

ABSTRAK

Kumoro, Bramantyo Yamasatrio. 2021. “Makna Denotasi, Konotasi, dan Mitos dalam Lirik Lagu Album *White Shoes & the Couples Company – Self Titled*; Kajian Semiotika Roland Barthes”. Skripsi Strata Satu (S1). Program Studi Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.

Penelitian ini membahas makna denotasi, konotasi, dan mitos dalam lirik lagu album *White Shoes & the Couples Company – Self Titled* dengan menggunakan teori semiotika Roland Barthes. Masalah yang dibahas pada penelitian ini adalah (i) kata-kata yang mengandung makna denotasi dan konotasi dalam lirik lagu pada album *Self Titled* dan (ii) mitos yang terkandung atas lirik lagu dalam album *Self Titled*. Tujuan dari penelitian ini adalah untuk mendeskripsikan kata-kata yang mengandung makna denotasi dan konotasi dalam lirik lagu pada album *Self Titled* dan mendeskripsikan mitos yang terkandung atas lirik lagu pada album *Self Titled*.

Data penelitian berupa lirik lagu berbahasa Indonesia dalam album *Self Titled* karya *White Shoes & the Couples Company*. Pengumpulan data dilakukan dengan empat cara. Pertama, peneliti mencari sumber untuk mendapatkan lirik lagu dari album *Self Titled*. Kedua, penulis menyortir lagu yang berbahasa Indonesia saja dalam album *Self Titled*. Ketiga, peneliti mencatat lirik lagu yang sudah disortir melalui gawai pribadi atau melalui teks asli pada album. Keempat, peneliti menyimak data denotasi, konotasi, dan mitos yang ada pada lirik lagu yang sudah dipilih. Penelitian menggunakan metode padan. Alat penentu yang digunakan penulis adalah metode padan referensial. Metode padan referensial adalah metode padan yang alat penentunya berupa referen bahasa.

Setelah mengetahui makna yang terkandung di setiap lirik lagu, kesimpulannya adalah lirik lagu “Tentang Cita” menggambarkan perjuangan seseorang untuk mengejar cita-cita. Lirik lagu “Windu & Defrina” menggambarkan kisah cinta seorang remaja. Lirik lagu “Senandung Maaf” menggambarkan penyesalan seseorang yang teramat dalam terhadap kekasihnya. Lirik lagu “Senja” menggambarkan orang tua yang berupaya menghibur anaknya. Lirik lagu “Topstar” menggambarkan hingar-bingar kehidupan kota yang mampu mengubah gaya hidup seseorang.

Kata kunci: *semiotika Roland Barthes, lirik lagu, White Shoes & the Couples Company*

ABSTRACT

Kumoro, Bramantyo Yamasatrio. 2021. “The Meaning of Denotation, Conotation, and Myth in the Song Lyrics from Album White Shoes & the Couples Company – Self Titled; the Study of Semiotic from Roland Barthes” Bachelor Degree. Indonesian Letters Study Program, Department of Indonesian Letters, Faculty of Letters, Sanata Dharma University.

This research discusses the denotation meaning, the conotation meaning, and the myth in the song from the album White Shoes & the Couples Company – Self Titled by using the study of semiotics by Roland Barthes. The problems discussed in this research are (i) words that contain denotation and conotation meaning in the song lyrics from the Self Titled album and (ii) myths that are contained in the song lyrics from the Self Titled album. This research’s purposes are to describe words that contain denotation and conotation meaning in the song lyrics from the Self Titled album and to describe myths that are contained in the song lyrics from the Self Titled album.

The research data is the song lyrics from the Self Titled album by White Shoes & the Couples Company that is in Indonesian. There are four steps for data collection. First, the researcher searched for sources to get the song lyrics of the Self Titled album. Second, the researcher selected only the songs in Indonesian from the Self Titled album. Third, the researcher wrote down the lyrics of the selected songs that were obtained from personal gadgets or the album’s textbook. Fourth, the researcher looked at the denotation datas, connotations, and myths in the lyrics of the selected songs. This research uses the *Padan* method. The determining tool used by the researcher is the *Padan Referensial* method. *Padan Referensial* method is the padan method in which the determining tool is a language reference.

After understanding the meaning of each selected songs’ lyrics, the conclusions are that the lyrics of “*Tentang Cita*” describes someone’s struggle to achieve their dreams. The lyrics of “*Windu & Defrina*” describes a teenager’s love story. The lyrics of “*Senandung Maaf*” depicts a deep feeling of regret from someone to their lover. The lyrics of “*Senja*” depicts a parents’ effort to cheer up their child. The lyrics of “*Topstar*” portrays a lifestyle in a city that can change a person’s habit.

Keywords: *the study of semiotics from Roland Barthes, song lyrics, White Shoes & the Couples Company*