

ABSTRACT

Adisatya, Sania (2021). *Women's language features used by Lara Jean in movie to all the boys I've loved before P.S I still love you*. Yogyakarta: English Education Study Program, Sanata Dharma University.

Language is a symbol of interaction with other people. Men and women use different language features when they communicate with each other. The way that men and women talk is varied. Therefore, the researcher wants to analyze the characteristic of the female language utilized by Lara Jean in the movie *to all the boys I've loved before P.S I Still love you*.

There are two research questions in this research. They are: 1) What are women's language features used by Lara Jean in movies *To all the boys I've loved before P.S I still love you?* and 2) What is the function of women's language features in movies *to all the boys I've loved before P.S I still love you?*

The researcher used qualitative research. The researcher collected the data by watching the movie, reading the script and using a table to mark which utterances were involved in women's language features. The researcher used books, journals, and research to answer the second research question.

The researcher found eight out of ten women's language features from Lara Jean utterances when she talked with Peter based on Lakoff's theory. They were, lexical hedges, intensifier, 'empty' adjective, rising intonation, emphatic stress, avoidance of strong swear words, tag questions, and 'superpolite' forms. The researcher did not find two features such as the precise colour of terms and hypercorrect grammar in the utterance of Lara Jean. Meanwhile, there were six out of ten women's language features that the researcher found from Lara Jean utterances when she talked with John. They were lexical hedges, intensifier, 'empty' adjectives, 'superpolite' forms, emphatic stress, and avoidance of strong swear words. Four features such as precise colour terms, tag questions, rising intonation, and hypercorrect grammar, were not detected in the movie.

Keyword: Lara Jean's utterances, women's language features, functions of women's language, *to all the boys I've loved before P.S I still love you movie*

ABSTRAK

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Bahasa adalah simbol untuk berinteraksi dengan orang lain. Laki-laki dan perempuan menggunakan karakter Bahasa yang bervariasi ketika mereka saling berkomunikasi. Cara berbicara laki-laki dan perempuan bervariasi. Karena itu, peneliti ingin menganalisis fitur bahasa perempuan yang digunakan oleh Lara Jean pada film *to all the boys I've loved before P.S I still love you*.

Terdapat dua rumusan masalah dalam penelitian ini. Yaitu: 1) Apa saja fitur Bahasa perempuan yang digunakan oleh Lara Jean pada film *to all the boys I've loved before P.S I still love you*? Dan 2) Apa saja fungsi dari fitur Bahasa perempuan in film *to all the boys I've loved before P.S I still loved you*?

Peneliti menggunakan kualitatif penelitian. Peneliti mengambil data dengan melihat film, membaca naskah dan menggunakan table untuk menandai ucapan yang termasuk dalam fitur bahasa perempuan. Buku, jurnal, dan artikel digunakan peneliti untuk menjawab rumusan masalah yang kedua.

Peneliti menemukan delapan dari sepuluh fitur Bahasa perempuan dari ucapan Lara Jean ketika dia berbicara dengan Peter berdasarkan teori Lakoff, yaitu, *lexical hedges, intensifier, 'empty' adjective, rising intonation, emphatic stress, avoidance of strong swear words, tag questions, and 'superpolite' forms*. Peneliti tidak menemukan dua fitur seperti *Precise color of terms* dan *hypercorrect grammar* pada ucapan Lara Jean. Sementara itu, ada enam dari sepuluh fitur bahasa wanita yang ditemukan peneliti dari ucapan Lara Jean ketika dia berbicara dengan John, yaitu *lexical hedges, intensifier, 'empty' adjectives, 'superpolite' forms, emphatic stress, and avoidance of strong swear words*. Empat fitur seperti *precise color terms, tag questions, rising intonation, dan hypercorrect grammar* tidak terdeteksi pada film.

Kata Kunci: Lara Jean's utterances, women's language features, functions of women's language, *to all the Boys I've loved before P.S I still love you movie*