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Editorial

Good news to readers and contributors of IJELS. Thanks to Dr. Barli Bram and his team that the journal has recently been given a facelift. Starting this Vol 6, No 2, it has one instead of two columns. More importantly, each article in IJES is now assigned DOI. IJELS is currently indexed in Google Scholar and Garuda Rujukan Digital (Garuda), while in its bid to Science and Technology (Sinta) accreditation. To maintain the scholarly standard, every article is peer reviewed. We thank all reviewers for this September edition.

This issue consists of 2 articles on literature, 2 articles on language learning and teaching, and 1 article on linguistics. Prabandari argues that systematic reflection can help optimize efforts in developing EFL teacher learner identity to achieve professional fulfilment. Designs for reflective teaching activities are provided in her article. Andriani and Angelina confirm the positive perception of English Education students on the use of English subtitled movies for learning language. They have found that first to third semester students take advantage of the use of movies with subtitles to learn new vocabulary. Meanwhile, Triwahana and Angelianawati argue that patriarchy is persistently present in the portrayal of mothers in *The Joys of Motherhood* by Buchi Emecheta and *Ibuk* by Iwan Setyawan. Comparing two literary works from different cultural traditions, in this case Nigeria and Indonesia, this study concurs that the portrait of mothers is that of self-sacrificing, protective, supportive, and caring to their family and their children; and that mothers universally support the wellbeing of the male heirs. Oppression to people and environment is shown in Indriyanto's fine article. His article examines Kiana Davenport's *the House of Many Gods*, in light of Anthony Carrigan's theory of postcolonial disaster and disabling environment, arguing that Western scientific advancement and militarization in the Pacific has unjustly jeopardized indigenous people and ecological balance. Finally, Eshreteh and Badran use Leech's theory of politeness to examine utterances of the major characters in Shakespeare's play *The Merchant of Venice*. The research results show that several factors, namely power, psychological aspects, personal values, irony principle, social status, and religion determine the degree and strategy of politeness.

Hopefully, IJELS readers will find these articles useful for further exploration of various topics and concerns in English language studies.

Editor-in-Chief

Novita Dewi