

ABSTRAK

Bintarto, Yustinus Wahyu. 2020. **Pengembangan Buku Pengayaan Pembelajaran Menulis Naskah Drama Dengan Mengintegrasikan Nilai Kepangudiluhuran Berdasarkan Pendekatan Kontekstual**. Tesis. Yogyakarta: Magister Pendidikan Bahasa Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Salah satu kendala pembelajaran drama pada mata pelajaran bahasa Indonesia adalah kurangnya sumber pembelajaran menulis naskah drama. Penelitian ini bertujuan untuk mengembangkan produk buku pengayaan pembelajaran menulis naskah drama dengan mengintegrasikan nilai Kepangudiluhuran berdasarkan pendekatan kontekstual. Penelitian ini dikategorikan sebagai penelitian dan pengembangan (R&D) yang berpedoman pada model pengembangan Sugiyono dan Borg and Gall. Langkah penelitian yaitu 1) potensi dan masalah, studi literatur, dan pengumpulan informasi (*research and information collecting*), 2) perencanaan (*planning*), 3) rancangan produk (*develop preliminary form a product*), 4) validasi desain, 5) revisi desain, 6) pembuatan produk, 7) uji coba terbatas (*preliminary field testing*), dan 8) revisi produk 1 (*main product revision*).

Hasil penelitian menunjukkan bahwa buku pengayaan pembelajaran menulis naskah drama yang memuat nilai Kepangudiluhuran diperlukan. Pengembangan buku pengayaan disertai silabus dan Rencana Pelaksanaan Pembelajaran (RPP). Buku pengayaan memuat kompetensi dasar, materi, tugas, dan penilaian. Kompetensi dasar sikap memuat nilai karakter Kemendikbud dan nilai Kepangudiluhuran. Kompetensi dasar pengetahuan dikembangkan sampai tahap menganalisa dan mengevaluasi. Kompetensi dasar keterampilan dikembangkan sampai tahap menyajikan suatu produk. Materi pembelajaran bersumber pada teks, gambar, dan audiovisual. Tugas dalam buku pengayaan berbasis teks dan reflektif. Susunan dalam buku terdiri 1) mempelajari materi, 2) melakukan refleksi, 3) melaksanakan latihan, dan 4) melakukan penilaian. Penilaian dalam buku pengayaan meliputi penilaian sikap (diri sendiri dan antarteman), pengetahuan, dan keterampilan. Penilaian sikap mengintegrasikan nilai karakter Kemendikbud dan nilai Kepangudiluhuran.

Produk pengembangan layak untuk digunakan yang didukung hasil pengujian internal dan eksternal dari ahli, praktisi, dan peserta didik. Hasil data pengujian internal menunjukkan bahwa produk silabus, RPP, dan buku pengayaan memperoleh nilai 3,62. Khusus buku pengayaan, ahli memberikan nilai 3,96, praktisi memberikan nilai 3,31, dan peserta didik memberikan nilai 3,28. Rata-rata nilai untuk buku pengayaan adalah 3,52. Pada bagian materi yang memuat nilai karakter dan nilai Kepangudiluhuran, ahli memberikan nilai 4,00, praktisi memberikan nilai 4,00, dan peserta didik memberikan nilai 3,31. Berdasarkan hasil nilai tersebut, produk silabus, RPP, dan buku pengayaan ini masuk dalam kategori “Sangat Baik” sehingga dapat dimanfaatkan sebagai sumber pembelajaran di sekolah, khususnya di SMP Pangudi Luhur wilayah Klaten.

Kata kunci: *buku pengayaan, naskah drama, nilai karakter, pendekatan kontekstual*

ABSTRACT

Bintarto, Yustinus Wahyu. 2020. *The Development of the Enrichment Book of Drama Script Writing Lesson by Integrating the Kepangudiluhuran Values Based on Contextual Approach*. Thesis. Yogyakarta: The Master of The Indonesian Language Education, Faculty of Teacher Education and Training, Sanata Dharma University.

One of the problems of the drama study in Indonesian Language subject was lack of resources in writing the drama scripts. The research aimed to develop a product of enrichment books on the writing of drama scripts by integrating the values of Kepangudiluhuran based on contextual approach. The study was categorized as research and development (R&D) which was based on the development model of Sugiyono and Borg and Gall. The research stages were: 1) potential and problem, literature study, and research and information collecting, 2) planning, 3) developing preliminary form a product, 4) design validation, 5) design revision, 6) product development, 7) preliminary field testing, and 8) main product revision.

The result of the study showed that the enrichment book of drama scripts writing lessons which contain values of Kepangudiluhuran was needed. The development of the enrichment book accompanied with syllabus and lesson plans. The book contains basic competence, materials, assignment, and evaluation. The basic attitude competence contains the characters developed by the Department of Education and the values of Kepangudiluhuran. The basic knowledge competencies were developed up to analyzing and evaluating. The basic skills competencies were developed to the presentation of a product. The materials were from text and reflections. The structure of the books consisted of (1) learning the materials; (2) do reflections; (3) do exercises, and 4) doing evaluation. The assessment in the enrichment book consisted of attitude assessment (self assessment and peer assessment), knowledge and skills. The attitude assessment integrates the characters values developed by the ministry of Education and the values of Kepangudiluhuran.

The developed product was valid to use and it was supported with the result of the internal validation and external validation from experts, practitioners, and students. The result of the internal validation showed that the syllabus product, lesson plans, and the enrichment book gained 3,62. The experts, the practitioner, and the students gave the score to the enrichment book 3,96, 3,31 and 3,28 respectively. The mean score was 3.52. On the material which contain the values characters and the values of Kepangudiluhuran, the experts, the practitioners, and the students gave 4,00, 4,00 and 3,31 respectively. Based on the result of the validation, the syllabus, the lesson plans, and the enrichment book were categorized as very good so that they could be used as teaching and learning resources at school, especially at SMP Pangudi Luhur in the Klaten region.

Keywords: enrichment book, drama scripts, characters values, contextual approach