

ABSTRACT

*Wina, Yogi. 2020. **The Ecranisation of Storyline from Novel Dilan 1990 by Novelist Pidi Baiq to Movie Dilan 1990 by Fajar Bustomi.** Thesis. Yogyakarta: Indonesian Language Literature Education Study Program, Faculty of Teacher Training and Education, Sanata Dharma University.*

The aim of the research is to describe the process of storyline ecranisation in the form of downsizing, adding, transforming in variation aspects. Focusing on the story line in ecranisation of storyline from novel Dilan 1990 by novelist Pidi Baiq to movie Dilan 1990 by Fajar Bustomi. The purpose is to reveal differences description of two creation.

The research methods used is comparative descriptive. The research data sources are novel Dilan 1990 by novelist Pidi Baiq and movie Dilan 1990 by director Fajar Bustomi. The focus of the research is the comparison between novel and movie works. The data obtained by listening and note taking techniques. Analytical techniques used are, (1) comparing the transcript of the novel and the movie, (2) identifying the transformation of the storyline, (3) coding to classify the storyine : exposition, conflict, climax, denouement.

The result of the research shows the ecranisation process happening on the storyline are downsizing, adding, transforming in variation aspects. The downsizing aspect of the storyline done is the subtraction/deletion stories of the novel in the form of movie. The adding aspect of the storyline indicated by the emergence of additional story in the movie. The transforming in variation aspects happened by the variations on the depiction of the novel stories into the movie.

Keywords: Downsizing, Adding, Transforming in Variation.

ABSTRAK

Wina, Yogi. 2020. **Ekranisasi Alur Cerita Novel Dilan 1990 karya Novelis Pidi Baiq menjadi Film Dilan 1990 karya Fajar Bustomi**. Skripsi. Yogyakarta: Program Studi Pendidikan Bahasa Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Penelitian ini bertujuan untuk mendeskripsikan proses ekranisasi alur cerita dalam bentuk kategori aspek pengurangan, penambahan, dan perubahan variasi. Ekranisasi alur cerita novel *Dilan 1990* karya novelis Pidi Baiq menjadi film *Dilan 1990* karya Fajar Bustomi berfokus pada alur cerita. Tujuan penelitian ini untuk mengetahui deskripsi perbedaan kedua karya.

Metode penelitian yang digunakan adalah deskriptif komparatif. Sumber data penelitian ini adalah cerita novel *Dilan 1990* karya novelis Pidi Baiq dan *Film Dilan 1990* karya sutradara Fajar Bustomi. Fokus penelitian ini adalah perbandingan karya novel dan film. Data diperoleh dengan teknik menyimak dan mencatat. Teknik analisis yang digunakan yaitu, (1) membandingkan transkrip novel dan film, (2) melakukan identifikasi terhadap perubahan alur cerita, (3) pemberian kode untuk klasifikasi alur cerita : *exposition* (perkenalan), *conflict* (permasalahan), *climax* (puncak masalah), *denouement* (penyelesaian).

Hasil penelitian menunjukkan bahwa proses ekranisasi yang terjadi pada alur cerita adanya pengurangan, penambahan, dan perubahan variasi. Pengurangan alur cerita berbentuk pengurangan/penghilangan cerita novel yang dilakukan dalam bentuk film. Penambahan alur cerita terjadi dengan munculnya cerita tambahan pada film. Perubahan variasi alur cerita terjadi dengan variasi penggambaran cerita novel ke film.

Kata Kunci: Pengurangan, Penambahan, Perubahan Variasi.