

## ABSTRAK

**Kusuma, Monica Putri Perdana. 2020. "Tragedi 1965 dalam Novel *Noda Tak Kasat Mata* karya Agnes Jessica: Perspektif Georg Lukacs". Skripsi. Program Studi Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.**

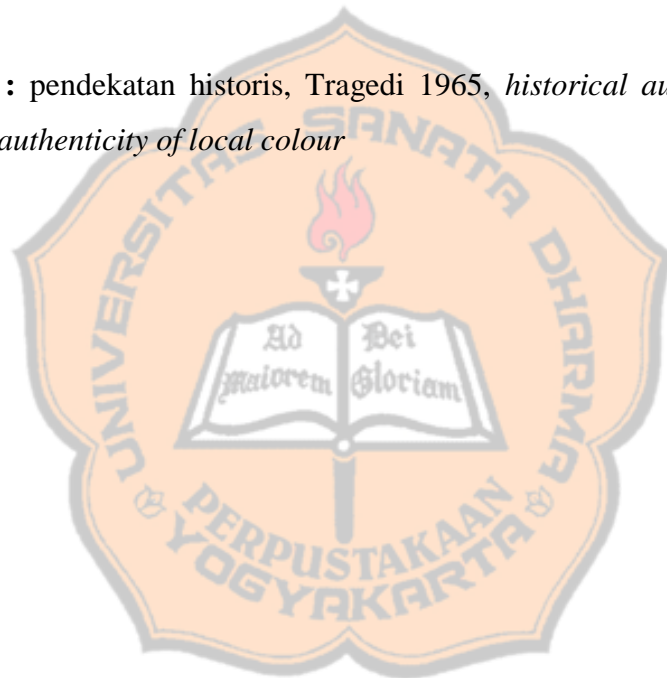
Skripsi ini membahas tragedi 1965 dalam novel *Noda Tak Kasat Mata* karya Agnes Jessica: perspektif Georg Lukacs. Teori realitas sejarah yang diterapkan dalam novel sejarah, menurut Georg Lukacs, dapat dilihat melalui *historical authenticity*, *historical faithfulness*, dan *authenticity of local colour*. Dengan demikian, skripsi ini bertujuan untuk mengkaji dan mengidentifikasi *historical authenticity*, *historical faithfulness*, dan *authenticity of local colour*.

Pendekatan yang digunakan dalam skripsi ini adalah pendekatan mimetik. *Historical authenticity* (keaslian sejarah) yaitu "kualitas dari kehidupan batin, moralitas, heroism, kemampuan untuk berkorban, keteguhan hati, dan sebagainya, yang khas untuk suatu jaman". *Historical faithfulness* (kesetiaan sejarah) ialah "keharusan-keharusan sejarah yang didasarkan pada basis sosial ekonomi rakyat yang sesungguhnya". *Authenticity of Local Colour* atau kemurnian *local colour*, yaitu deskripsi yang setia tentang keadaan-keadaan fisik, tata cara, peralatan, dan sebagainya, novel sejarah membantu memudahkan penghayatan sejarah. Metode pengumpulan data menggunakan metode studi pustaka, lebih spesifik melalui teknik baca dan catat. Metode dan teknik analisis data menggunakan metode analisis isi. Metode penyajian hasil analisis data menggunakan metode kualitatif deksriptif.

Hasil penelitian realitas sejarah dalam novel *Noda Tak Kasat Mata* karya Agnes Jessica sebagai berikut. Pertama, kajian *historical authenticity* ditemukan empat fakta historis yang terbukti keontetikkannya yakni: 1) Para korban sulit memenuhi kebutuhan hidup, 2) Para korban dikucilkan masyarakat, 3) Masyarakat saling menyalahkan, dan 4) Masyarakat menutup diri tentang kebenaran. Kedua, kajian *historical faithfulness*

ditemukan empat fakta historis yang terbukti kesetiannya terhadap peristiwa sejarah yakni: 1) Diskriminasi terhadap Keluarga Korban Tragedi 1965, 2) Korban pembantaian PKI, 3) Ketidakadilan dalam Tragedi 1965, dan 4) Pengkhianatan antar-anggota masyarakat. Ketiga, kajian *authenticity of local colour* ditemukan tiga fakta historis yang terbukti keadaan-keadaan fisik, tata cara, peralatan, dan sebagainya yakni: 1) Dampak Psikologis Saat dan Setelah Tragedi 1965, 2) Bekas Peninggalan Tragedi 1965, dan 3) Tragedi 1965.

**Kata kunci :** pendekatan historis, Tragedi 1965, *historical authenticity*, *historical faithfulness*, *authenticity of local colour*



## ABSTRACT

**Kusuma, Monica Putri Perdana. 2020. "Tragedy of 1965 in *Noda Tak Kasat Mata* Novel by Agnes Jessica: Georg Lukacs' Perspective". Undergraduate Thesis. Study Program of Indonesian Literary, Indonesia Literature Course, Sanata Dharma University.**

This thesis discusses the tragedy of 1965 in *Noda Tak Kasat Mata* novel by Agnes Jessica: Georg Lukacs' perspective. The theory of historical reality which is applied in historical novels, according to Georg Lukacs, can be seen through historical authenticity, historical faithfulness, and authenticity of local color. Thus, this thesis aims to study and identify historical authenticity, historical faithfulness, and authenticity of local color.

The approach used in this thesis is a mimetic approach. The results of historical reality research in Agnes Jessica's novel *Noda Tak Kasat Mata* are as follows. Historical authenticity, namely "the quality of inner life, morality, heroism, the ability to sacrifice, determination, and so on, which are unique to an era". Historical faithfulness is "historical necessities based on the real socio-economic basis of the people". Authenticity of Local Color or the purity of local color, which is a faithful description of physical conditions, procedures, equipment, and so on, historical novels help facilitate historical appreciation. The data collection method uses literature study method, more specifically through reading and note taking techniques. Methods and data analysis techniques using content analysis methods. The method of presenting the results of data analysis uses descriptive qualitative methods.

*First*, the study of historical authenticity found four historical facts that proved their controversy, namely: 1) The victims found it difficult to fulfill their daily needs, 2) The victims were ostracized by the community, 3) The community blamed each other, and 4) The community closed itself about the truth. *Second*, the study of historical faithfulness found four historical facts that proved their loyalty to historical events, namely: 1) Discrimination against Families of Victims of the 1965 Tragedy, 2)

Victims of the PKI Massacre, 3) Injustice in the 1965 Tragedy, and 4) Betrayal between members of society. *Third*, the study of authenticity of local color found three historical facts proven by physical conditions, procedures, equipment, and so on, namely: 1) Psychological Impacts During and After the 1965 Tragedy, 2) Tragedies of 1965 Tragedy, and 3) 1965 Tragedy .

**Keyword :** historical approach, Tragedy of 1965, *historical authenticity, historical faithfulness, authenticity of local colour*

