

ABSTRACT

DIMAS, HARYO PRAKOSO. (2020). **THE PSYCHOSOCIAL DEVELOPMENT AND MENTAL PROCESS OF TOBIAS EATON IN NEIL BURGER'S DIVERGENT.** Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

Characters are those who exist to give pleasure to audiences. Characters have their characterization, which then can be involved with the development of the characteristics through psychology. It exposes the character's hidden personality from the workings of the conscious mind, the unconscious. The character of Tobias Eaton showed himself to be mysterious if analyzed without the psychoanalysis. The results of significant changes in Tobias Eaton's personality are configured through the theories used psychosocial development and mental process. Throughout the process, Psychoanalytic approach is used to identify the inner thought of the character's behaviour.

There are two research problems in this thesis: (1) How are the characteristics of Tobias Eaton portrayed in *Neil Burger's Divergent* and (2) How does the inclination of the psychosocial development and the mental process of Tobias Eaton shape his personality in *Neil Burger's Divergent*. The first problem is answered through the character characterization in film by Boggs and Petrie. The character of Tobias Eaton is analyzed based on how the character visually and mentally acts. The second problem is answered through the characterization of the character which is used to analyze the psychosocial development by Erik Erikson of the character. After that it uses the development and the characterization works as a shred of evidence for the effect of the character's mental process by Sigmund Freud.

From the analysis, the findings state that the character of Tobias Eaton personality in characterization misrepresented his character as a whole based on his appearance alone. The childhood exposure from the psychosocial development found that the character has suffered through abandonment and physical abuse, which changes Tobias Eaton's vision in society. The adaptation of the character Tobias Eaton related to the unconscious and conscious mind found to be psychologically healthy and mentally unhealthy

In the conclusion of this research, the character of Tobias Eaton successfully revealed through the interaction of psychology theories which use other components; unconscious and conscious, to analyze the hidden personality of a character.

Keywords: characters, psychology, development, psychosocial development, mental process

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Karakter ada dikarenakan mereka yang tujuannya memberikan kenikmatan kepada penonton. Karakter mempunyai karakterisasi mereka masing-masing yang nantinya bisa disangkutkan dengan pengembangan karakter melalui psikologi. Karakter tersebut dikarakterisasi melalui pikiran kesadaran, pikiran alam bawah sadar. Karakter Tobias Eaton hanya akan terlihat misterius jika hanya digambarkan melalui karakterisasi. Perubahan kesat yang dapat dilihat di penilitian ini terhadap kepribadian Tobias Eaton adalah teori-teori yang di gunakan dalam penilitian ini; perkembangan psikososial dan proses mental. Dari proses tersebut, pendekatan psikoanalitik dipakai untuk mengenali tingkah laku pola pikir bawah sadar sebuah karakter.

Terdapat dua permasalahan di dalam penelitian ini: (1) bagaimana karakteristik dari Tobias Eaton digambarkan dalam film Divergent oleh Neil Burger dan (2) bagimana inklinasi dari pengembangan psikososial dan proses mental bisa membentuk kepribadian karakter di film Divergent oleh Neil Burger. Permasalahan pertama dijawab menggunakan karakterisasi karakter di film oleh Boggs dan Petrie. Karakter Tobias Eaton dianalisis berdasarkan bagaimana karakter secara visual dan mental berekspresi melalui film. Permasalahan kedua dijawab melalui analisis karakterisasi yang menggunakan perkembangan psikososial oleh Erik Erikson dan karakterisasi sebagai bukti untuk efek proses mental oleh Sigmund Freud.

Dari analisis, penemuan-penemuan dapat ditemukan bahwa kepribadian karakter Tobias Eaton dalam karakterisasi salah mengartikan karakternya berdasarkan penampilannya secara menyeluruh. Paparan masa kanak-kanak dari perkembangan psikososial dapat ditemukan bahwa karakter tersebut telah menderita melalui pengabaian dan penganiayaan fisik yang mengubah visi Tobias Eaton pada masyarakat. Adaptasi karakter yang berkaitan dengan alam bawah sadar dan sadar ditemukan bahwa Tobias Eaton secara psikologis sehat dan secara mental tidak sehat.

Dalam kesimpulan penilitian ini, karakter Tobias Eaton berhasil terungkap melalui interaksi teori-teori psikologi yang menggunakan komponen; alam bawah sadar, alam sadar, untuk menganalisis kepribadian tersembunyi dari suatu karakter.

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