

**ABSTRACT**

Adiwardoyo, Michelangelo Anugerah. 2019. *Liberal Feminism of 1920's American Women as depicted in F. Scott Fitzgerald's The Great Gatsby*. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Faculty of Teachers Training and Education, Sanata Dharma University.

This study analyzes the liberal feminism depicted by the female characters in F. Scott Fitzgerald's *The Great Gatsby*. *The Great Gatsby* sets in the 1920's era. This novel tells about Jay Gatsby's struggle to reach his love of his life, Daisy Buchanan. During his struggle, many conflicts happen between the characters. There are three female characters in the novel, Daisy Buchanan, Myrtle Wilson, and Jordan Baker.

There are two formulated problems in this study. The first problem is about the main female characters' characteristics. The second problem is about the liberal feminism as depicted by the main female characters in the novel.

The approach used in this study is feminism approach. The feminism used is liberal feminism. Liberal feminism weighs on the women's equal liberty and equal economic opportunity.

There are two findings in this study. The first finding is the characteristics of the main female characters in the novel. Daisy Buchanan is characterized as a charming, indecisive and irresponsible upper-class woman. Then, Myrtle Wilson is characterized as a materialistic and contemptuous middle-class woman. Lastly, Jordan Baker is characterized as an egoistic and dishonest amateur golf player. Then by using the characteristics found in the first finding, the researcher tries to answer the second research problem. The second finding is the depiction of liberal feminism as seen in the female characters. All three female characters show the depiction of equal liberty through their resistance towards the repression from patriarchy. Moreover, only Jordan Baker shows the depiction of equal opportunity in economy through her "self-sufficiency" attitude.

**Keywords:** *characters, liberal feminism, The Great Gatsby*

**ABSTRAK**

Adiwardoyo, Michelangelo Anugerah. 2019. *Liberal Feminism of 1920's American Women as depicted in F. Scott Fitzgerald's The Great Gatsby*. Yogyakarta: Universitas Sanata Dharma.

Penelitian ini membahas mengenai liberal feminisme yang ditunjukkan oleh karakter-karakter perempuan dalam *The Great Gatsby* karya F. Scott Fitzgerald. *The Great Gatsby* berlatarbelakang era 1920an. Novel ini berkisah mengenai perjuangan Jay Gatsby untuk meraih cinta sejatinya, Daisy Buchanan. Dalam proses meraih hati Daisy Buchanan, banyak konflik terjadi di antara tokoh – tokoh di dalam cerita ini. Ada tiga tokoh perempuan di dalam novel, Daisy Buchanan, Myrtle Wilson, dan Jordan Baker.

Pendekatan yang digunakan dalam penelitian ini adalah pendekatan feminisme. Jenis feminisme yang digunakan adalah feminisme liberal. Feminisme liberal menitikberatkan pada kesetaraan perempuan dalam hal kemerdekaan dan kesempatan dalam bidang ekonomi.

Ada dua temuan dalam studi ini. Temuan pertama adalah karakteristik dari karakter – karakter perempuan dalam novel ini. Daisy Buchanan digambarkan sebagai perempuan dari kelas atas yang mempesona, tetapi gamang dan tidak bertanggungjawab. Selanjutnya ada Myrtle Wilson yang dia gambarkan sebagai perempuan kelas menengah yang materialistik dan suka merendahkan. Terakhir adalah Jordan Baker yang digambarkan sebagai atlit golf amatir yang egoistic dan tidak jujur. Dengan menggunakan karakteristik dari para tokoh utama, penulis mencoba menjawab pertanyaan kedua. Temuan kedua adalah penggambaran feminisme liberal oleh tokoh tokoh perempuan di dalam novel. Ketiga karakter menunjukkan kesetaraan dalam kemerdekaan melalui perlawanan mereka terhadap tekanan dari patriarki. Akan tetapi, penggambaran kesetaraan dalam hal ekonomi hanya digambarkan oleh Jordan Baker.

**Kata kunci:** *characters, liberal feminism, The Great Gatsby*