

ABSTRAK

Cembes, Natalia Ladesta. 2020. “Jenis dan Sasaran Tindak Tutur dalam Wacana *Stand Up Comedy* Indonesia Season 6 di Kompas Tv pada *Comica* Kamaludin”. Skripsi. Program Studi Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.

Skripsi ini membahas wacana *Stand Up Comedy* pada *comica* Kamaludin. Dalam penelitian ini terdapat dua masalah yang dibahas, yaitu: (i) jenis tindak tutur dalam wacana *Stand Up Comedy* Indonesia Season 6 Kompas Tv pada *comica* Kamaludin, (ii) sasaran tindak tutur dalam wacana *Stand Up Comedy* Indonesia Kompas Tv Season 6 pada *comica* Kamaludin.

Data penelitian ini berupa wacana *Stand Up Comedy* yang diperoleh dari kanal *youtube Stand Up Comedy* Kompas Tv. Teori yang digunakan dalam penelitian ini adalah teori jenis tindak tutur dan aspek-aspek situasi tutur menurut Leech. Data dikumpulkan dengan metode simak, kemudian ditranskrip sebagai bahasa tulis. Data kemudian dianalisis menggunakan metode padan pragmatis. Hasil penelitian disajikan dengan metode informal.

Hasil penelitian ialah sebagai berikut. Pertama, jenis tindak tutur yakni (1) tindak tutur konvivial, yaitu (i) tindak tutur konvivial melucu, dan (ii) tindak tutur konvivial mengajak; (2) tindak tutur kolaboratif, yaitu (i) tindak tutur kolaboratif menceritakan dan (ii) tindak tutur kolaboratif menginformasikan; (3) tindak tutur kompetitif, yaitu (i) tindak tutur kompetitif mengkritik, (ii) tindak tutur kompetitif mengomentari, dan (iii) tindak tutur kompetitif menyindir; (4) tindak tutur konfliktif, yaitu (i) tindak tutur konfliktif mengejek.

Kedua, sasaran tindak tutur yaitu (1) masyarakat umum, (2) dewan juri, (3) anak-anak, (4) ahli bahasa, (5) guru, (6) penggemar, (7) Raditya Dika, (8) polisi cepek dan (9) Radit Ven dan Irvan Karta.

Kata Kunci: wacana, *stand up comedy*, tindak tutur, Kamaludin

ABSTRACT

Cembes, Natalia Ladesta. 2021. "The type and targets of speech act in Stand Up Comedy Indonesia Kompas Tv Season 6 by Comica Kamaludin. Undergraduate Thesis. Department of Indonesian Letters, Faculty of Letters, Sanata Dharma University.

This research discusses the discourse of Stand Up Comedy by comica Kamaludin. In this study, there are two research questions. They are i) That are the types of speech acts in the discourse of Stand Up Comedy Indonesia Season 6 on comica Kamaludin, ii) The target of speech acts in the discourse of stand-up Comedy Indonesia on Kompas Tv Season 6 by comica Kamaludin.

This research data is in the form of stand-up comedian's discourse that was obtained from the Youtube channel of Stand Up Comedy Kompas Tv. The theory that the researcher used in this research is the theory of the types of speech acts and the aspects of the speech situations by Leech. The data were collected by using the observe critically method, then transcribed as a written language. The data were analyzed using a pragmatic equivalence method. The results of the research are presented using an informal method.

The results of the research are as follows, first, the types of speech act, (1) convivial speech acts, they are (i) convivial speech acts humorous, and (ii) convivial speech acts persuade; (2) collaborative speech acts, they are (i) collaborative speech acts telling and (ii) collaborative speech acts informing; (3) competitive speech acts, they are (i) competitive speech acts criticizes, (ii) competitive speech acts commenting on, and (iii) competitive speech acts quip; (4) conflict speech acts, they are (i) conflict speech acts mocking.

Second, the target speech acts are (1) general public, (2) the judges, (3) the children, (4) linguist, (5) teacher, (6) fans, (7) Raditya Dika, (8) polisi cepek and (9) Radit Ven and Irvan Karta.

Keyword: discourse: stand up comedy, speech acts, Kamaludin