

## ABSTRAK

**Wiran, Veronika Stela Dince. 2021. “Jenis Tindak Tutur dan Kekerasan Verbal dalam Kumpulan Cerpen Sagra Karya Oka Rusmini”. *Skripsi* Srata Satu (S-1). Program Studi Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.**

Skripsi ini membahas jenis tindak tutur dan kekerasan verbal dalam kumpulan cerpen *Sagra* karya Oka Rusmini. Terdapat dua hal yang dibahas dalam penelitian ini, yaitu (i) apa saja jenis tindak tutur dalam kumpulan cerpen *Sagra* karya Oka Rusmini, dan (ii) apa saja jenis kekerasan verbal dalam kumpulan cerpen *Sagra* karya Oka Rusmini.

Teori yang digunakan dalam penelitian ini adalah teori tindak tutur Leech dan kekerasan verbal Galtung dan Salmi. Pengumpulan data dilakukan dengan menggunakan metode simak, dan teknik yang digunakan adalah teknik bebas libat cakup. Kemudian data dianalisis dengan menggunakan metode padan pragmatis. Hasil ini akan disajikan dengan menggunakan metode informal.

Hasil penelitian ini adalah jenis tindak tutur yang dikelompokkan menjadi empat jenis, yaitu (i) tindak tutur konflikatif, (ii) tindak tutur kompetitif, (iii) tindak tutur kolaboratif, dan (iv) tindak tutur konvivial, yang masing-masing terdapat dalam mitra tutur dan penutur dalam kumpulan cerpen *Sagra* karya Oka Rusmini. Jenis kekerasan verbal dikelompokkan menjadi empat, yaitu (i) kekerasan verbal tidak langsung, (ii) kekerasan verbal langsung, (iii) kekerasan verbal represif, dan (iv) kekerasan verbal alienatif, yang masing-masing juga digunakan dalam kumpulan cerpen *Sagra* karya Oka Rusmini.

**Kata kunci:** tindak tutur, kekerasan verbal, sagra.

## ABSTRACT

**Wiran, Veronika Stela Dince. 2021. "Types Speech Acts and Verbal Abuse in a collection of Stories from *Sagra* by Oka Rusmini. Undergradute Thesis. Indonesian Letters Department, Faculty of Letters, Sanata Dharma University.**

This thesis discusses types speech acts and verbal abuse in a collection of short stories from *Sagra* by Oka Rusmini. The are two problems that will be discussed in this research, (i) what are the types of speech act in a collection of short stories from *Sagra* by Oka Rusmini and (ii) what are the types of verbal abuse in a collection of short stories from *Sagra* by Oka Rusmini.

Theories that used in this research are Leech speech act theory and verbal abuse Galtung and Salmi. Data collection is done by using the refer method, and the technique used is a uninvolved conversation observation, sort, and transcription data technique. Then, the datas were analyzed by pragmatic *padan* method. The result from this research will be presented with informal method.

The result from this research are type of speech acts of dialogue that grouped into four types, which are (i) conflictive speech act, (ii) competitive speech act, (iii) collaborative speech act, and (iv) convivial speech act which is in every speech acts having the talker and said partner in a collection of short stories from *Sagra* by Oka Rusmini. There type of vebal abuse of dialogue that grouped into four types, which are (i) indirect verbal abuse, (ii) direct verbal abuse, (iii) repressive verbal abuse, and (iv) alienative verbal abuse which is in every verbal abuse in a collection of short stories from *Sagra* by Oka Rusmini.

**Keywords:** speech act, verbal abuse, sagra.