

ABSTRAK

Skripsi ini berjudul “PERANAN LAGU ROHANI DALAM KEGIATAN SEKOLAH MINGGU DI WILAYAH SANTO GABRIEL PAROKI SANTA MARIA TAK BERNODA TEGAREJO, SUMATERA SELATAN”. Judul ini dipilih berdasarkan keprihatinan penulis terhadap penggunaan lagu rohani yang kurang variatif dalam pelaksanaan sekolah minggu di Wilayah Santo Gabriel Paroki Santa Maria Tak Bernoda Tegarejo, Sumatera Selatan. Skripsi ini ditulis untuk mengetahui peranan lagu rohani bagi perkembangan iman anak dan meningkatkan peranan lagu rohani dalam pelaksanaan kegiatan sekolah minggu. Menanggapi permasalahan pokok tersebut, penulis melakukan penelitian kualitatif deskriptif. Penelitian dilakukan dengan menghimpun informasi dari buku dan dokumen Gereja. Penulis juga melakukan wawancara kepada delapan belas informan yang merupakan pendamping sekolah Minggu, DPP, dan Pastor. Hasil penelitian menunjukkan peran lagu rohani adalah menimbulkan kegembiraan bagi anak serta membantu anak mendapatkan pengetahuan tentang Yesus Kristus. Selain itu, hasil penelitian menunjukkan bahwa pendamping Sekolah Minggu kurang dapat memilih lagu rohani yang sesuai dengan tema karena kurangnya pemahaman akan lagu rohani serta minimnya sarana dan prasana. Sebagai tindak lanjut, penulis memberikan usulan kegiatan berupa penyegaran pendamping. Penulis berharap dari kegiatan penyegaran itu, para pendamping bisa melakukan kegiatan sekolah minggu dengan tepat khususnya dalam memilih lagu rohani agar dapat membantu perkembangan iman anak.

Kata-kata Kunci: Peranan Lagu rohani, Sekolah Minggu, Penyegaran Pendamping.

ABSTRACT

This study entitled “THE ROLE OF SPIRITUAL SONGS TOWARD CHILDREN’S DEVELOPMENT OF FAITH IN SUNDAY SCHOOL SERVICE IN SANTO GABRIEL REGION, THE PARISH OF SANTA MARIA TAK BERNODA, TEGALREJO SOUTH SUMATRA”. The title was chosen based on the writer’s concern on the less varied use of spiritual song in Sunday school service in Santo Gabriel Region, the Parish of Santa Maria Tak Bernoda Tegalrejo South Sumatra. The use of spiritual songs were considered irrelevant and monotonous; and it caused that the children tended to feel bored and not enthusiastic during the Sunday school activities. The purpose of the study is to examine the role of spiritual songs to improve children’s development of faith and to improve. Descriptive- qualitative method was employed; which focused to discuss symptoms, facts, or realities about the spiritual songs and its role towards children’s development of faith. This study was conducted by gathering data from books, from Church documents, and interviews with 18 respondents who were the Sunday school facilitators, parish council, and the priest. The result showed that spiritual songs played an important role to emerge children’s joy and to assist children’s understanding of Jesus Christ. Besides, result of the study also showed that Sunday school facilitators were less fluent in selecting relevant spiritual songs based on the themes because of their lack understanding on the songs and because of the less supporting infrastructure. As the follow up, the writer suggested to have upgrading activities for facilitators which focusses on the competence and fluency of selecting appropriate and relevant spiritual songs which will improve the children’s development of faith.

Keywords: *The Role of Spritual Songs, Sunday School, Facilitator Upgrading.*