

ABSTRAK

Asriyani, Kadek. 2021. “Jenis Tindak Tutur dan Jenis Kekerasan Verbal dalam Novel *Pulang* Karya Leila S. Chudori”. Skripsi Strata 1 (S-1). Program Studi Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.

Objek penelitian ini adalah jenis tindak tutur dan jenis kekerasan verbal dalam novel *Pulang* karya Leila S. Chudori. Terdapat dua hal yang dibahas dalam penelitian ini, yaitu (i) apa saja jenis tindak tutur dalam novel *Pulang* karya Leila S. Chudori, dan (ii) apa saja jenis kekerasan verbal dalam novel *Pulang* karya Leila S. Chudori.

Teori yang digunakan dalam penelitian ini adalah teori tindak tutur Leech dan teori jenis kekerasan verbal Baryadi. Pengumpulan data dilakukan dengan menggunakan metode simak observasi dengan teknik yang digunakan adalah teknik simak bebas libat cakap. Kemudian data dianalisis dengan menggunakan metode padan pragmatis. Hasil penelitian ini disajikan dengan menggunakan metode informal.

Hasil penelitian ini adalah jenis tindak tutur yang dikelompokkan menjadi empat jenis, yaitu (i) tindak tutur konflikatif, (ii) tindak tutur kompetitif, (iii) tindak tutur kolaboratif, (iv) tindak tutur konvivial. Tindak tutur konflikatif terdiri atas tindak tutur mengancam, tindak tutur mengejek, tindak menghina, tindak tutur memaki, tindak tutur membentak dan tindak tutur meneror. Tindak tutur kompetitif terdapat tindak tutur memerintah, tindak tutur melarang dan tindak tutur menolak. Tindak tutur kolaboratif terdapat tindak tutur menanyakan dan tindak tutur memberitahukan. Tindak tutur konvivial mencakup tindak tutur mengajak/mengundang, tindak tutur menawarkan, tindak tutur memuji dan tindak tutur meminta maaf.

Kemudian, jenis tindak tutur yang mengandung kekerasan verbal diklasifikasikan menjadi dua, yaitu (i) kekerasan verbal tidak langsung dan (ii) kekerasan verbal langsung. Kekerasan verbal tidak langsung meliputi stigmatisasi dan penstereotipan. Selanjutnya, kekerasan verbal langsung meliputi kekerasan verbal mengancam, mengejek, menghina, memaki, membentak dan meneror.

Kata kunci: tindak tutur, dialog, kekerasan verbal, novel, *Pulang*.

ABSTRACT

Asriyani, Kadek. 2021. "Types of Speech Acts and Types of Verbal Violence in Novel *Pulang* by Leila S. Chudori". Undergraduate Thesis (S-1). Indonesia Literature Study Program, Faculty of Letters, Sanata Dharma University.

The object of this research is the types of speech acts and examples of verbal violence in novel *Pulang* by Leila S. Chudori. There are two issues that will be discussed in this research, (i) what are types of speech acts in the novel *Pulang* by Leila S. Chudori and (ii) what are types of verbal violence in the novel *Pulang* by Leila S. Chudori.

Theories used in this research are Leech's speech acts theory and verbal violence theory Baryadi. Data collection is done by using the refer method, and the technique used is involved conversation observation. Then, data was analyzed by pragmatic padan method. The result from this research will be presented with informal method.

The results from this research are the type of speech act which are grouped into four types, they are (i) conflictive speech act, (ii) competitive speech act, (iii) collaborative speech act, (iv) convivial speech act. Followed by the type of speech act which contain violence are classified into two, those being (i) direct verbal violence and (ii) indirect verbal violence. Conflictive speech acts consist of threatening speech act, mocking speech acts, offensive speech acts, acts, curshing speech acts, shouting speech, act of terrorizing speech. Competitive speech acts there are speech act commands, speeh acts forbid, speech acts refused. Collaborative speech acts there are speech acts of asking and speech acts inform. Convivial speech acts included speech acts invites, speech acts to offer, compliment speech acts and apologizes speech acts.

Then, following by the type of speech act which contain violence are classified into two, those being (i) direct verbal violence and (ii) indirect verbal violence. Direct verbal violence included stigmatization and stereotyping. Indirect verbal violence there are verbal violence threating, mocking, offensive, curshing, shouting and terrorizing.

Key word: speech act, verbal violence, novel, *Pulang*.