

ABSTRACT

Kusumawardani, Maria Regina Anna Hadi. (2020). *Environmental Issues over the Plot in Dolphin Song by Lauren St John*. Yogyakarta: English Language Education Study Program, Sanata Dharma University.

Some authors are already aware of the problems happening in the world lately, including environmental issues. They put their concerns about these issues in the form of literary works, such as novels, short stories, and poems, which are surely worth reading and studying for all ages. Therefore, this literary study aims to identify how Lauren St John expressed her ideas about environmental issues in one of her novels entitled *Dolphin Song*. The research question of this research is “What environmental issues are raised over the plot of the novel *Dolphin Song* by Lauren St John?”

This study applies the synthesized theory of plot from Freytag and Tasrif. This theory forms a pyramid-shaped plot structure consisting of exposition, generating circumstances, rising action, climax, and denouement. Besides, this research also uses a study of environmental issues done by Anand (2013) as a reference to help the researcher identify the environmental issues in the novel.

In order to answer the research question, formalist and ecocriticism are the approaches used in this research. The formalist approach is used while studying the plot structure of *Dolphin Song*. The ecocriticism approach helps the researcher deal with the environmental issues raised over the plot of the novel.

This study finds that the plot of *Dolphin Song* follows the flow of the synthesized plot structure. Moreover, there are two main environmental issues raised over the plot, which are exploitation of animals and pollution. Specifically, the pollution focuses on pollution of sound, coming from undersea noises such as mine and sonar. The environmental issues raised in the novel also influence the development of the plot from the exposition until the denouement. These issues direct the flow of the story and become the main concern of this novel.

Keywords: plot, environmental issues, formalist, ecocriticism

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Beberapa penulis telah menaruh perhatian terhadap isu – isu yang terjadi di dunia, salah satunya isu lingkungan yang tertuang dalam bentuk karya sastra, seperti novel, cerita pendek, dan puisi. Oleh karena itu, studi literatur ini bertujuan untuk menganalisis bagaimana Lauren St John mengekspresikan idenya perihal isu lingkungan di dalam salah satu novelnya yang berjudul *Dolphin Song*. Rumusan masalah dari penelitian ini adalah “Apa sajakah isu – isu lingkungan yang diangkat dalam plot novel *Dolphin Song* karangan Lauren St John?”

Studi ini mengaplikasikan gabungan teori plot dari Freytag dan Tasrif. Teori ini berupa struktur plot yang berbentuk seperti piramid, terdiri dari eksposisi, pembentuk keadaan, kenaikan aksi, klimaks, dan resolusi. Penelitian ini juga menggunakan sebuah studi terkait isu lingkungan yang dilakukan oleh Anand (2013) sebagai referensi yang membantu dalam mengidentifikasi isu lingkungan yang ada di dalam novel.

Pendekatan *formalist* dan *ecocriticism* digunakan dalam menjawab rumusan masalah dalam studi ini. Pendekatan *formalist* digunakan untuk menganalisis struktur plot novel *Dolphin Song*. Sedangkan pendekatan *ecocriticism* digunakan dalam menganalisis isu lingkungan dalam plot novel tersebut.

Hasil dari penelitian ini menunjukkan bahwa plot novel *Dolphin Song* mengikuti alur sesuai dengan teori plot gabungan. Selain itu, eksploitasi hewan dan polusi adalah isu lingkungan yang ditemukan di sepanjang alur plot tersebut. Secara spesifik, polusi yang dimaksud berkaitan dengan polusi suara yang disebabkan oleh bom bawah laut dan sonar. Isu – isu lingkungan yang diangkat dalam novel juga mempengaruhi perkembangan plot dari tahap eksposisi hingga tahap resolusi. Isu - isu ini menuntun alur cerita dan menjadi fokus utama dalam novel tersebut.

Kata kunci: *plot, environmental issues, formalist, ecocriticism*