

**ABSTRAK****DESKRIPSI GERAKAN PENGUATAN PENDIDIKAN KARAKTER  
PESERTA DIDIK DI SMK NEGERI 1 YOGYAKARTA**

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Penelitian ini bertujuan untuk mendeskripsikan gerakan penguatan pendidikan karakter yang dilaksanakan di SMKN 1 Yogyakarta. Penelitian ini berfokus pada upaya penguatan karakter disiplin dan kreatif peserta didik, serta menemukan hambatan-hambatan dalam pelaksanaannya. Penelitian ini menggunakan pendekatan kualitatif dengan metode deskriptif yang dilaksanakan pada bulan Maret-Juli 2020. Teknik analisis data menggunakan model Miles *and* Huberman, yaitu menggunakan aktivitas *data reduction*, *data display*, dan *conclusion drawing/verification*. Subjek dalam penelitian ini adalah kepala sekolah, wakil kepala sekolah bidang kurikulum, pendidik, orang tua peserta didik, dan peserta didik SMKN 1 Yogyakarta. Objek dalam penelitian ini adalah deskripsi gerakan penguatan pendidikan karakter disiplin dan kreatif, serta hambatan yang ditemui. Pengumpulan data dilakukan menggunakan teknik wawancara dan dokumen.

Hasil penelitian menunjukkan bahwa gerakan penguatan pendidikan karakter dilaksanakan menggunakan fungsi sekolah, keluarga, dan masyarakat dengan pendekatan kelas, budaya sekolah, dan masyarakat. Penguatan karakter disiplin di SMKN 1 Yogyakarta dilakukan dengan cara menciptakan hubungan yang baik antara pendidik dengan peserta didik, pemberian waktu istirahat singkat saat jam pelajaran, memberikan hadiah dan hukuman baik tertulis maupun tidak tertulis, dan pembinaan yang dilaksanakan secara berkesinambungan. Penguatan karakter kreatif di SMKN 1 Yogyakarta dilakukan dengan mendorong peserta didik bertanya, menciptakan suasana pembelajaran kelas yang menyenangkan, dan mengadakan kegiatan yang membuat peserta didik tertantang. Hambatan yang ditemui dalam gerakan penguatan pendidikan karakter adalah kurangnya pemahaman dan keterlibatan fungsi keluarga dan masyarakat dalam penguatan karakter peserta didik, sehingga tiga fungsi tripusat pendidikan menjadi belum optimal.

Kata Kunci: Penguatan Pendidikan Karakter (PPK), Karakter Disiplin, Karakter Kreatif.

**ABSTRACT****DESCRIPTION OF STRENGTHENING THE CHARACTER EDUCATION  
MOVEMENT FOR STUDENT IN VOCATIONAL HIGH SCHOOL 1  
YOGYAKARTA**

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*This study was intended to describe the movement of strengthening the character education that was implemented in vocational high school 1 Yogyakarta. This research focused on the efforts to strengthen the discipline and creative character of students, and find obstacles in their implementation. This study utilized qualitative approach with a descriptive method that was carried out in March-July 2020. The data analysis technique utilized Miles and Huberman model, namely data reduction, display data, and conclusion drawing/verification activity. The subject in this study were conducted with the principal, deputy headmaster of the curriculum, teachers, student parents, and students of vocational high school 1 Yogyakarta. The object of this study is a description of the movement to strengthen disciplinary and creative character education, as well as the obstacles encountered. Data collection was carried out using interview techniques and documents.*

*The results showed that the movement to strengthen character education was carried out using the functions of the school, family, and community with a class, school culture, and society approach. Strengthening the discipline character at SMK 1 Yogyakarta was conducted by creating a good relationship between teachers and students, giving short breaks during class hours, giving rewards and penalties both written and unwritten, and coaching that were carried out continuously. Strengthening creative character in vocational high school 1 Yogyakarta was conducted by encouraging students to ask questions, creating a pleasant classroom learning atmosphere, and conducting activities that made students challenged. The obstacles encountered in the movement to strengthen character education are the lack of understanding and involvement of family and community functions in strengthening the character of students, so that the three centre functions of the education have not been optimal.*

*Keywords: Strengthening the Character Education, Discipline Character, Creative Character.*