

ABSTRAK

Untari, Christina Yeni. 2021. Perbandingan Unsur Intrinsik Novel *Roman Picisan* Karya Eddy D. Iskandar, *Dilan Dia Adalah Dilanku Tahun 1990 (Edisi Revisi)* dan *Dilan Dia Adalah Dilanku Tahun 1991 (Bagian Kedua)* Karya Pidi Baiq. Skripsi Strata satu (S1). Yogyakarta: PBSI, FKIP, USD.

Penelitian ini mengangkat tema percintaan anak SMA. Penelitian ini bertujuan untuk (i) mendeskripsikan persamaan dan perbedaan (ii) mendeskripsikan unsur intrinsik. Penelitian ini merupakan penelitian deskriptif komparatif. Penelitian deskriptif digunakan untuk menggambarkan “apa adanya” persamaan dan perbedaan novel *Roman Picisan*, *Dilan Edisi Revisi*, dan *Dilan Bagian Kedua*. Peneliti menggunakan analisis struktural untuk mengetahui tema, alur, tokoh penokohan, dan latar.

Alur *Roman Picisan* maju terbuka. Alur *Dilan Edisi Revisi* dan *Dilan Bagian Kedua* campuran tertutup. Tokoh utama novel *Roman Picisan* adalah Roman dan Wulandari. Tokoh utama novel *Dilan Edisi Revisi* dan *Dilan Bagian Kedua* adalah Dilan dan Milea. Latar novel *Roman Picisan* di Kota Bandung dan Banten. Latar novel *Dilan Edisi Revisi* dan *Dilan Bagian Kedua* adalah Bandung dan Jakarta.

Persamaan novel *Roman Picisan*, *Dilan Edisi Revisi*, dan *Dilan Bagian Kedua* terletak pada tema mayor. Alur ketiga novel menggunakan alur delapan tahapan. Tokoh penokohan ketiga novel menggunakan tokoh remaja pria dan wanita. Watak tokoh Roman dan Dilan mirip. Watak Wulandari dan Milea juga mirip. Jumlah tokoh protagonis *Roman Picisan* 5 orang dan tokoh antagonis 3 orang. Tokoh protagonis *Dilan Edisi Revisi* dan *Dilan Bagian Kedua* 6 orang. Tokoh antagonis *Dilan Edisi Revisi* dan *Dilan Bagian Kedua* 6 orang. Latar fisik novel *Roman Picisan* 9. Latar netral (waktu) 9, latar sosial 7, latar spiritual 6. Latar fisik *Dilan Edisi Revisi* dan *Dilan Bagian Kedua* 3, latar netral 16, latar sosial 5, latar spiritual 4.

Struktur umum ketiga novel mirip. Tema, alur, tokoh dan latar anak SMA membuat hubungan ketiga novel cukup erat. Perbedaan terlihat karena masing-masing pengarang mempunyai pemikirannya sendiri. Secara garis besar novel *Roman Picisan*, *Dilan Edisi Revisi*, dan *Dilan Bagian Kedua* saling berhubungan.

Kata kunci : analisis struktural, novel, perbandingan unsur intrinsik.

ABSTRACT

Untari, Christina Yeni. 2021. Comparison of the Intrinsic Elements of Roman Picisan by Eddy D. Iskandar, Dilan Dia Adalah Dilanku Tahun 1990 (Revised Edition) and Dilan Dia Adalah Dilanku Tahun 1991 (Part Two) by Pidi Baiq. Thesis (S1). Yogyakarta: PBSI, FKIP, USD.

This research raises the issue of high school love. This study aims to (i) describe the similarities and differences (ii) describe the intrinsic elements. This research is a comparative descriptive study. Descriptive research is used to describe the similarities and differences between Roman Picisan, Dilan Revised Edition and Dilan Part Two novels "as it is". The researcher uses structural analysis to determine the theme, plot, characterization of characters and setting.

Roman Picisan's plot progresses openly. Dilan Revised Edition and Dilan Part Two's plot are a closed mixture. Main characters of Roman Picisan are Roman and Wulandari. Main characters of Dilan Revised Edition and Dilan Part Two are Dilan and Milea. Settings for Roman Picisan are Bandung and Banten. Settings for Dilan Revised Edition and Dilan Part Two are Bandung and Jakarta.

The similarities of the novel Roman Picisan, Dilan Revised Edition, and Dilan Part Two are in the major theme. The flow of those novels uses an eight-stage plot. The characters of the three novels use male and female teenagers. Roman and Dilan have similar characters. Wulandari and Milea also have similar characters. The protagonists of Roman Picisan are 5 persons and the antagonists are 3 persons. The protagonists of Dilan Revised Edition and Dilan Part Two are 6 persons and the antagonists are 6 persons. Roman Picisan has 9 physical settings, 9 neutral settings (time), 7 social settings, 6 spiritual settings. Dilan Revised Edition and Dilan Part Two have 3 physical settings, 16 neutral settings, 5 social settings, 4 spiritual settings.

The general structure of the three novels is similar. Themes, plots, characters, and setting of high school students make the three novels quite closely related. The differences are noticeable because each authors has their own thoughts. On the whole, Roman Picisan, Dilan Revised Edition, and Dilan Part Two novels are related.

Keywords: structural analysis, novel, comparison of intrinsic elements.