

ABSTRACT

IRAWAN, WIDY PARAMITA (2021). **Liberal Feminism Seen through the Main Female Character in *To All the Boys I've Loved Before* Movie.** Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University.

To All the Boys I've Loved Before movie presents a solid message to the audience about liberal feminism that is seen through Lara Jean's characteristics as the main female character. A brave story about how a young woman fights oppression and gets her freedom back. Lara Jean struggles against her fake boyfriend's oppression. Her fake boyfriend is constantly controlling and using her as his pawn to make his ex-girlfriend, Gen, jealous. Liberal feminism helps her becomes an autonomous individual who is not afraid to express herself freely without any oppression on her.

There are two problems formulated in this research. The first problem is to find Lara Jean's characteristics. The second problem analyses how liberal feminism is revealed through her characteristics in *To All the Boys I've Loved Before* movie.

The research study uses library research to analyse the movie. The researcher uses two types of sources. They are primary and secondary sources. The primary source of this study is the movie itself, *To All the Boys I've Loved Before*. The secondary source is from the original book that the movie is based off of *To All the Boys I've Loved Before*, the movie script, Journals articles, references, and internet sources that can support this research.

The researcher finds Lara Jean's characteristic changes significantly when she starts as a shy girl. She does not know how to express her feelings well, and she tends to be quiet. Then, Lara Jean recognises her self-worth. Her characteristics become independent, bold, confident, brave, honest, and rebellious. The second finding is how Lara Jean reveals liberal feminism. The researcher finds her characteristics help her to survive during the oppression in her fake relationship. She wants to end the fake relationship that she has with Peter Kavinsky. Peter appears to know how to control Lara Jean. He makes the whole plan, such as going to a party, watching a movie, writing love notes and going on a ski trip with the purpose of making Gen jealous. Lara Jean, aware of her self-worth, does not let Peter do random things that Peter wants to do to her, such as physical contact. He also plays dumb when a lousy rumor about them having had sex is spreading throughout the entire school. Lara Jean does not want to stay quiet. She stands up for herself, and she decides to end the relationship because she does not want to belong to Peter's oppression anymore. Lara Jean's bold personality shows when she wants to initiate a real relationship with Peter. Now, Lara Jean is free to express herself. She becomes an autonomous individual. From this finding, she successfully reveals liberal feminism through her characteristics.

Keywords: *Characteristic, Liberal Feminism, Oppression, Initiative*

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Film *To All the Boys I've Loved Before* menyajikan pesan yang solid kepada penonton tentang feminisme liberal yang terlihat melalui karakteristik Lara Jean sebagai karakter utama wanita. Sebuah kisah berani tentang bagaimana seorang wanita muda melawan penindasan dan mendapatkan kembali kebebasannya. Lara Jean berjuang melawan penindasan pacar palsu. Pacar palsu terus-menerus mengendalikan dan menggunakan dia sebagai pionnya untuk membuat mantan pacarnya, Gen, cemburu. Feminisme liberal membantunya menjadi individu yang otonom yang tidak takut untuk mengekspresikan dirinya secara bebas tanpa adanya tekanan pada dirinya.

Ada dua masalah yang dirumuskan dalam penelitian ini. Masalah pertama adalah menemukan karakteristik Lara Jean. Masalah kedua menganalisis bagaimana feminisme liberal terungkap melalui karakteristiknya dalam film *To All the Boys I've Loved Before*.

Studi penelitian menggunakan penelitian kepustakaan untuk menganalisis film. Peneliti menggunakan dua jenis sumber. Mereka adalah sumber primer dan sekunder. Sumber utama penelitian ini adalah film itu sendiri, *To All the Boys I've Loved Before*. Sumber sekunder adalah dari buku asli yang filmnya diangkat dari *To All the Boys I've Loved Before*, naskah film, artikel Jurnal, referensi, dan sumber internet yang dapat mendukung penelitian ini.

Peneliti menemukan bahwa karakteristik Lara Jean berubah secara signifikan ketika dia mulai sebagai gadis pemalu. Dia tidak tahu bagaimana mengekspresikan perasaannya dengan baik, dan dia cenderung pendiam. Kemudian, Lara Jean mengakui harga dirinya. Sifatnya menjadi mandiri, berani, percaya diri, berani, jujur, dan pemberontak. Temuan kedua adalah bagaimana Lara Jean mengungkapkan feminisme liberal. Peneliti menemukan karakteristiknya membantunya bertahan selama penindasan dalam hubungan palsunya. Dia ingin mengakhiri hubungan palsu yang dia miliki dengan Peter Kavinsky. Peter tampaknya tahu cara mengendalikan Lara Jean. Dia membuat seluruh rencana, seperti pergi ke pesta, menonton film, menulis catatan cinta dan melakukan perjalanan ski dengan tujuan membuat Gen cemburu. Lara Jean, yang sadar akan harga dirinya, tidak membiarkan Peter melakukan hal-hal acak yang Peter ingin lakukan padanya, seperti kontak fisik. Dia juga berpura-pura bodoh ketika desas-desus buruk tentang mereka berhubungan seks menyebar ke seluruh sekolah. Lara Jean tidak mau tinggal diam. Dia membela dirinya sendiri, dan dia memutuskan untuk mengakhiri hubungan karena dia tidak ingin menjadi bagian dari penindasan Peter lagi. Kepribadian berani Lara Jean menunjukkan ketika dia ingin memulai hubungan yang nyata dengan Peter. Kini, Lara Jean bebas berekspresi. Dia menjadi individu yang otonom. Dari temuan ini, ia berhasil mengungkap feminisme liberal melalui karakteristiknya.

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