* dan resiliensi. Hipotesis dalam penelitian ini adalah terdapat hubungan yang positif dan signifikan antara *passion* dan resiliensi. Hipotesis kedua adalah terdapat hubungan negatif dan signifikan antara *obsessive passion* dengan resiliensi. Hipotesis ketiga adalah terdapat hubungan yang positif dan signifikan antara *harmonious passion* dengan resiliensi. Subjek dalam penelitian ini merupakan 139 pekerja industri kreatif. Pengumpulan data dilakukan dengan membagikan kuesioner penelitian yang terdiri dari skala *obsessive passion* (5 item, α = 0.730), *harmonious passion* (6 item, α = 0.840), *passion criteria* (4 item, α = 0.879), dan resiliensi (18 item, α = 0.806). Hasil uji asumsi menunjukkan bahwa data bersifat tidak normal dan linear sehingga uji analisis data dilakukan dengan teknik Spearman's Rho. Hasil uji analisis menunjukkan bahwa *passion* serta kedua jenis *passion*, *obsessive passion* dan *harmonious passion* berhubungan secara positif dan signifikan dengan resilensi. Hal tersebut ditunjukkan dengan koefisien korelasi r = 0,527 dan nilai signifikansi p = 0,000 pada PC, koefisien korelasi 0,418 dan nilai signifikansi p = 0,000 pada OP, serta koefisien korelasi r = 0,555 dan nilai signifikansi p = 0,000 pada HP. Artinya, semakin tinggi *passion*, *obsessive passion,* dan *harmonious passion*, semakin tinggi pula resiliensi pekerja industri kreatif.

Kata kunci: *passion*, resiliensi, pekerja industri kreatif

THE CORRELATION BETWEEN PASSION AND RESILIENCE AMONG CREATIVE INDUSTRY WORKERS

Anastasia Noviarsanti

ABSTRACT

This study aimed to determine the relation between passion and resilience. The first hypothesis of this research was the existence of positive and significant correlation between passion and resilience. The second hyphotesis was the existence of negative and significant correlation between obsessive passion and resilience. The third hypothesis was the existence of positive and significant correlation between harmonious passion and resilience. Subjects in this research were 139 creative industry workers. The data was collected by distributing quesionnaire study that contains obsessive passion scale (5 items, α = 0.730), harmonious passion scale (6 items, α = 0.840), passion criteria scale (4 items, α = 0.879), and resilience scale (18 items, α = 0.806). The test result show that the data was linear and abnormal. Therefore, data analysis was using the Spearman's Rho technique. The result of this research showed that passion and both type of passion, OP and HP were positively and significantly related to resilience. PC had a correlation coeficient of r = 0,527 and the value of significance p = 0,000, OP had a correlation coeficient of r = 0,418 and the value of significance p = 0,000, HP had a correlation coeficient of r = 0,555 and the value of significance p = 0,000. It means that the higher obsessive and harmonious passion, the higher creative industry workers' resilience.

Keyword: passion, resilience, creative industry workers