

## ABSTRACT

PRAJNANDHARI, DYAH (2020). **The Representation of Oppression Seen from The Main Woman Character in *The Handmaid's Tale* TV Series Season 1: Transitivity Analysis.** Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

*The Handmaid's Tale* TV Series is an adaptation series based on Margaret Atwood's famous published book, *The Handmaid's Tale*. This series gives us a glimpse of the life in Gilead, a new established totalitarian country which has Puritanical values. Due to the decreasing fertility rates, men abused woman and other groups with their power to gain a rare commodity which is a child. Offred, as the protagonist in this story tells us her experience being abused by the system that is ruled in Gilead.

There are two problems formulated in this study. The first question aims to answer the types of transitivity process in Offred and other characters' free direct thoughts and free direct speeches. The second question aims to reveal the woman oppression in Gilead based on the transitivity patterns that were found previously in first objective.

Stylistics is used as the approach for this research. The levels of language that is used in this research is syntactic level as this research wants to analyze the structure of the clause. The method for the data collection is a non-random sampling method which is purposive sampling method. This method is chosen as the clauses that were taken was the ones that represent oppression that is felt by Offred. There are found 119 clauses that represent oppression which is felt by Offred and then analyzed by SFL.

The findings show that there are all six kinds of transitivity in 119 clauses which all describe the oppression and are divided into Material process (46) which expresses Offred's inability to do an action based on her own willing, Relational process (44) that explains how Offred lost her identity and how the system in Gilead restrict women, Mental process (18) explains about Offred's thoughts and feelings of being oppressed, Existential process (5) tells the viewers about the existence an entity in Gilead, Verbal process (5) showed that Offred has no control over her own life, and Behavioral process (1) that only occurs to explain the act of The Eyes.

**Keywords:** *The Handmaid's Tale*, woman, oppression, transitivity, SFL (Systemic Functional Linguistics)

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*The Handmaid's Tale* TV Series adalah seri televisi yang diadaptasi dari buku cetak terkenal Margaret Atwood berjudul *The Handmaid's Tale*. Seri televisi ini memberikan gambaran tentang kehidupan di Gilead, sebuah negara totaliter yang baru didirikan yang mempunyai nilai-nilai Puritan. Dikarenakan tingkat kelahiran yang menurun, kaum lelaki menggunakan kekuatan mereka untuk menindas kaum perempuan dan kaum lainnya untuk mendapatkan komoditas langka yaitu seorang anak. Offred, tokoh yang menjadi tokoh utama di cerita ini menceritakan ceritanya ditindas oleh sistem yang berlaku di Gilead.

Ada dua permasalahan yang mendasari penelitian ini. Pertanyaan pertama bertujuan untuk menjawab jenis-jenis proses transitivity pada ucapan Offred dan beberapa karakter yang lain yang berupa free direct speech dan free direct thoughts. Pertanyaan kedua bertujuan untuk menjelaskan penindasan terhadap perempuan melalui proses transitivity yang sudah ditemukan di proses pertama.

Stilistika digunakan sebagai pendekatan di penelitian ini. Tingkatan bahasa yang digunakan dalam penelitian ini adalah tingkat sintaktik karena penelitian ini berfokus untuk meneliti struktur dalam klausa. Metode untuk pengumpulan data adalah sampling non-random atau teknik sampling bertujuan. Metode ini dipilih dikarenakan klausa yang dipilih adalah klausa yang merepresentasikan penindasan yang dirasakan oleh Offred.

Penemuan di penelitian ini memperlihatkan ada enam jenis transivitas di 119 klausa yang semuanya menunjukkan bentuk penindasan dan terbagi menjadi proses Material (46) yang menggambarkan ketidakmampuan Offred untuk melakukan suatu tindakan atas kuasanya sendiri, proses Relational (44) yang menjelaskan tentang kehilangan identitas dan hal-hal yang dilarang di Gilead, process Mental (18) yang menjelaskan pemikiran Offred yang tertindas, proses Existential (5) menjelaskan tentang eksistensi sebuah entitas di Gilead, proses Verbal (5) menunjukkan bahwa Offred tidak punya kuasa akan hidupnya sendiri, dan proses Behavioral process (1) hanya digunakan untuk menjelaskan perlakuan anggota The Eyes kepada Offred.

**Kata kunci:** *The Handmaid's Tale*, woman, oppression, transivitas, SFL (Systemic Functional Linguistics)