ABSTRACT

ADININGTYAS, JOSEPHINE VANIA. (2021). **Speech and Thought Presentation in Veronica Roth's *Divergent*: A Stylistic Analysis**. Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

There are several ways to study literature. It is usually done according to the field of interests or needs. Linguistics is one of the fields that provides the way in examining literature through stylistics. Stylistics aspires to link the connecting bridge between linguistic aspect and aesthetic function in literature. In addition, stylistics deals with the analysis of peculiar style in language and the description of its purpose and effect. This research focuses on a particular novel by Veronica Roth entitled *Divergent*. The story merely tells about the main character named Tris, who has to choose among five factions in the Chicago society. In presenting the story, Veronica Roth employs speech and thought presentation to show the characters' utterances and thoughts.

There are two major objectives in this research. The first endeavors to discover speech and thought presentation techniques used by Veronica Roth. Moreover, the distribution of speech and thought presentation techniques found in the novel is utilized to reveal the language style of Veronica Roth. Stylistics analysis is employed in order to find the style of the author, seen from speech and thought presentation techniques found in the novel.

The researcher used purposeful sampling study to collect the data in the novel. The method was chosen since the researcher only restricted the scope of research on the chosen chapters of *Divergent* novel, which were Chapter I to Chapter III. Moreover, in those chapters, it provided the plot of why the author titled the novel 'divergent.' Therefore, the chosen data were representative of the whole novel. All of the sentences representing speech and thought presentation were gathered and classified according to the model of speech and thought presentation proposed by Leech and Short (2007). Stylistic approach was utilized in doing the analysis.

Based on the analysis, there were two results found. First, there were 221 sentences represented speech and thought presentation in total, with 114 presentations belonged to the speech presentation and 107 presentations belonged to the thought presentation. Direct Speech (DS), Free Direct Speech (FDS) and Free Direct Thought (FDT) techniques were mostly used in the three selected chapters. There were forty-four presentations in the form of DS, fifty-nine presentations in the form of FDS and eighty-nine presentations in the form of FDT. Second, Veronica Roth's language style in *Divergent* tended to be direct, descriptive, and dramatic.

Keywords: Speech, Thought, Presentation, Stylistics

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Ada beberapa cara untuk menganalisis karya sastra. Hal tersebut biasanya dilakukan sesuai dengan bidang minat atau kebutuhan. Ilmu linguistik adalah salah satu bidang yang menyediakan cara untuk mengkaji karya sastra melalui stilistika. Stilistika bertujuan untuk menjadi jembatan penghubung antara aspek kebahasaan dan fungsi estetika dalam karya sastra. Selain itu, stilistika berkaitan dengan analisis gaya khas dalam bahasa dan penggambaran tujuan serta efeknya. Penelitian ini berfokus pada sebuah novel karya Veronica Roth yang berjudul *Divergent*. Novel ini bercerita tentang karakter utama bernama Tris, yang harus memilih di antara lima faksi dalam masyarakat Chicago. Dalam penyampaian cerita, Veronica Roth menggunakan penyajian ucapan dan pikiran untuk menunjukkan ucapan dan pemikiran karakter.

Terdapat dua tujuan utama dalam penelitian ini. Pertama, untuk menemukan teknik penyajian ucapan dan pikiran yang digunakan oleh Veronica Roth. Selain itu, teknik-teknik penyajian ucapan dan pikiran dalam novel digunakan untuk menemukan gaya bahasa Veronica Roth. Analisis stilistika digunakan untuk mengetahui gaya pengarang, dilihat dari teknik penyajian ucapan dan pikiran yang terdapat dalam novel.

Peneliti menggunakan metode *purposeful sampling* untuk mengumpulkan data. Metode ini dipilih karena penulis mempersempit cakupan penelitian pada bab-bab terpilih dalam novel *Divergent*, yaitu Bab I sampai Bab III. Selain itu, pada bab-bab tersebut pengarang memberikan alur mengapa novel tersebut diberi judul '*divergent.*' Oleh karena itu, data yang dipilih mewakili seluruh novel. Semua kalimat yang merepresentasikan ucapan dan pikiran dikumpulkan dan diklasifikasikan menurut model penyajian ucapan dan pikiran yang dikemukakan oleh Leech dan Short (2007). Pendekatan stilistika digunakan dalam melakukan analisis.

Berdasarkan hasil analisis, terdapat dua temuan. Pertama, terdapat 221 kalimat yang merepresentasikan penyajian ucapan dan pikiran, dengan 114 penyajian termasuk dalam bentuk penyajian ucapan dan 107 penyajian dalam bentuk penyajian pemikiran. Ucapan Langsung (UL), Ucapan Langsung Bebas (ULB) dan Pikiran Langsung Bebas (PLB) adalah teknik-teknik yang paling sering digunakan dalam tiga bab terpilih. Ada empat puluh empat penyajian dalam bentuk UL, lima puluh sembilan penyajian dalam bentuk ULB dan delapan puluh sembilan penyajian dalam bentuk PLB. Kedua, gaya bahasa Veronica Roth dalam novel *Divergent* cenderung langsung, deskriptif, dan dramatis.

Kata kunci: *Speech, Thought, Presentation, Stylistics*