

ABSTRACT

WIJAYA, CLARA ANDITA DWI PUTRI. (2020), *Leila's Hybrid Identity as seen in the Cherian's A Good Indian Wife: A Postcolonial Study*. Yogyakarta: English Language Education Study Program, Faculty of Teachers Training and Education, Universitas Sanata Dharma.

This undergraduate thesis focuses on the main character, Leila Krishnan, an Indian woman, who lives her life in America as an anesthesiologist's wife. Leila was used to living in the land where all the traditions were followed by the citizens there. However, after being married, Leila finds it different in living her new life in America.

There is one research question in this study. It is how Leila's hybrid identity is seen from postcolonial point of view.

This study was conducted with postcolonial approach. There are two kinds of sources that were used in conducting this study. The primary source is Cherian's novel, *A Good Indian Wife*. The secondary sources are journals, books, articles, and undergraduate theses.

This study could identify the hybrid identity effect of post-colonialism that is captured in Leila, as a person who undergoes double identity. This study finds that Leila's hybrid identity, that is revealed from postcolonial point of view, are seen through her attitudes, appearances, actions, and her ways of thinking.

Keywords: Hybrid Identity, Postcolonial, Culture, Tradition.

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Skripsi ini berfokus pada karakter utama, Leila Krishnan, seorang wanita India yang menjalani hidupnya di Amerika sebagai seorang istri ahli anestesi. Leila telah tinggal di negaradengan semua tradisi yang diikuti oleh warganya. Namun, setelah menikah, Leila merasa berbeda dalam menjalani kehidupan barunya di Amerika.

Terdapat satu pertanyaan penelitian dalam skripsi ini. Yakni, bagaimana identitas hibrida Leila dilihat dari sudut pandang postkolonial.

Skripsi ini dilakukan melalui pendekatan postkolonial. Terdapat dua jenis sumber yang digunakan dalam melakukan penelitian ini. Novel karya Cherian yang berjudul *A Good Indian Wife* menjadi sumber utama. Sedangkan jurnal, buku, artikel, dan skripsi dengan tema yang sama merupakan sumber sekunder.

Skripsi ini mengidentifikasi identitas hibrid yang terdapat dalam diri seorang Leila sebagai efek dari postkolonial. Studi ini menemukan bahwa identitas hibrid Leila yang diidentifikasi melalui sudut pandang postkolonial dapat di lihat melalui sikap, penampilan, tindakan, dan cara berpikir Leila.

Kata kunci: Identitas Hibrid, Postkolonial, Budaya, Tradisi