

## ABSTRAK

**Ola, Agustinus Iriance M. 2020. “Struktur Makro, Superstruktur, Dan Tindak Tutur Wacana *Stand Up Comedy* “Pragiwaksono *World Tour*” Karya Pandji Pragiwaksono. Skripsi Strata Satu (S-1). Yogyakarta: Program Studi Sastra Indonesia, Universitas Sanata Dharma.**

Penelitian ini membahas wacana *stand up comedy* “Pragiwaksono *World Tour*” karya Pandji Pragiwaksono. Dalam penelitian ini terdapat tiga masalah yang dibahas, yaitu: (i) bagaimana struktur makro dalam wacana *stand up comedy* “Pragiwaksono *World Tour*”, (ii) bagaimana superstruktur dalam wacana *stand up comedy* “Pragiwaksono *World Tour*”, dan (iii) bagaimana tindak tutur dalam wacana *stand up comedy* “Pragiwaksono *World Tour*”.

Data penelitian ini berupa wacana *stand up comedy* yang diperoleh dari video visual “Pragiwaksono *World Tour* yang dipasarkan melalui situs resmi comika.id. Adapun teori yang digunakan dalam penelitian ini adalah (i) teori analisis wacana menurut van Dijk dan (ii) teori tindak tutur menurut Leech. Data dikumpulkan dengan metode simak, kemudian bahan ditranskrip sebagai bahan tulis. Data kemudian dianalisis menggunakan metode padan pragmatis. Hasil penelitian kemudian disajikan dengan metode informal.

Hasil penelitian ialah sebagai berikut. Pertama, struktur makro dalam wacana *stand up comedy* “Pragiwaksono *World Tour*” adalah penggambaran sosok Pandji Pragiwaksono sebagai komika yang (i) lucu, (ii) nasionalis, dan (iii) kritis. Kedua, superstruktur wacana *stand up comedy* “Pragiwaksono *World Tour*” meliputi (i) pembukadengan subtopik (a) salam pembuka, (b) peraturan pertunjukan, dan (c) Glen Fredly; (ii) isi dengan subtopik (a) masa lalu Pandji Pragiwaksono, (b) karier Pandji Pragiwaksono, dan (c) keresahan-keresahan Pandji Pragiwaksono; dan (iii) penutup, dengan subtopik (a) ucapan terima kasih dan (b) salam penutup. Ketiga, tindak tutur dalam wacana *stand up comedy* “Pragiwaksono *World Tour*” meliputi (i) tindak tutur konvivial, yaitu tindak tutur konvivial melucu; (ii) tindak tutur kolaboratif, yaitu tindak tutur mengajarkan; (iii) tindak tutur kompetitif, yaitu (a) tindak tutur kompetitif mengkritik, (b) tindak tutur komprtitif menyindir, (c) tindak tutur kompetitif menasihati; tindak tutur konfliktif yaitu, tindak tutur konfliktif menuntut.

Kata kunci: wacana, struktur makro, superstruktur, tindak tutur, *stand up comedy*.

## ABSTRACT

***Ola, Agustinus Iriance M. 2020. "Macro Structure, Superstructure, and Speech Actions Stand Up Comedy" Pragiwaksono World Tour "by Pandji Pragiwaksono. Bachelor Thesis (S-1). Yogyakarta: Indonesian Literature Study Program, Sanata Dharma University.***

*This researcher discusses the stand-up comedy discourse "Pragiwaksono World Tour" by Pandji Pragiwaksono. In this study, there are three issues discussed, namely: (i) how the macrostructure in the stand-up comedy discourse "Pragiwaksono World Tour", (ii) how the superstructure in the stand-up comedy discourse "Pragiwaksono World Tour", and (iii) how to act said in the stand-up comedy discourse "Pragiwaksono World Tour".*

*This research data is in the form of stand up comedy discourse obtained from the digital download "Pragiwaksono World Tour" which is marketed through the official site comika.id. The theories used in this study are (i) discourse analysis theory according to van Dijk and (ii) speech act theory according to Leech. Data was collected by listening, and then the material was transcribed as writing material. Data were then analyzed using the pragmatic equivalent method. The research results are then presented with an informal method.*

*The results of the study are as follows. First, the macrostructure in the stand-up comedy discourse "Pragiwaksono World Tour" is a depiction of the figure of Pandji Pragiwaksono as a comic that is (i) funny, (ii) nationalist, and (iii) critical. Second, the superstructure of stand up comedy discourse "Pragiwaksono World Tour" includes (i) opening with subtopics (a) opening greetings, (b) rules of performance, and (c) Glen Fredly; (ii) fill in with subtopics (a) Pandji Pragiwaksono's past, (b) Pandji Pragiwaksono's career, and (c) Pandji Pragiwaksono's anxieties; and (iii) closing, with a subtopic (a) thank you and (b) closing greetings. Third, the speech act in the stand-up comedy discourse "Pragiwaksono World Tour" includes (i) the verbal act, which is a verbal act of humorous conversational; (ii) collaborative speech acts, namely teaching speech acts; (iii) competitive speech acts, i.e. (a) competitive speech acts criticize, (b) satirical comprehensive speech acts, (c) competitive speech acts advise; Conflictive speech acts, i.e., demands for conflicting speech acts.*

*Keywords: discourse, macrostructure, superstructure, speech acts, stand up comedy*