

ABSTRAK

Prasigit, Fahri Ardiyanto. 2020. *Ketidakadilan Gender dan Citra Perempuan dalam Novel Asih Karya Risa Saraswati : Kajian Kritik Sastra Feminis*. Skripsi. Yogyakarta: Program Studi Pendidikan Bahasa Sastra Indonesia, Jurusan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Novel *Asih* karya Risa Saraswati ini merupakan sebuah karya sastra yang tidak cukup dinikmati saja, melainkan perlu mendapat tanggapan ilmiah. Dalam novel ini cukup menarik untuk dikaji lebih lanjut secara ilmiah kehidupan perempuan yang tidak harus mengikuti budaya patriarkat. Oleh karena itu penulis tertarik untuk mengkaji citra perempuan dan ketidakadilan gender yang terdapat dalam novel *Asih* ini.

Penelitian ini membahas mengenai unsur feminisme, ketidakadilan gender, dan citra perempuan dalam novel *Asih* karya Risa Saraswati. Tujuan dari penelitian ini adalah untuk mendeskripsikan unsur feminisme, ketidakadilan gender, dan citra perempuan yang terdapat dalam novel *Asih* karya Risa Saraswati. Penelitian ini termasuk dalam penelitian deskriptif kualitatif. Data diambil dari hasil membaca novel *Asih* karya Risa Saraswati. Teknik pengumpulan data dalam penelitian ini dilakukan dengan metode simak dan catat. data kemudian diidentifikasi dan dianalisis berdasarkan teori kritik sastra feminis.

Peneliti menemukan adanya unsur feminisme, ketidakadilan gender, dan citra perempuan dalam novel *Asih* karya Risa Saraswati. Bentuk ketidakadilan gender yang ditemukan yaitu: marginalisasi, subordinasi, stereotipe, kekerasan, dan beban kerja. Kemudian citra perempuan yang ditemukan yaitu citra diri perempuan yang meliputi citra fisik perempuan dan citra psikis perempuan, selanjutnya citra sosial perempuan yang meliputi citra perempuan dalam keluarga dan citra perempuan dalam masyarakat.

Kata kunci: unsur feminisme, ketidakadilan gender, citra perempuan.

ABSTRACT

Prasigit, Fahri Ardiyanto. 2020. Gender Unequality and Image of Women in Novel Asih by Risa Saraswati: Study of Feminist Literary Criticism. Thesis. Yogyakarta: Indonesian Literature Language Education Study Program, Language and Art Department, Teacher Training and Education Faculty, Sanata Dharma University.

Asih novel by Risa Saraswati is a literary work that is not enough to be enjoyed, but also needs to get a scientific response. In this novel its quite interesting to study further scientifically the live of women who do not have to follow patriarchal culture. Therefore the researchers isinterested in studying the image of women and gender unequality that contained in Asih Novel

This study discusses about the elements of feminism, gender unequality, and image of women in novel Asih by Risa Saraswati. The purpose of this research is to describe the elements of feminism, gender unequality, and the image of women that contained in novel Asih by Risa Saraswati. This research is included in a qualitative descriptive study. The data was taken from the reading of Asih's novel by Risa Saraswati The data collection techniques in this study were carried out by the Reads and Record Data method then identified and analyzed based on the theory of literary criticism of feminism.

The researchers found the existence of feminism elements, gender unequality, and image of women in the novel Asih by Risa Saraswati. Forms of gender unequality were found, namely: marginalization, subordination, stereotyping, violence, and workload. Then the image of women found is women's self-image which includes women's physical image and women's psychic image, then women's social image which includes the image of women in the family and the image of women in society.

Keywords: element of feminism, gender unequality, women's image.

